

# THE WATER MARK

CENTRAL FLORIDA WATERCOLOR SOCIETY

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## NEW THINGS ON THE HORIZON

### PRESIDENT'S CORNER - January 2018

**Teresa Chin, President:** *Happy New Year to you All! Hope your holiday festivities were good ones. December flashed by, with way too many things on our plates. Many of you have traveled to visit families, or vacation in exotic cities, maybe we can see some of your experiences in new paintings?*

*Moving day went well and our new storage area is set up and we are happy to have such a nice space. Our new library cart holds lots of books. Thank you Mary for sewing the new cover!*

*The first meeting in our new location was well attended and we had a fascinating lesson in stretching 300 lb. paper, by Glen Ward. Please remember we start our meeting at 1:45 now. Doors will be opened at 1:15 only for those setting up the meeting space.*

*Thank you all for turning in the surveys, to Annette, for the United Arts grant application. We appreciate your input and will tailor future events with this information in mind.*

*Faye reminded us that we have 4 spots left in our Suzanna Winton workshop, so please get your seat reserved soon!*

*There was a good response to our call for volunteers for the Polasek Pop Up event, March 25th. This is a unique opportunity to showcase our society! Also remember to send in your ideas for a title for an art exhibit at the Polasek, in 2019, to Cindy.*



*A fun opportunity is coming up April 14th. We need a couple of volunteers to help plan a community Craft Day at the Altamonte Chapel. Please email me.*

*We have a lot more on the horizon ... outreach events ... another art exhibit in December... so stay tuned and look for more ways to pitch in, have fun!*

*Teresa Chin*

### OUR NEXT MEETING

Join us for the Febuary meeting of the Central Florida Watercolor Society on February 11th at 1:45 pm, moved to the second week because of the Super bowl. It will be in the Altamonte Chapel Activities Building, 825 East Altamonte Drive, Altamonte Springs. Look forward to a great demo by Faye Tambrino. She will demo several non-traditional painting beginnings, work on middle stages for a while and then do a finishing touch or two. She hopes to teach us something about how to stay "Flexible and Fluent" when painting.



**Members with last names beginning with C - F are asked to bring the snacks. Finger food only please!**

centralfloridawatercolor.org

**Congratulations** to the CFWS artists who were accepted into the 2018 Non-Signature Member Online Show of the Florida Watercolor Society. It will be posted around mid-January on the FWS website. Those accepted were: **Jane Brinckerhoff** - Roaring Fork Falls, **Diane Darnall** - Cactus in Bloom, **Nancy Davis** - Corals with Barnacles, **Susan Donohoe** - Temptation, **Kim Minichiello** - Ancestor, **Marcela Moglia** - Summer Ice - Antarctica, **Rebecca Wilkinson** - Queen's Bath

Congratulations to **Charlotte Cipes** who got the Peoples Award at OMA First Thursdays!

### CFWS Annual Juried Member Show

is right around the corner. Drop off for paintings will be on March 3rd at Leu Gardens. The opening reception is on March 14th from 6-8pm in the Camellia room. Our juror, Suzanna Winton will present the cash awards. The show will continue through June 15th.

The Historic **Sanford Welcome Center** is calling all artists to submit their work for the next Art Walk show on Saturday, January 20. "Black and White Forever". Some combination of black and white or throw in a touch of color. Find the application and guidelines at [www.sanfordwelcomecenter.com/sanford-art-walk](http://www.sanfordwelcomecenter.com/sanford-art-walk). The deadline for submissions is Tuesday, January 16th at 5:00pm.

### "Waters"

The **Polasek Museum** curator, Rachel Frisbee, has asked the CFWS to come up with an exhibit for her gallery in **2019**. It will be based on the word, 'waters'. Members are to produce watercolor images of the many ways water can be visualized.

**John Gilbert** tells us that Rachel has also asked us to come up with a name for this exhibit... a name that has great marketing potential... the deadline to submit our proposal is March 1 of this year. Rachel sent tips and things to think about when coming up with a title for the show... like diversity, Millennials, current art trends hip and interesting. (continued on page 3)

Feb	11*	<b>Faye Tambrino</b> , artist, - general meeting and demo Altamonte Chapel Social Hall, 825 East Altamonte Drive
Mar	3	Drop off paintings at Leu Gardens for the Members' Show
Mar	11	<b>Suzanna Winton</b> , artist, - general meeting and demo Altamonte Chapel Social Hall, 825 East Altamonte Drive
Mar	12-14	<b>Suzanna Winton</b> , artist Workshop at McRae Gallery
Mar	12	<b>Annual JURIED-Member Show</b> , Leu Gardens until Jun 15
Mar	14	Opening Reception and Awards, 6-8pm in Camellia Room
Mar	25	Polasek Pop-Up
Apr	8	<b>Patty Kane</b> , artist - general meeting and demo. Altamonte Chapel Social Hall
May	6	<b>Chauncey Nelson</b> , artist, - general meeting and demo Altamonte Chapel Social Hall
Jun	16	Pick up paintings at Leu Gardens (extension pending)

\* Meeting moved to second Sunday due to special occasion.

## Polasek Plein Air

The CFWS has been invited to paint at the Albin Polasek Museum & Sculpture Gardens, 633 Osceola Avenue in Winter Park on Sunday, **March 25, 2018** from 1 to 4 pm. The public will not be allowed in until 1:00 pm. However, artists may set up at 11am and may leave at any time. There is no cost to the artist. This is a Pop-Up *Plein-Air*.

Artists can sell the painting they're working on directly. If anyone wanted to sell other work it can be displayed at the tent with the greeters and the images must be associated with the Polasek Gardens Artists make their own cash sales and keep 100%.

Artists need to bring their own painting easel and supplies and any easels necessary to show their work. There is clean water available from the Capen House kitchen. Artists can bring their own cooler with cold beverages and sandwiches, the Polasek staff is not providing any food or beverage service. There is a picnic area available.

There is parking on the property, at the city library parking lot two blocks away, and at the Dinky Dock parking area across Aloma Avenue. Artists can arrive, unload, and park and return to set up their painting area.

Thanks to:

John Gilbert, [gilbert2330@earthlink.net](mailto:gilbert2330@earthlink.net), [www.johngilbertartist.com](http://www.johngilbertartist.com) and Rachel Frisby, Curator, 407-636-9232, [polasek.org|capenhouse.com](http://polasek.org|capenhouse.com)

This is an enormous honor for our society. It shows we have arrived on the Central Florida art scene. Let's have a good turnout!

**Cindy Sturla** has started collecting ideas. Although we have two years to produce this event, CFWS should begin now to make this event a huge success. Think of an appropriate name for the gallery show and contribute it to Cindy's list ([csturlaart@gmail.com](mailto:csturlaart@gmail.com)). She will compile the top suggestions and present them to the membership - as soon as possible - for positive feedback and selection. So, now is not too soon for membership to begin to paint their images for this show.

1st Thursdays at **Orlando Museum of Art**, Orlando's original "Art Party" Download the call for artists form at [https://omart.org/events/1st\\_Thursdays/](https://omart.org/events/1st_Thursdays/) or call 407.896.4231, ext. 226 for more info.

**The Winter Garden Art Association** regular exhibits in the SoBo Art Gallery <http://wgart.org/artists/call-to-artists/>

**CaFE™ Management** is an online listing service for artists who want to find entry opportunities far and wide. <https://www.callforentry.org>

**Artist Registry** Local art events and information can be found by joining [ArtisRegistry.com](http://ArtisRegistry.com).

## Be Social with The Central Florida Watercolor Society

Insta – What?  
What Exactly IS Instagram!?!?

**Instagram** is a social networking application (app). You probably have been that neat little icon with a camera in our newsletter and our website. It's a partner to and simplified version of Facebook so if you have a Facebook account you can easily get an Instagram account on your phone.

**Instagram** is made specifically to share photos and videos from your smart phone. While Facebook can be used on your computer or a smart phone, Instagram is designed ONLY to be used with a smart phone.

Like to see art and share your art?  
**Instagram** is the perfect place to do that.  
(continued on page 4)

Fifty-nine members, five guests, and one new member, were in attendance on Sunday January 7th at our new location. All were amazed at the spaciousness of the Activities Building at the Altamonte Chapel, and the friendliness of the staff. Serina Ramos-Colon welcomed us and we announced plans for many activities with the church community. i.e. art shows, craft fairs and *Plein Air* outings.



Glen Ward began his presentation by demonstrating how to stretch (or wrap) watercolor paper on a frame. He had tried 140lb and it cracked, so he recommended 300lb for a better outcome. He had presoaked a sheet in water. He made the frame out of wood furring strips. This material is softer and will take the staples better. You wrap the paper over the edges of the frame and stretch as you staple. When dry this creates a firm surface that does not need to be framed. It should be sprayed with clear varnish after painting.



In the 1500's artists made their own colors and stored them in clam shells. Glen has revised the practice - with the addition of Dr. Ph. Martins liquid water colors. "All's fair in love, war, and watercolors!" He had sketched a Marlin on a wrapped canvas. He wet an area on the fish

and applied an indigo wash. Adding color, he coaxed the wash with brush and fingers, claiming "A wet finger, a thirsty brush is not!" After the initial wash he went back with darker color to define the shapes. Glen puts the background in last. He says his favorite fishing hole is "Florida." Then he brought out the "Big Brush" and showed how "lifting it up" works for highlights in the damp paint.

Glen mentioned things they do in his classes, about the principals of composition, and his involvement with the Boy Scouts Organization as he painted. A light and informative afternoon.

Thank you Glen!



## ArtBytes... Continued from pg 3

When you post a photo or video of your artwork, an image of that lovely landscape from vacation or a yummy meal at a special restaurant on Instagram, it will be displayed on your profile. You can even write a short description. If you like to use hash tags (# - more on these in future months) you can add them with the keywords to your post so viewers can find you easily when they search for a particular topic. People who follow you will see your images in their feed and can like them (the heart symbol) or leave a comment. If you follow people you will see their posts on your news feed too.

I find **Instagram** a great way to share my art and works in progress and get feedback from other artists I follow. I have many artists' accounts that I follow all over the world and I get to see images from them. It's a lovely way to share, learn and get inspiration.

The Central Florida Watercolor Society has its own **Instagram** page and we post images from our meetings, *Plein-Air* sessions and all our other events. It's a great way to keep on top of what is visually going on with CFWS.

New to **Instagram** and curious how it works? Ask a family member, friend, a fellow CFWS member or your kids and grand kids to show you (kids are geniuses with social media!). This link takes you to a nicely explained tutorial on how to sign up and use Instagram: <https://seniorplanet.org/how-to-get-started-on-instagram/>

There's a world of great information and images out there for all of us artists—sign up and start exploring!

Here are our social Media addresses:

 **Instagram:** centralfloridawatercolor

 **Facebook:** Central Florida

 **Watercolor Society**

 **Twitter:** @cenflwatercolor

Have fun being social!

**Krys Pettit**

If you attended our 2017 Holiday Party, you know the giveaway of art supplies, memberships and gift certificates was truly a bountiful experience. This is due to these kind and generous sponsors. All of our sponsors are great supporters of the arts and have helped us deliver quality products, samples and offers to our members. Support them as a thank you for their interest in the Central Florida Watercolor Society. Together we can keep art growing not only in Central Florida but around the world. Krys Pettit, Vice President

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# December Plein-Air at the Chapel



Thank you to those who attended our *Plein-Air* event at the Altamonte Chapel. We were encouraged to sketch on the property before making the move to our new home in the activities building beside the Chapel. We had tables set up for teaching attendees how to paint with watercolors. Rachel Fox at Dixon Ticonderoga donated a ton of stuff for our out reach on Saturday December 16th! Rachel has been awarded an Honorary Membership for her support for our society.

There was a good turnout of CFWS artists and some lovely renditions of the chapel were the result of the days efforts.



We also want to thank Serina from Altamonte Chapel, our president, Terri Chin and vice president, Kryss Pettit for all of their work to make it a successful outing!



Our next Plein-Air will be on Saturday, January 20th, 10 am to 4pm at Kraft Azalea Gardens, 1365 Alabama Drive in Winter Park. There are no bathroom facilities, so bring water.

*Paintings by Stewart Jones, Cindy Sturla and Mike Bisceglia.*



**Patty Kane** is teaching a 5 Week Intermediate Watercolor Class at Crealdé School of Art where you can explore the beauty of layering watercolor and the value of using a limited palette. Starting Wednesday, Jan 24th through Feb 21, 2018 from 9:30am - 12:30pm (No class Feb 14) **AND** Wednesday, March 26 through April 25, 2018 she will present "The Pour" - A class on Watercolor Technique at Crealdé School of Art ("Pouring" is a unique technique for applying pigment to your paper without a brush.) There will be a 3 week class on Tuesday, Jan 23rd, 30th and Feb 6th, 10am-4pm.

**AND** a 4 week class on Tuesday, March 23rd, April 3rd, and 10th from 10am-4pm  
More info: [www.crealde.org](http://www.crealde.org) or [artbypattykane@gmail.com](mailto:artbypattykane@gmail.com)

**Roberta Lerman's** art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 - 3:30pm. The price is \$5.00 and includes a short demo at the beginning of each class. Maitland residency or small membership fee required. For information call 407.644.3542.

**Nancy McDonald's** Watercolor/ Acrylic class 9am on Tuesdays. The demo and critique starts 10.30am. Cost is \$7.00. After class we go out to lunch. Come to The Fran Carlton Center, 11 North. Forrest Avenue in Apopka. Call Nancy with questions 407.464.6724.

**Glen Ward** announces Winter Session classes he will be teaching at the Maitland Art Center. Advanced Painting begins Sunday, January 14th in Studio 10. This is a 6 week course from 1-5:00pm. [artandhistory.org/education/adult-programs/classes](http://artandhistory.org/education/adult-programs/classes).

Anyone who has an announcement or other information to share on the CFWS website can submit it to our wonderful webmaster. at: [www.centralfloridawatercolor.org/submitcontent/](http://www.centralfloridawatercolor.org/submitcontent/). The site is updated regularly by **Mike Malloy**.

Remember to find us on facebook and "like us."

# WELCOME

The monthly meeting for **February** will take place in the Activities Building beside the Little White Chapel, 825 East Altamonte Drive, Altamonte Springs. We will meet at 1:45pm on February 11th.



## Say Hi! to Our Board Members - page 7

**LIBRARY** Stop by the CFWS Library, hosted by Karen Bowden, to see a variety of books, videos and CDs to take home and absorb at your leisure. New books have been added! You can also visit our library online at <http://tinyurl.com/cfwslibrary>.

## Newsletter Articles and Member News

Please send your news, articles, photos and announcements to [aquanews@earthlink.net](mailto:aquanews@earthlink.net). Submit artwork as a jpeg.

**Deadline is the 10th of each month.**

We look forward to hearing from you and about you!!

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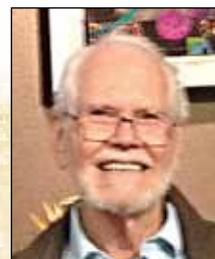
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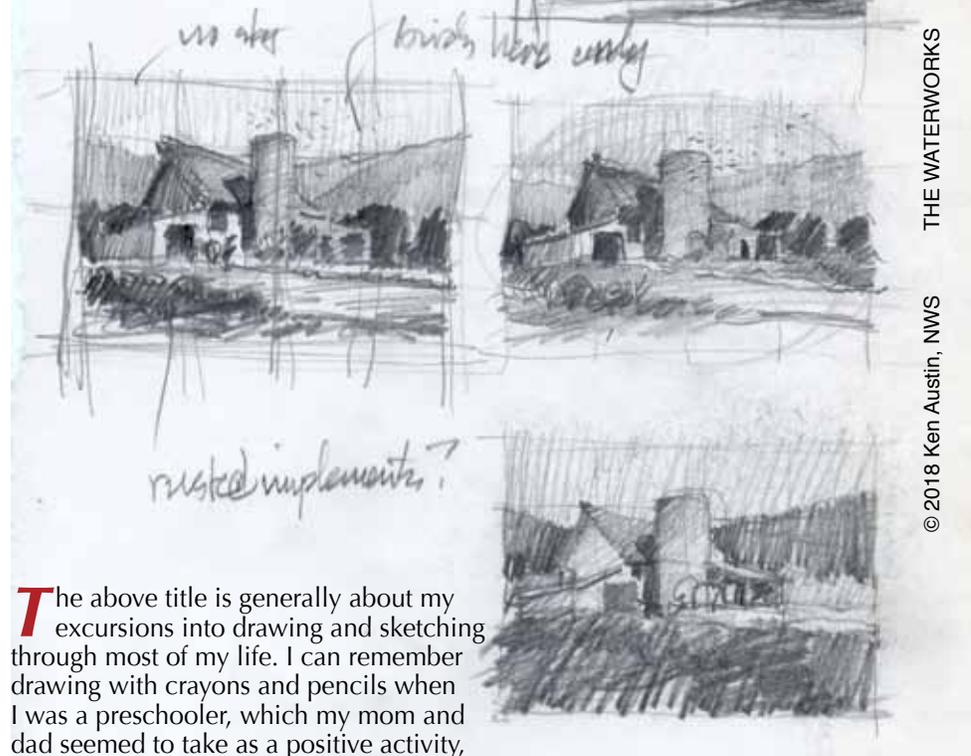
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# Pencil Power

By Ken Austin



THE WATERWORKS

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The above title is generally about my excursions into drawing and sketching through most of my life. I can remember drawing with crayons and pencils when I was a preschooler, which my mom and dad seemed to take as a positive activity, probably because it kept me quiet and indoors. And when I got to the fourth grade, I was recognized by my teacher and the principal as a having a special talent in art. That meant I had to stay late and paint Christmas stuff on the windows in our classroom and that I was called to the principal's office when she wanted someone who could copy a picture of something they needed to order (I was the school copy machine in 1950).

I chose Architecture at the University of Florida because I loved to draw, but I found that I didn't really know beans about buildings or drawing. So I learned a lot about it by drawing buildings and their surroundings. Then, 15 years later, in Houston, I took a class in expressive figure painting. We had to draw and paint a posing model in 10 minutes at the start of each class. I learned a whole new way to draw... fast!

The point here is that I've done a lot of drawing in my life and it really helps me to express and refine my ideas for paintings without worrying about how to erase and replace. I constantly have new students who tell me up front, "I'm no good at drawing". So, here's my take on that-

If you're a painter, sketching (quick but fairly accurate drawing) is only one of many valuable tools you need, but it is basic. It helps you lay out your paintings, of course, but more importantly, you can use it to study possibilities for your work without committing paint to paper. You can use it to study value, settings, composition, etc., by using a sketchbook for small sketches. And, you can learn and practice sketch technique until it serves as the tool it is meant to be.

If you expect to learn to paint without some drawing skills, you'll find you have some problems. Photos are ok, but full of detail. Yes, you can project them onto the paper and draw every detail in the photo, but is that really what you want to do? If you just draw the enlarged photo, paint it the same as real life, mat and frame it, does that say anything about the subject? By making the right changes, subtle or great, you make it your work of art. Think about it:

● Making a painting of the subject means you are producing a work of art. Copying a photograph doesn't necessarily make a good painting. It's what you do with the original photo that counts.

● Artists bring a particular viewpoint (interpretation) to their audiences. The primary way to explore a subject for ways to paint it is to do rough-outs of what you want the painting to be, and pencil or ink happen to be especially suited to that kind of idea searching. By doing that kind of idea searching. By doing an image no bigger than a postcard, you can put together a guide for your final painting.

● Artists must know how to express feelings and ideas in paint on paper. Thinking about how to make a "scene" into a composition requires comparing possibilities for size, shape, line, value, color, etc. Of these, the most basic, visually, are line, shape, size and value and they are what we can draw with pencils or pens. They don't rely on color.

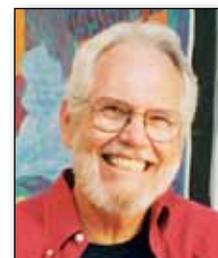
● In watercolor especially, the unique nature of the medium (dries fast and hard to change) requires knowing what you're going to paint before you start. Having a map (sketch) is better than wandering blindly through the woods.

The most common way to set up subject, content, and interest for a painting is by sketching it first. From there to a finished work of art is a lot more direct than starting out with nothing. Yes, sketches are not the only things that make a painting a good one, but they're an important tool for guidance.

You don't need an MFA to be a fine watercolor painter. You don't have to pass a license exam. You can paint whatever you want, but the trick to getting a good painting out of it is what you put into it. Drawing is a tool to help you know what you're going to paint before you paint it. And it's something YOU CAN LEARN! There are good teachers, books and videos learn from. And practice can make you remarkable.

So pick up a pencil or pen and get to it! I've been at this for decades and I still sketch studies before I put brush to paper. I think you can draw. Yes, you might have to work hard to learn a new skill, but -

Nobody said this was gonna be easy!



Meanwhile,  
Happy New Year  
and  
Keep your  
brush wet.