



Watermark

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February 2020

www.centralfloridawatercolor.org

Don Andrews Workshop: Two open spots!!!!

You can still take this workshop with this fabulous artist.

You can still sign up for his much-anticipated workshop will be at McRae Studios on February 10, 11, and 12 from 9 a.m. to 4 p.m. There will be a daily with 45-minute break for lunch. McRae Art Studios are located at 906 Railroad Ave., Winter Park, FL 32789.

Only **two spaces left** for the Don Andrews Landscape Workshop. Cost is \$325 for members, \$400 for non-members. If you have questions contact Linda Stevens-Sloan at workshop.registrar@centralfloridawatercolor.org

##

Monthly Meeting

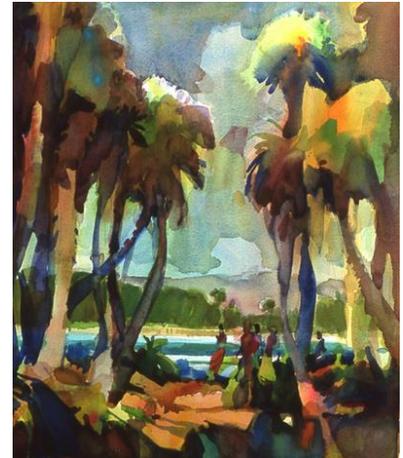


Don Andrews, AWS, this year's annual show judge, will be our presenter at the Sunday, **February 9, 2020** meeting. That's 2nd Sunday of the month due to the Super Bowl.

Don is an internationally known watercolor artist, author and workshop instructor. He is known for his figure and landscape paintings with glowing granular washes and vibrant light.

Don is an active member and past board director of the **American Watercolor Society**. His paintings have won national watercolor competitions, including three from the American Watercolor Society, and two Best of Show awards from the New England Watercolor Society. Don is the author of the books, *Interpreting the Figure in Watercolor*, *Interpreting the Landscape in Watercolor* and *Short Stories of a Traveling Artist*.

##



February Refreshments Reminder

Those whose last name begins with **S thru Z**, please bring your favorite finger food to share!

Reminder, again! The acoustics of our meeting room make it difficult to hear the speakers. Please try to keep your socializing to break times at the general meetings. We'll all appreciate it. Thanks!

##

President's Message

Dear Members,

This month is a busy one for the CFWS.... To kickoff events, we have **Don Andrews** giving our demo on February 9, so be sure to attend the members meeting to see this well-known artist. His workshops are the first to sell out months in advance at Cheap Joes! Our workshop follows the next morning, Monday, at McRae Studios downtown. CFWS members, **Patti Kane** and **Heather Earnest**, have studios at McRae, and it makes a great venue for the workshop. Our classroom is surrounded by artists at work in their studios, so while we are learning our craft, there is a creative "whir" in the air - an experience not to be missed. (If you ever want a tour of McRae, please let us know and we can reach out to them).

Tell all your friends, relatives and patrons (we've all got a couple of those) about our Annual Show, opening Monday, February 3, 2020. Please tell everyone to stop by! "**Jpeg-Jane**" **Brinckerhoff** has offered to create an e-invitation for members to utilize to announce the show. This is the perfect time to celebrate our Society for the talent, creativity and old-fashioned hard work that we've all- come together to share.

In the meantime, we hope you'll have a chance to get out and enjoy a plein air activity that our plein air Chairperson, **Marcela Moglia**, has planned. Over the past several years, Marcela has taken us to so many inspiring and exciting spots for our members. Remember, we have nice, cool weather for a few more months, and IT'LL GO BY FAST! So, please join Marcela for a plein air session one of these days!

We wish you a great month of painting,

Pam and Charlie
Co-Presidents, Central Florida Watercolor Society

##

Annual Juried Art Show

The Annual Juried Art Show will hang from **February 13-March 27, 2020** at the SOBO 127 S. Boyd St., Winter Garden, FL 34787. Hours are **10 a.m. to 6 p.m. Tuesday – Saturday**.

Mark your calendars this very special annual event!
Reception and Awards
Thursday, March 5, 2020 between 6 pm. and 8 p.m.

A reminder about the deadlines at SOBO. The gallery is not open on Sundays but will be as a special accommodation for CFWS.

February 2, 2020: SUNDAY, 1 p.m. - 3 p.m. for drop off at SOBO (Special hours for CFWS)
February 13, 2020: THURSDAY, 10 a.m. Show Opens

March 5, 2020: THURSDAY, 6 p.m. - 8 p.m. Reception and Awards
March 28, 2020: SATURDAY, 6 p.m. Show ends

March 29, 2020 : SUNDAY, 1 p.m. - 3 p.m. for pick up (Special hours for CFWS)

##

→ **Debbie Groves** forwarded this quite informative site on the care of watercolor brushes. Take a look.

<https://www.dragonflyspiritstudio.com/12-tips-happy-brushes-care-watercolor-brushes/>

##

January Meeting by Janet Asbury

One of our more prolific painters, **Dana Daydodge** advocates drawing and painting every day. She frequently posts her “Doodles” on Facebook, inviting critiques from her friends.

Dana started painting after retiring from her career as an operating room nurse. She took art classes and studied a number of other interests before relocating to Central Florida. Now she exhibits and takes prizes all over the place. Her work is colorful and textural - many of us have wondered “How does she do that?” She took us through her process and I, for one, still wouldn’t be able to duplicate the sheer genius. It is fluid, spontaneous and complex.



Dana does a lot of over-painting in her “Doodles.” A term that minimizes her efforts but that she freely embraces. She took a painting with collage that “didn’t work” and began over-painting it with white gouache. She built layers of color, letting the colors blend through. You can use other colors besides white or mix color into the white covering areas of the background. As an example, she took a landscape that didn’t work to come up with a view of three birds. If you study it, you can see what remains of the under-painting. She loosely applied negative painting around figures of birds, and varying the use of media; watercolor pencils, gouache and ArtGraf water-soluble graphite, she coaxed out shapes and manipulated colors.

Dana advises the use of quality materials; they give your work the WOW factor! Ms. Daydodge will be doing a one-day workshop at the Florida Watercolor Convention next fall. You can sign up online at FWS beginning in March.

As Dana says, “Painting is like a box of chocolates, you never know what you are going to get... and you can always over-paint!”

Thank you, Dana!

##

Plein-Air Events



Here are those who painted at Nehrling Gardens in January. They enjoyed the day at the Pollinators Garden.

Here are the upcoming outdoor painting events:

February 15, 2020, Saturday at Lake Lily, 701 Lake Lily Dr., Maitland, FL.

March 21, 2020, Saturday, Dickson Azalea Park, 100 Rosearden Dr., Orlando FL (Should be fabulous as this is azalea blooming time.)

All *Plein-Air* events are from **10 a.m. to 4 p.m.**

Meanwhile the Polasek Museum has offered plein air usage. Marcela may set up a mid-week date for a future plein air there.

More events will be added in the coming months. Just have fun and create beautiful paintings. For more info, contact Marcela @<mcmoglia@gmail.com>

##

SPECIAL EXHIBITION

Images of Pompeii May 8th – July 28th 2020

Cindy Sturla, Terri Chin and **Marcela Moglia** continue to work on the Pompeii show. Remember how to use the photos shared works for the show to over-ride copyright concerns. All the information for this special exhibition is on our website <http://centralfloridawatercolor.org>

Please note: The number of paintings from each entrant may submit has been changed **to two (2)** due to new constraints to exhibit space.

Delivery to Science Center: May 4, 2020

##

ETC.

Member Notes

T-shirts are in! Bring your \$15 check to the February 9th meeting and receive yours from Janet Asbury. We ordered extra shirts, so if you forgot to order you may still be in luck!

Help Wanted: **Diane Darnall** is looking for someone to assist with Membership. Specifically, to help out at the monthly meetings by answering members questions or assisting with any other issues. If you are interested, please email at membership@centralfloridawatercolor.org

Help Wanted: **Judi Kaye** will be leaving the position of Publicity Chairman next year. There surely is someone out there who would love to take up where she leaves off. She has it all set up for someone new to take over. Contact Judy at Jkworldtravler@aol.com .

Help Wanted: **Mike Malloy** would like to have some help with the website. Contact Mike at web@centralfloridawatercolor.org

Board Meetings: Everyone is welcome to come to the board meetings on the *third Thursday* of each month. It meets at 10:00 am in the Casselberry Library on Oxford Road in Altamonte Springs. Join the fun and participate in planning activities for the membership.

Browse the website! <http://centralfloridawatercolor.org>

##

FWS 2020 On-line Exhibit

Congratulations! to the following who have been accepted into this show -

Teresa Chin
Mary Dall
Nancy Dias
Susan Grogan
Cindy Sturla
Marian Wagster

To see all those works which were accepted, go to - <http://www.floridawatercolorsociety.org>

#

2020 CFWS Calendar

February 9, 2020 – (2nd Sunday due to Super Bowl) – Demonstration by **Don Andrews**, our workshop instructor and juror

March 1, 2020 – **Jackii Molsick**

April 5, 2020 – Demonstration by **Susan Jane Donohoe**

May 3, 2020 – Demonstration by **Caryn Dahm**

CFWS Membership total - 139 Meeting attendance in January - 44

##

Happy Valentine's Day!



Remembering Polly

Ken Austin, NWS

© 2020/Ken Austin, NWS

Many – well all - of you who have endured my classes and workshops have heard my praise and quotes from **Polly Hammett** NWS, AWS. Polly was a terrific artist and a great teacher. She painted in watercolor, inventing her own techniques, producing paintings with beautiful design, color and composition. Her work was unique due to a technique wherein she painted first in watercolor, then, when dry, painted over it completely with *true* manganese blue paint (now unavailable due to its environmental effects). When dry, she carefully removed specific areas of the blue overlay (“unpainting”) by rubbing with damp tissue. This gave a unique character to her paintings, which won awards in shows all over the U.S.

But what made her a great teacher was her ability to deny so many of the traditional edicts of teaching (things in the distance must be less intense to seem further, etc) and move students into new, more adventurous areas of modern concepts. She introduced us to how and why art had changed. Things like “touch the edges of your paper with the figure”, “draw with your eyes only on the subject, not on your paper”, “paint a painting of yourself without a mirror in 10 minutes“ were not exactly standard classroom projects at the time. We learned how to appreciate not only what Matisse, Van Gogh and other more modern artists had done, but *what, why, how* it made their art like no other. More importantly, she showed us how their approaches could make our work striking and unique. Putting emotion into your work by finding guides and new directions from other sources was a wonderful eye opener for all with whom she shared her art, teaching, and critique.

In addition, her generosity with information and assistance was remarkable – at least with me. For some reason we hit it off, and she ended up being not only a great teacher, but a great friend to both me and my wife, Jane. She had me to her home to paint with her on Sundays. She critiqued my work whenever I asked, and asked me for critiques in return. She also shared her past history, personal insights into life, and her opinions on any range of things, whether she knew anything about them or not.

As Polly’s health failed, she moved closer to her sister, Virginia Cobb, who now lives in New Mexico, making her own beautiful and inspiring art. Last month I learned from Virginia that Polly had passed away, peacefully, leaving behind a great legacy of knowledge, enthusiasm, persistence, and joy in art for others to relish and enjoy.

Thank you, Polly. We will all miss you and remember you for your generosity, love, support and creation of beautiful art for the rest of our lives. You were the best!

##

NEWSLETTER DEADLINE: March 10, 2020

Newsletter articles and member news: Please send your news articles, photos and announcements to cfwsnl@gmail.com. Submit artwork as a .jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you.

When supplying photos of faces, artwork, or an item making the news, a brief description is requested, particularly names of people in left to right order.

Think – Who, what, where, when, and sometimes why. Don't forget address and contact info. Thanks.

Pat Shaer

Watermark Editor

cfwsnl@gmail.com

##

2019-2020 Officers and Committee Chairs

Charlotte Cipes, Co-President
Pamela Merle, Co-President
Sandi Hanlon-Breuer, Vice President
Mary Dall, Secretary
Dawn Baldaccino, Treasurer
Diana Eagles, Hospitality
Diane Darnall, Membership
Judi Kaye, Publicity
Susan Grogan, Workshops
Linda Stevens-Sloan, Registrar
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Thank you!