

# Save Some Time to Paint

## PRESIDENT'S CORNER - November 2017

**Teresa Chin, President:** *What a fun and instructional demonstration we had at our November meeting! Cindy Sturla, a wonderful Plein-Air painter, generously shared her sketchbooks and many finished paintings done on location. She took us from preliminary thumbnail sketches to framed and finished art. Thank you Cindy!*

*Marcela Moglia has been busy setting up two Plein-Air events. One in November at Mead Gardens and a special outreach event at the beautiful Altamonte Chapel in December. We have several artists signed up to man one of the community tables... thank you! We invite the entire membership to visit the campus on December 16, to see our lovely new 2018 meeting location.*

*Krys Pettit is a very busy getting things organized for our end of year holiday bash, December 3rd. This will be the best one ever! She is collecting some great door prizes so don't forget to pick up a ticket when you come in. We'll vote for People's Choice awards, so bring one painting for the in-house show, framed or just matted and pick up your ballots! Those who bring a 2.5" x 3.5" mini-painting will be eligible to exchange for another, after they are proudly displayed. Santa and his*

*helpers are returning to entertain and pass out gifts. And, of course there will be a banquet of food, so bring your appetite!*

*I hope you are all busy painting for our upcoming show at Leu Gardens in March. Pam Merle lined up a talented portrait artist, Suzanna Winton, NWS. The deadline will come up fast as we all get busy around the holidays, so remember to save a little time to paint. (See pgs 2, 3 and workshop flyer)*

*Happy Thanksgiving!*

*Teresa Chin*



## OUR NEXT MEETING

*You are invited*

to the **2017 Holiday In-House Show and Party** of the Central Florida Watercolor Society taking place in the Germaine Marvel Building on Sunday, December 3rd, at 1:30 pm.

Please bring the following for the Covered Dish Buffet if your last name begins with...

**A thru H:** appetizer, salad, or side

**J thru R:** main dish/entrée

**S thru Z:** dessert

Paintings for the Christmas In-House Show can be matted and framed or just matted. One painting per person. There will be "People's Choice Awards!" Mini-painting size is 2 1/2" X 3 1/2" - any subject. You will put your mini in the clear sleeve of the mini poster display. Two boards are provided. They are on display during the meeting then put into the box for a drawing. One painting per member.

After checking in at the Greeter Table, please do the following:

- (1.) Pick up a door prize ticket - put the stub into the "Door Prize" box and
- (2.) Place the small paintings to be traded among the members in the clear sleeve of the mini poster display.
- (3.) Pick up 3 ballots for the "People's Choice Awards." Each painting will have a number. Vote for your favorites. During lunch we will pick up the ballots and the first, second and third place prizes will be awarded at the end of the party. Thanks to Krys Pettit we have some great prizes!

### HOLIDAY PARTY PREPARATIONS ARE ONGOING!

Volunteers Needed! We still need volunteers to make our Holiday Party a success -- the more the merrier! Hoping you can join our hard-working, fun-loving team to make this year's Holiday Party the BEST EVER!! Contact Vice President, Krys Pettit, if you want to help or have ideas for donations for our gift giveaway.



**Pam Merle**, our work shop chairperson, talked about her experience at Suzanna Winton's portrait workshop in Texas. She is bringing it to us here in March. Sign up now, \$300 for members, \$350 for not-yet-members. This will be an inspiring 3 days of learning about how to do skin tones.

**David Williams** has 3 paintings in the inaugural Lake Mary Senior Center Art Show, and one of them sold! This drawing group is open to the public on Tuesdays at 9am. It costs \$1.00 per visit after an annual fee of \$20.00.

Save the Date! **Jackii Molsick** announces the first Holiday Open House at the Baker Street Artists' Studios in Mt. Dora. It will be on November 18th from 1 to 4 pm! There will be 8 participating artists, both in the upstairs suites, and MM Waite's Weaving Studio downstairs. Jackii will be posting some of

**Cindy Sturla** discovered her passion for watercolor while at the Art Institute of Chicago. Deeply inspired by the works of the impressionists she pursued studies with watercolorists here at Crealdé and takes it outdoors whenever she can.

She told 58 CFWS members and 2 guests how painting outside is different than studio work. You have to haul your equipment with you, so it is important to be efficient in the materials you set up. Cindy favors a French easel. Today, you can shoot pictures with your cell phone to frame an area for your thumb nail sketches. Then divide the paper into thirds and transfer using a grid. After doing a loose sketch she masks where necessary using a bamboo skewer for fine lines. 80% of the painting will be defined by the first wash. She uses a lot of burnt sienna and ultramarine blue. The painting she demonstrated for us featured a fountain with old brick. She applied raw sienna and charged it with blue to build a wash and brick texture. She employs a "mixing brush," a 1/2 inch wash brush from Loew Cornell, to make her "puddles of color." For trees she uses a round brush on its side, varying greens, leaving holes. She brushed in the shadow portion of her under painting, mixing wet-into-wet and let it dry during the break.

After some lovely munchies and conversation, we got back to the task at hand and watched her apply sap green and ultramarine blue washes to the roof and water feature, saving whites. She glazed in shadows and defined shapes. She had some equipment problems but declared that when you do Plein-Air... you must be prepared for the unexpected! Cindy used a combination of ultramarine blue, burnt sienna and alizarin crimson to make black for painting the details on the fountain. The final stage would be the AHA! moment when she removed the masking and the water sparkled for all to see.

Thank you, Cindy!



Photos courtesy of Krys Pettit



the artwork that will be featured on the Baker Street Artist's Studios' facebook page. Be sure to click "like," for a sneak preview. The main address is 301 N. Baker Street.

Check out **Tom Jones'** paintings and see the schedule for his workshops on the website: [www.TomJonesArtist.com](http://www.TomJonesArtist.com).



The Polasek Museum in Winter Park is featuring an exhibition that started last month, titled "Captured in Paint: Central Florida in Art." It runs through December 3rd and features 46 paintings - both studio and Plein-Air works. In total, 24 artists are represented. Our own **Stewart Jones** has a small painting in this group - the only watercolor in the show! For information about the exhibit, you can visit <http://polasek.org/exhibitions/current/>

Entries for the juried CFWS **Annual Member Show** must be emailed to Jane Brinkerhoff at [mzzjane@cfl.rr.com](mailto:mzzjane@cfl.rr.com) by midnight on January 7th. Take a good photo of your unframed painting, crop it, save it as a .jpg and email it as an attachment. The show standards are on the CFWS website. The cost is \$25 for one painting and \$30 for two.

Mission Gold Class Watercolors is offering \$116 worth of paint for \$20. Go to [www.weberart.com](http://www.weberart.com) for details.

You can get FREE PAPER SAMPLES by going to [legionpaper.com](http://legionpaper.com).

**Kim Minichiello**, GWS, PWS, LWS, has been juried into the International Watercolor Society's Canada branch for their 150 Ways to Celebrate Exhibition out of 1450 entries from 80 countries with her painting "Maiko's Misadashi." Out of 56 countries, "Maiko's Misedashi" was also chosen by the top 25 galleries and museums in the country for the American Art Awards

## IMPORTANT DATES

### SCHEDULE FOR THE 2017-2018 SEASON

#### 2017:

- Dec 3 **Holiday Party** - general meeting - Covered Dish Luncheon and In-House Member Show - Germaine Marvel Building
- Food** **A thru H:** appetizer, salad, or side
- Assignments** **J thru R:** main dish/entrée
- S thru Z:** dessert

#### 2018:

- Jan 7 Deadline for Jpegs for Member Show to Jane Brinkerhoff
  - Jan 7\* **Glenn Ward**, artist, - general meeting and demo Altamonte Chapel Social Hall
  - Feb 11\* **Faye Tambrino**, artist, - general meeting and demo Altamonte Chapel Social Hall
  - Mar 3 Drop off paintings at Leu Gardens for the Members Show
  - Mar 11 **Suzanna Winton**, artist, - general meeting and demo Altamonte Chapel Social Hall
  - Mar 12-14 **Suzanna Winton**, artist Workshop at McRae Gallery
  - Mar 12 **Annual JURIED-Member Show**, Leu Gardens until Jun 15
  - Mar 14 Opening Reception and Awards, 6-8pm in Camellia Room
  - Apr 8 **Patty Kane**, artist - general meeting and demo. Altamonte Chapel Social Hall
  - May 6 **Chauncey Nelson**, artist, - general meeting and demo Altamonte Chapel Social Hall
  - Jun 16 Pick up paintings at Leu Gardens (extension pending)
- \* Meeting moved to second Sunday due to special occasion.

### Calls to Artists

The **Sanford Art Walk**  
The Historic Sanford  
Welcome Center <http://www.sanfordwelcomecenter.com/sanford-art-walk.html>.

The **Winter Garden Art Association** regular exhibits in the SoBo Art Gallery <http://wgart.org/artists/call-to-artists/>

**CaFE™ Management** is an online listing service for artists who want to find entry opportunities far and wide. <https://www.callforentry.org>

**Artist Registry** Local art events and information can be found by joining [ArtisRegistry.com](http://ArtisRegistry.com).

First Thursdays at **Orlando Museum of Art** [OMA.org](http://OMA.org)

The Albin Polasek Museum & Sculpture Gardens presents **Winter Park Paint Out 2018** deadline for entry, November 1, Midnight ET. JURIED event. [www.polasek.org/wppo-2018-artist-application/](http://www.polasek.org/wppo-2018-artist-application/). 407.647.6294.

International Competition, winning third place in two categories, Watercolor Human Figure and Asian Subject Matter and received a feature in the Huffington Post.



**Roberta Lerman's** art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 - 3:30 pm. The price is \$5.00 and includes a short demo at the beginning of each class. Maitland residency or small membership fee required. For information call 407.644.3542.

**Nancy McDonald's** Watercolor/ Acrylic class has a time change. We still can arrive at 9 am on Tuesdays... but the demo and critique will not start until after 10.30 am. – the time for the class is 9 am. to 1 pm., but the parking is difficult. Call Nancy with questions 407.464.6724.

### ***In case you are interested...***

Charlene Collins Freeman, a watercolorist, a signature member of the Northwest Watercolor Society, and owner of Cloud 9 Art School in Bothell, Washington, has a service to offer. She has been taking groups of adult art students to Europe every year for art classes and travel. After organizing about a dozen workshops, she co-founded a company, World Tours Studio, to help other artists set up their own travel workshops to Europe and Italy, in particular. World Tours Studio is headquartered in Verona, Italy with a staff that can expertly research and book accommodations, transportation and activities for groups. *Continued on page 5*

## **IN OUR COMMUNITY**

### ***Be Social with Central Florida Watercolor Society!*** **Facebook** - Follow Us, Like Us, Share, Even Learn Something!

Have you taken a look at our Facebook page? It's called Central Florida Watercolor Society The name says it all and we are packed with paintings and information that is bound to make you a regular reader and follower. We post the art from our annual juried exhibition each Thursday on our Facebook Page. We keep up with announcements and send you reminders about our meetings and events. We post pictures from the great demos from our monthly meetings and from any group exhibits and activities CFWS participates in. Want to learn something new? We post links to various art instruction sites, info about new products and even the occasional special from a supplier or vendor you may be interested in. Another popular feature which we will be bringing back is "Monday Motivations" – a little image or quote which just might get you inspired. Posting on Facebook keeps me busy but I love to have these great things to share with you, our loyal members.

It's easy to follow up on Facebook – just log into your account and search Central Florida Watercolor Society – there we are for you to like and follow! You can access and read postings on your Facebook account on your computer, pad or smartphone – whichever works for you. New to this great information and just itching to try it? Ask a family member, friend, a fellow CFWS member or your kids and grandkids – there's even courses at the local libraries to help you to best navigate the world of computer usage and social media. There's a world of great information out there for all of us artists.

In our next newsletter we'll be talking about Instagram – Insta who?? Instagram! It's a fun companion to Facebook.

Here are our social Media addresses:



Facebook: Central Florida Watercolor Society



Instagram: centralfloridawatercolor



Twitter: @cenflwatercolor

Above all, remember to have fun being social!

*Krys Pettit*

### **OUTREACH** Teresa Chin did outreach for the Central Florida Watercolor Society, at Backyard Biodiversity Day in October, held at Mead Gardens. There were pre-printed pages as well as blank bookmarks, made from multi media paper. Families tried watercolor painting, and several picked up our CFWS brochures. It was so much fun and, after she left, a few children asked where "the paint lady" was.



World Tours Studio also has an office at Cloud 9, in Bothell where Ms. Freeman can help create effective workshops. Artists and writers provide dates and destinations and Cloud 9 does the rest, putting together a package that artists can offer to their students. We take care of all the logistics while artists are freed up to put together their curriculum and fill their workshops.

Go to [www.worldtoursstudio.com](http://www.worldtoursstudio.com) to learn how they have organized unique art adventures both abroad and throughout the US. You can reach Ms. Freeman at Cloud 9 Art School, 18414 103rd Ave. NE, Bothell, WA 98011. [www.cloud9artschool.com](http://www.cloud9artschool.com).

### CALL TO ARTISTS!

The City of Casselberry is looking for artists, art businesses, and art groups to participate in its 3rd annual Holiday Boutique during the Holiday Art & Music in the Park Event on Friday, December 8th, from 6 – 9 pm. Lake Concord Park will be the venue for the best holiday event yet, with holiday music, family-friendly activities, vendors, and a visit from Santa and Mrs. Claus.

The cost is \$15 for individual artists / \$25 for art-related businesses / FREE to nonprofit art groups. The Fee includes booth space, a six-foot table, and electricity. Tents, tablecloths, decorations, and additional lighting should be provided by artists.

To express interest, please complete the attached vendor form and email a photo of your artwork to: [jcosta@casselberry.org](mailto:jcosta@casselberry.org).

### ARTIST OPPORTUNITY FUNDING

Citizens for Florida Arts, Inc. is offering 10 \$1,000 stipends for Florida artists. Artist Opportunity Funding is designed to support Florida artists at all stages of their careers by providing funding for activities that serve to enhance the artist's career through artistic or professional development. Competitive applications will demonstrate how the selected opportunity will provide a SIGNIFICANT impact on the artist's career.

Fill out the online application by December 15th 2017 - <https://goo.gl/forms/d3tdDmDE1rgqYkzq2>

Contact Citizens for Florida Arts, Inc.

## Plein-Air Opportunities

With Marcella Moglia

**November 18**, Saturday - 10am - 4pm at Mead Botanical Gardens, admission is free and restrooms are available. Bridges, water views, ample parking. 1500 S. Denning Drive, Winter Park. Bring a lunch if you plan to stay.

**December 16**, Saturday - 11am - 3pm at the Altamonte Chapel. This will be a get acquainted community activity. We will be staffing tables and bringing art supplies to share - brushes, colored pencils, watercolors, preprinted coloring sheets. We are being encouraged to sketch on the property before making the move to our new home in the activities building beside the Chapel.

### Wednesday Plein-Air in October

Six artists from the Central Florida Watercolor Society enjoyed a day of Plein Air painting, at the Bradlee-Mcintyre House Museum in Longwood. This Queen Anne Style, historic home made for a beautiful painting with its elaborate porch detailing, octagonal tower and "ginger-bread" trim! After lunch we took the tour of the elegant, rooms inside of the home and learned about it's history and occupants. We had a wonderful time! Many thanks to Marla and the other docents for their kind hospitality! [www.cfshp.org/bradmcintyre1.html](http://www.cfshp.org/bradmcintyre1.html)



Plein-Air Watercolor by Teresa Chin



Photos courtesy of Teresa Chin



## Local Art Shows

Nov 18 - 19  
The 20th Annual  
ArtWorks of Eau Gallie  
Fine Arts Festival

Nov 18 - 19  
DeLand Fall Festival of the Arts  
Historic Main Street

Nov 18 - 10am - 4pm  
Rainbow Springs Art Festival  
Downtown Dunnellon  
Historic Village

## TOXIC

While researching the sources of tints and dyes used in watercolors and fabric dyes John Gilbert came across some information about the madder root, a source of reds. You have heard of red madder, and madder lake and alizarin and alizarin crimson... I'm sure.

These colors have their origins in the plant, rubia tinctoria, or madder. Looking deeper into the chemical components of alizarin and madder, he came across results in experiments with rats that prove that madder is very toxic, and has carcinogenic potential - for humans, too.

Here is the source of the information: <http://onlinelibrary.wiley.com/doi/10.1111/j.1349-7006.2009.01342.x/full>. It might be of value to artists who want to avoid the possibility of poisoning themselves through accidental ingestion of the dye while using it in their paintings.

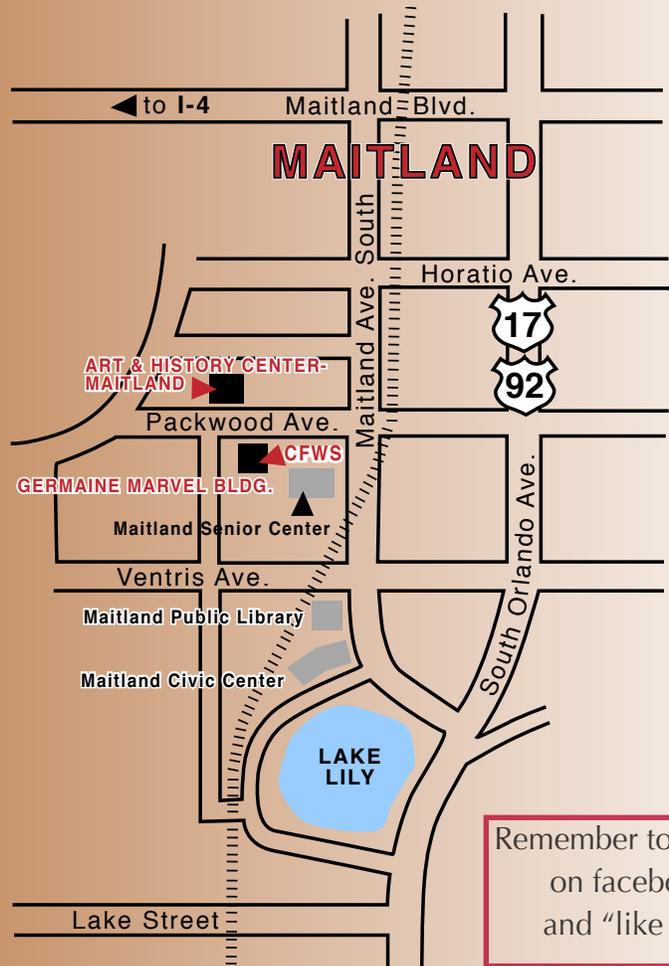
(Editor's note... Don't eat the paint!... Jas)

## LIBRARY

Stop by the CFWS Library table, hosted by Karen Bowden, to see a variety of books, videos and CDs to take home and absorb at your leisure. New books have been added! You can also visit our library online at <http://tinyurl.com/cfwslibrary>.

# WELCOME

The monthly meeting for **December** will be held on Sunday, **December 3rd** in the Germaine Marvel Building, 341 Packwood Avenue, Maitland across from the Art & History Center - Maitland. We meet at 1:30 pm.



## Say Hi! to Our Board Members - page 7

**Board meetings are on the third Thursday of each month during our season. Come to the Seminole County Library at 10:00 am and see how it's done. Maybe there's a spot for you! It's a great way to get to know everyone!**

## Newsletter Articles and Member News

Please send your news, articles, photos and announcements to [aquanews@earthlink.net](mailto:aquanews@earthlink.net). Submit artwork as a jpeg.

**Deadline is the 10th of each month.**

We look forward to hearing from you and about you!!

# CFWS BOARD OF DIRECTORS AND COMMITTEES 2017-2018



President  
Terri Chin  
407.677.6289  
tschin@mindspring.com



Vice President  
Kryss Pettit  
407.342.2895  
kryspettit@gmail.com



Secretary  
Ann Hague  
407.538.4449  
amhague01@earthlink.net



Treasurer  
Jerry Snyder  
407.381.1376  
jsnyder2048@gmail.com



Past President  
Mary Dall  
407.359.7752  
mddall.com



Membership  
Rita Watts  
910.445.1400  
wattsrh@earthlink.net



Hospitality  
Marge Reed  
716.912.0603  
reedmapa@cfl.rr.com



Greeter Chair  
Suzie Greenlee-Mamon  
407.339.8426  
sgreenlee@cfl.rr.com



Greeter  
Rose Gregorio  
407.699.1030  
vinrose1063  
@embarqmail.com



Greeter  
Beverly Bargren  
407.256.3932  
Bevbab04@yahoo.com



Publications  
Janet Asbury  
407.739.7975  
aquanews@earthlink.net



Web Coordinator  
Mike Malloy  
407.455.3307  
mjmalloy@mmlalloy.net



Workshops  
Pamela Merle  
407.401.0738  
pmerle@cfl.rr.com



Workshop Registrar  
Faye Tambrino  
407.310.9808  
ftambrino@icloud.com



Galleries/Member Show  
Leslie Macaulay  
321.689.3268  
lesliekd@hotmail.com



Publicity  
Judy Kaye  
407.491.7479  
jkworldtraveler  
@aol.com



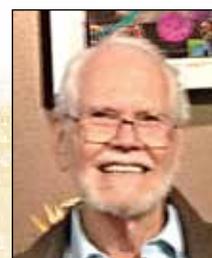
Librarian  
Karen Bowden  
407.443.3440  
bowdenartist  
@yahoo.com



*En Plein-air*  
Marcela Moglia  
703.220.8128  
mcmoglia  
@gmail.com



Audio  
David Williams  
407.629.4058  
dewhome  
@embarqmail.com



Advisor  
Ken Austin  
407.765.9225  
kenaustinnws  
@gmail.com



Advisor  
Roberta Lerman  
407.644.3542  
robynoriginals  
@embarqmail.com

# Go Figure!

By Ken Austin

© 2014 Ken Austin, NWS

THE WATERWORKS

I love figures, figure painting, and painted figures. From Michelangelo to Andy Warhol, they all fascinate me. My Mom, a talented artist, painted them and so I grew up with them around me in various states of undress, body type, and pose. I guess it stuck, because when I took figure classes in the seventies they were figure classes – expressive figures to be exact. And I still paint those to this day.

Students often ask me how to paint figures. A good question, I say, but I don't have an easy answer, because the type of figure depends on your goal for the painting. If you're painting a street scene and it needs figures to make it look real, indicate scale, and activate your painting, they can be very general, even minimally detailed. If your painting is about people (a couple on a bench, girls on the beach, a few people at a café table, etc.), they must be carefully drawn and painted because they have to look like people. Faces aren't as important as proportions, delineation, type of activity, and how the figures fit into the spirit of the painting. Like everything else in art, asking a simple question (how do you paint figures?) almost always requires a complicated answer. But let's try to simplify this one.

If you put figures in your painting, use the old news reporter technique: who, how, what, where, and why. Who is it – a farmer in the field or a statue? How are they colored, directed, sized? Remember, every shape has its role to play in a painting. Are they running, standing, scratching, carrying, sitting, leaning or what? Shapes can be active or passive. Where are they located? They are shapes as much as a tree, table or cloud and can balance or unbalance a composition. Why are they there? For balance, realism, scale, activity, color? And When relates to time of day, year, age, season, light quality, or activity, giving us clues about the environment and the purpose of those depicted.

Suddenly the entire question is a complex of knotty issues. And beyond that, we have our own built-in responses to figures. A juror at the Watercolor Art Society - Houston annual national show told me that when you put a figure in a scene everyone looks at the figure first. When the figure is prominent in the painting everyone looks at its face. If small scale figures are in a group, no definition of body is required, just heads, legs some gender indication and some color changes. We don't care as long as we know they have a reason to be there. But the closer we are, the more we want to know about each one.

I find that a few traditional approaches have helped me to get figures right. I recommend you follow these too:

- ☞ Learn some basics from good books or workshops. These basics can include stick figures, basic proportions, keeping figures in perspective and in scale, and finding simple ways to indicate activity.
- ☞ Find a book or DVD that has simple ways to indicate figures with a brush. Calligraphy can count when you're making basic figures. (See Skip Lawrence's DVD)
- ☞ Learn to use contour drawing for figures from life. It gives you complete shapes and teaches careful observation (See "Drawing On The Right Side Of The Brain" by Betty Edwards). It works for artists Charles Reid, Polly Hammett and others, so why not for you?
- ☞ Learn to use stick figures (the kind with shoulders and hips) as structures for figure proportion and location. You'll find as you proceed that these can save you a lot of time and effort when you need a figure and don't want to paint a figure over and over to get it right.
- ☞ As you go through magazines and newspapers (do they still have those?) cut out figures you like/need, etc. to base your figures on. Warning: do not copy these precisely or you could get in trouble with the copyright folks.
- ☞ I'm sure there are lots of other ways to get good figures in paintings, but my final suggestion is the one everybody hates – practice, practice, practice.

These suggestions aren't meant to imply that you shouldn't take figure drawing or figure painting classes. On the contrary, you'll learn a whole lot more that way than you can with the above. And, of course, there are different kinds of figure painting – life, expressive, action, etc. But for the busy, complicated lives we lead today, not all of us can take classes or afford them, so maybe the other suggestions will help you get the level of figure definition you need to make your paintings work for you.

I do expressive figures, which are all about distortion, emphasis, color, pattern, etc., but not at all about slavish accuracy in drawing.

There's a lot to learn about figures and about painting in general. To learn takes time, experimentation, courage, repetition, knowledge and critique. The good part is you can learn and keep on learning. And isn't that what it takes to get better?

Well, you're on your way!

Meanwhile;  
Keep your brush wet.



Ken Austin teaches design  
and watercolor painting  
at The Art House in Casselberry.  
Contact Ken for more information.