

Published monthly August through May

# LOOKING AHEAD

## PRESIDENT'S CORNER - March 2017

## OUR NEXT MEETING



**Mary Dall, President:** *We may have had to jump over the first Sunday of March at Germaine Marvel due to unavailability of the building, but we were adaptable. We had a demo with our own Caryn Dahm. I met Caryn at Mead Gardens last year, was impressed with her work and happy when she stepped forward to do a demo. She was great.*

*Looking ahead—Please remember that on April 1st (between 3-4:30) our SOBO show comes down, but we'll be having a Plein-Air at SOBO on March 18th to savor the show a little longer. (Consider having a few of our CFWS brochures handy if you're setting up to paint in Winter Garden.) Additionally, April's general meeting begins our membership renewal drive for the 2017-18 season. If dues are paid in April or May, you can be assured of being in the electronic directory and you will make life easier for the treasurer, membership and greeters to prepare for the new season. And prepare we have! The board has been reviewing a few policy and procedure issues which we will present to the full membership in April or May. We are also completing the calendar for our exciting 2017-2018 season. Speaking of the board—Is it time for YOU to step up and consider a place on the board? Several of our chair positions will be turning over and we hope folks will consider a commitment to serve while having fun. I've been on a lot of boards and CFWS has been the most pleasurable and rewarding. Please look over the three positions available: Vice President, Workshops, Juried Show. (A paragraph on each is on page 5.) As each of these chairs steps down, he or she will be willing and able to provide information and guidance to the new chair during the transition. We do set up a calendar a year ahead so some of the preliminary work will already be in place for these positions. If you'd like to get in on the fun, please come to a board meeting. (Sitting in on a meeting does not denote commitment.) The board presently meets on the third Thursday of each month at 10:00 sharp at the Casselberry Library (first floor) on Oxford Rd. (Behind Old Time Pottery) We keep the meetings short and lively. The next meeting is March 16th. Hope to see you there!*

(Continued on page 5)

Join us for the **April** meeting of the Central Florida Watercolor Society. It will take place in the Germaine Marvel Building at the Art & History Center - Maitland. On Sunday, the 2nd of April. CFWS artist **Dana Daydodge** will be presenting the demo after the general membership meeting.



Dana was awarded first place in the 2017 Member Show at SoBo. She will present "**Painting on YUPO\* - Still a Hippie by Dana Daydodge.**"

\*What is YUPO? <http://yupousa.com/what-is-yupo/>

**Members whose names begin with C - F are asked to bring the snacks. Finger food only, please.**

## SoBo Gallery Update

Please be prepared to have someone pick up your painting from the SoBo Gallery in Winter Garden on Saturday, April 1st if you are unable to do so. There will NOT be a complimentary pick up service from this venue. Paintings will be ready for pick-up between 3:00 and 4:30pm.

Please contact **Mary Dall** marydall@bellsouth.net or Nancy Larkin at nslaxid@gmail if you are unable to pick up your painting in Winter Garden.

Two paintings were sold from this show on the first day!



Congratulations to **Cleetus Antony** who won third place in the Wekiva paint out "quick draw" open event. There weren't many watercolor artists there, most of the artists painted with oil. Cleetus says, "It was exciting to get recognition for watercolor!!"



The CFWS Board has such versatile members. Along with his workshop duties, **Rich Lewis** appeared as (at left) Rasmussen T. Finsdale in a February production of "Lil Abner" at the Gateway Center for the Arts.

Rich also has a watercolor hanging in the gallery there.

We popped in to the **New Smyrna Beach Art Fiesta** on February 19th. It was a nice show with a wide variety of art on display, more than 250 artists and crafters. The

## February Plein-Air



The participants were: Janet Asbury, Michel Olivier, Dawn Shumard, Diane Darnell, Karen Bowden, Susan Ledbetter, Marcela Moglia, Terry Chin, and Mary Dall



"Plein-Air is my passion"

**K**ingswood Manor Homeowners Association welcomed our *Plein-Air* artists to the park at Lake Weston on Saturday, February 18th. Cleetus Antony gave an interactive demo on his process. He painted a rendition of the clubhouse for eight members and interested bystanders from the neighborhood. No one painted until after the demo, when they dispersed into the park for inspiration. Our new *Plein-Air* Chairman, Marcela Moglia presided, getting ideas for future places to meet with President, Mary Dall and host, Janet Asbury (taking the pictures.)



Marcela and Mary



Watercolor by Marcela Moglia



Watercolor by Cleetus Antony

Best of Show and First Place awards both went to watercolorists.



Janet Asbury was asked to submit a design for the traffic box at the entrance to Kingswood Manor on Lee Road by the KMA, Lee Road Association and Orange County. The watercolor, based on views of Lake Weston, was installed the end of February.



Patty Kane's "New Smyrna Beach Blue" watercolor painting won "People's Choice" Award at March's 1st Thursdays at the Orlando Museum of Art.

The Orlando Museum of Art is presenting Selections from the Collection of the Farnsworth Art Museum, watercolors by three generations of the Wyeth family. The exhibit continues through April 23rd.

## IMPORTANT DATES

### SCHEDULE FOR THE 2016-2017 SEASON

- Mar 18 *Plein-Air* at Sobo in Winter Garden 10:00am while the CFWS Member Show is still in progress
- Apr 1 Pick up paintings from SoBo between 3 and 4:30pm
- Apr 2 **Dana Daydodge**, artist - general meeting and demo. *Members who's names begin with C - F are asked to bring the snacks.*
- Apr 23 *Plein-Air* at Sandy Cove Condominiums in Altamonte
- May 7 Mike Bisceglia demo, General meeting - Election of officers. Membership fee for the September 2017- May 2018 Season is due.

## Plein-Air Opportunities

**March 18th** we will be having a *Plein-air* in **Winter Garden**, hosted by **Karen Bowden**. Participants will be able to use the facilities at SoBo Gallery while our Member Show is hanging there. We will gather at 10:00 am. to paint historic and beautiful Winter Garden. There are many sights to paint, and the downtown area is a short walk North of the gallery. The gallery will be having an opportunity to show your work from around town in the near future. The new Winter Garden parking garage is now open and directly across from SOBO. There will also be a big Farmer's Market in the square. There are many shops and restaurants along the main boulevard to round out your day's activities.



**April 22nd** *Plein-Air* will be at Sandy Cove Condominiums in Altamonte Springs. It will be hosted by **Dawn Shumard**. Come in the main entrance, the clubhouse is the first building to the right. We will meet at the clubhouse at 10 a.m. Situated on 2 lakes, there is much to inspire you: beautiful landscaping, fountain, dock, pools, palms, Cypress, Ibis, Herons and more! You might want to paint from the courtyard, dock or gazebo. Bring a bagged lunch, we'll paint till 3:00pm.

**LIBRARY** Support our CFWS library by checking out the list of books, videos and CDs as they become available. The list can be viewed online at [www.cfwslibrary.blogspot.com](http://www.cfwslibrary.blogspot.com). If you have any books, videos, CD's or art magazines that you want to donate, please call or text our library chairperson, **Karen Bowden**, at 407.443.3440 (preferred) or e-mail: [bowdenartist@yahoo.com](mailto:bowdenartist@yahoo.com). Karen has been carefully storing and carrying the materials in and out of our meetings for many years. She could use some help. Ask her about it.

**Glen Ward** was invited to attend the Florida House reception on Sunday. He donated an original watercolor to help fund Florida House in Washington, D.C.

### CALL FOR ARTISTS!



Brad Biggs, "Art for All Spaces" has invited our society to do a **show at Bloomingdale's at the Mall of Millenia**, in July and August. Brad is the art coordinator for the furniture area which is tied into the

Downtown Arts District. They are looking for larger pieces, at least a half sheet in size, and they must be for sale. We are still working out the details and more information will be forthcoming. When we get dates nailed down, the art JPEG's will go to **Ken Austin**. Ken and **Rebecca Wilkenson** will curate the show. We will need the artists who are selected to provide name, email, the title of the work and dimensions. An initial sign up sheet was passed around on March 12.

Annual **Downtown Clermont Art Festival** on November 5th & 6th, 2017. They are looking for at least 50 qualified fine artists to exhibit in this show. Award ribbons and cash prizes will be for various art categories. Please sign up well ahead of time. ClermontDowntownPartnership.com. Larry H. Oskin: 407.395.9007, LOskin@MktgSols.com.

**Winter Garden Art Association.** Submit on line at [wgar.org](http://wgar.org). The prospectuses for future exhibitions are available at the website for the Winter Garden Art Association/127 SoBo Gallery at [www.wgart.org/calendar.htm](http://www.wgart.org/calendar.htm). This is a great way to show your work in our community! You can also contact **Kim Minichiello** at [kimminichielloart@me.com](mailto:kimminichielloart@me.com) for information.

The **Historic Sanford Welcome Center** Announces next month's theme for The Art Walk at [www.sanfordartwalk.com/#!artists-inquiry](http://www.sanfordartwalk.com/#!artists-inquiry). Awards monthly.

The **Gallery at Willow Creek**, located at 4725 E. Lake Drive in Winter Springs, invites local artists to exhibit. If you would

## March Demo

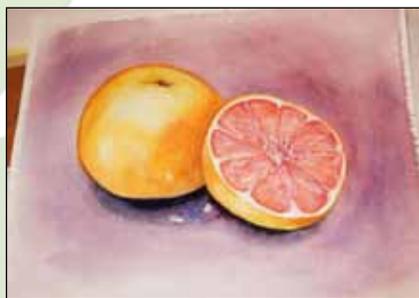
There were 63 Members and 4 guests present on Sunday. Several were new members. They were treated to a lovely afternoon with **Caryn Dahm**. Caryn has a background in

commercial art and finds it rewarding to produce commissioned pieces incorporating watercolor. She loves to paint food and talked us through a delightful rendering of grapefruit. She likes to use a larger brush (8-10 round) because it challenges her to paint more loosely. She tries to paint without masking to have better control of the edges. Caryn usually stretches her 140# Strathmore 400 series watercolor paper, which she prefers for it's lifting qualities. She asserts that before you start, a practice painting will allow you to work out any problems—then you can relax and enjoy applying the color. She enjoyed sharing her process with us in a very relaxed and comfortable way.



Caryn enjoys doing commissioned paintings of private homes. They tell a story and evoke emotions for the homeowners. She showed us several lovely samples. Her painting of **Black Hammock** (above) was chosen for the Taste of Oveido Show in 2013.

When the underpainting of the grapefruit was dry she started building values and textures, and gave us some tips. She sometimes uses a flashlight to help define where to put the shadows. She doesn't like to have hard and fast rules about techniques and colors and she is a fan of "Flying White," an aesthetic brush technique. And she might "roll a football" for texture.



Caryn says "We are all "emerging" artists because we are constantly learning and refining our craft." "You can have a *Growth* mind set or a

*Fixed* mind set." Keep trying and pushing yourself. Caryn teaches classes to all age groups and a summer camp. She also displays her work at farmer's markets in the area, enjoying the feedback. Find out more at her website: [www.caryndahm.com](http://www.caryndahm.com), Creative Collaboration.



like to be considered for a two month display please send a brief bio, your contact information and 3 jpegs of your work to both [jeff@jlphoto-graphic.com](mailto:jeff@jlphoto-graphic.com) AND [ftambrino@gmail.com](mailto:ftambrino@gmail.com) for review.

## CLASSES / WORKSHOPS

**TOM JONES SPECIAL WATERCOLOR WORKSHOP** at the **Canson/Dixon Ticonderoga Museum** and Office Presenting a 2 Day Workshop with lots of goodies, including a Museum tour and lunch, takes place on March 30th and 31st. To sign up email: [tom@tomjonesartist.com](mailto:tom@tomjonesartist.com). Limited to 16 people. Canson/Dixon Ticonderoga North American Headquarters, 195 International Parkway, Heathrow, Florida.

Check out all of **Tom Jones's** paintings and workshops around Florida and beyond on website [TomJonesArtist.com](http://TomJonesArtist.com).



**Dana Daydodge** will be teaching a doodle workshop at the SoBo Gallery in Winter Garden, on Saturday, May 6th, from 10am to 1pm. Cost will be \$35 for members of the Gallery and \$40 for nonmembers. Call the gallery to register at: 407.347.7996. There was a wonderful full page article about Dana in Orlando Arts Magazine. It was in the March/April issue on page 62.



## Presidents message

(Continued from page 1)

Here are basic **descriptions of the positions opening on the board.** Please see if you think one is right for YOU. Thank you!

**Vice-President:** The vice president fills in for the president any time he/she is unable to be available. The VP also sets up the demo calendar for the general meetings (2017-18 is already done) and sets up the logistics for the Christmas Party. Terri's great and has done a masterful job. She has all of the information, notes, and lists of volunteers from 2015-16 and 2016-17 holiday events. She has the points of contact for prizes and examples of the requests and thank you notes sent. The VP should attend most board meetings. Ideally the VP moves up to president after two years. Just as Patsy Marquart had a folder for Terri, Terri has one for the new VP. (p.s. I can attest to the fact that Terri is fun to work with.)



**Juried Show: Jackii Molsick and Sandi Hanlon-Breuer** both have outside jobs; they decided to co-chair this position and they have both been super. We have separated it from the general SHOWS designation to allow the chair to concentrate on our one, main event. (Other smaller shows are handled on a one-time basis by other volunteers.) The juried show mainly consists of securing a venue for the juried show, working with the artist who is contracted to judge the show (the actual artist's contract is handled by others), corresponding with the participants, assist with hanging, oversee the opening reception and providing information for advertising to publicity, newsletter and webmaster. Attendance is suggested for most board meetings. (Jane Brinckerhoff handles the submission of jpgs to the juror and designs the postcard. She has consented to continue this generous assistance for the 2018 show.) The venue for the 2018 show has already been secured.



**Workshops: Rich Lewis** has not only been our terrific workshop chair, but he's provided intense labor putting up and taking down the equipment and getting it back and forth from storage. The workshop chair's main duty is to contract with the artists who do our workshops. (The 2017-18 season will be determined before the new chair takes over.) Workshops are always projected into to the next season. Attendance is suggested for most board meetings.



**As per set up:** Starting with the 2017-18 season, we will be seeking volunteers to sign up to help physically move the equipment to and from storage for our general meetings under the guidance of a board member. We would like to get enough helpers so that we only need each volunteer to assist with the logistics one time during the season. Demo set up is: Oct, Nov, Jan, Feb, Mar, Apr. and sometimes May. Sound is set up Sept-May)

*A big thanks to our wonderful chairs, Jackii, Sandi and Rich as they prepare to leave their respective chairmanships. And a special thanks to Terri who has been a great VP as she prepares to move into the presidency!*

Mary

Don't forget to "Like Us" on facebook!

**Nancy Larkin** is once again starting up classes for "Beginners to Watercolor and Brush Up for Rusty Watercolorists." Begin with 3 classes in her home, starting Fridays, May 19, May 26 and June 2nd. Most of your supplies will be included in the \$20 weekly fee. All you need to start is an HB pencil, a kneaded eraser and one sheet of Arches 140# paper, cut into quarters. We will discuss brands of paper/paints and brushes, and Nancy will share her supplies with you to get started. Jump start your painting this summer by joining this class and opening up the world of watercolor in a fun way. Questions? Call 407.831.7108 or nslaxid@gmail.com. Please RSVP so she can save you a place in this class.

**Roberta Lerman's** art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 - 3:30pm. The price is \$5.00 and includes a short demo at the beginning of each class. For information call 407.644.3542.

**Nancy McDonald** offers combined classes in Watercolor and Acrylic on Tuesdays from 9am to noon in the Fran Carlton Center, 11 Forest Avenue, Apopka. Call 407.464.6724. **Beginners** class starts in January. This is an open ended class.

We hope members will get in the habit of posting unused art equipment treasures and checking out the bargains in **The Buy/Sell/Trade Folder** at meetings. Just take a picture and write a little description. Include a price.

If you know of any art shows/events our membership might like to attend, please let Janet Asbury know, by the 10th of the month before, so I can put it here! aquanews@earthlink.net.

Anyone who has an announcement or information to share on the CFWS website can submit it at:

[www.centralfloridawatercolor.org/submitcontent/](http://www.centralfloridawatercolor.org/submitcontent/).

The site is updated regularly by Mike Malloy, our webmaster.

**March 17 - 19**  
58th Annual Winter Park Sidewalk Art Festival, Central Park, downtown  
Friday & Saturday, 9 am to 6 pm  
Sunday, 9 am to 5 pm  
225 Exhibitors info: [www.wpsaf.org](http://www.wpsaf.org)

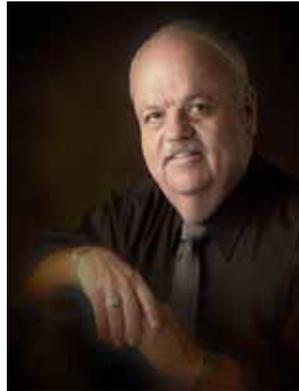
**March 18 - 19**  
24th Annual Indialantic Art Festival (Melbourne)  
201 North Miramar Avenue  
10 am to 5 pm, 150 Artists  
For more info: [www.artfestival.com](http://www.artfestival.com)

**March 25 - 26**  
Altamonte Springs/Orlando  
5th Annual Uptown Art Expo  
Cranes Roost Park  
10-7 pm Saturday, 10-5 pm Sunday  
For more info:  
[www.uptownartexpo.com](http://www.uptownartexpo.com)

**March 25 - 26**  
Downtown Melbourne Festival of the Arts on New Haven Avenue,  
140 Artists  
10am to 5pm  
For more info: [www.artfestival.com](http://www.artfestival.com)

**March 25 - 26**  
52nd Annual DeLand Art Festival  
Earl Brown Park, South Alabama Ave.  
Saturday, 9am-5pm,  
Sunday, 10am-4pm  
75 Artists and 75 Crafters  
[www.DelandOutdoorArtFest.com](http://www.DelandOutdoorArtFest.com)

**April 29 - 30**  
56th Annual Apopka Art and Foliage Festival, Kit Land Nelson Park,  
18 North Forest Avenue  
Saturday, 9am - 5pm, Sunday,  
10am - 4pm, 160 Artists



Bob Woodring, painter and CFWS Charter Member, passed away Wednesday, March 8, 2017 5:35am. Bob was an accomplished watercolor and acrylics artist. CFWS sincere condolences go out to his family.

He is being cremated and the memorial is set for Friday, April 14 at 2:00pm at Oak Ridge Funeral Care, 1001 Grace Ave, Haines City FL. 33844. In lieu of flowers the family is suggesting donations in Bob's name to the Boy Scouts of America or your favorite charity.

## We Need You!

*During last September's Florida Watercolor Society's Convention in Ocala, there were four sessions of silent auction items and raffle items to raise our funds for scholarship, convention and exhibition expenses. Yes, we regularly get donations from our trade show vendors and art material suppliers, but it's not enough to provide a full selection of items for our conference attendees. You can help here by donating something to FWS!*

*These donations don't necessarily have to be related to art: jewelry, house wares, museum admissions, crafts, books, cards or any other items are most welcome. Perhaps you have created other craft or artistic items, other than watercolors, that you might share. Perhaps a giclée print of your work. Gift cards, books, DVD's and art supplies are also welcome.*

*You can also ask your local art store, framer or friends, who are art patrons, for an item or two. Go through your "stuff" and give a tax deductible donation to help FWS continue to grow and to maintain our promise for continual excellent, convention, watercolor educational and exhibition opportunities.*

*To arrange for your donation before the convention or other inquiries, please contact Kim Minichiello, 2nd VP at [kimminichielloart@me.com](mailto:kimminichielloart@me.com)  
Thank you*



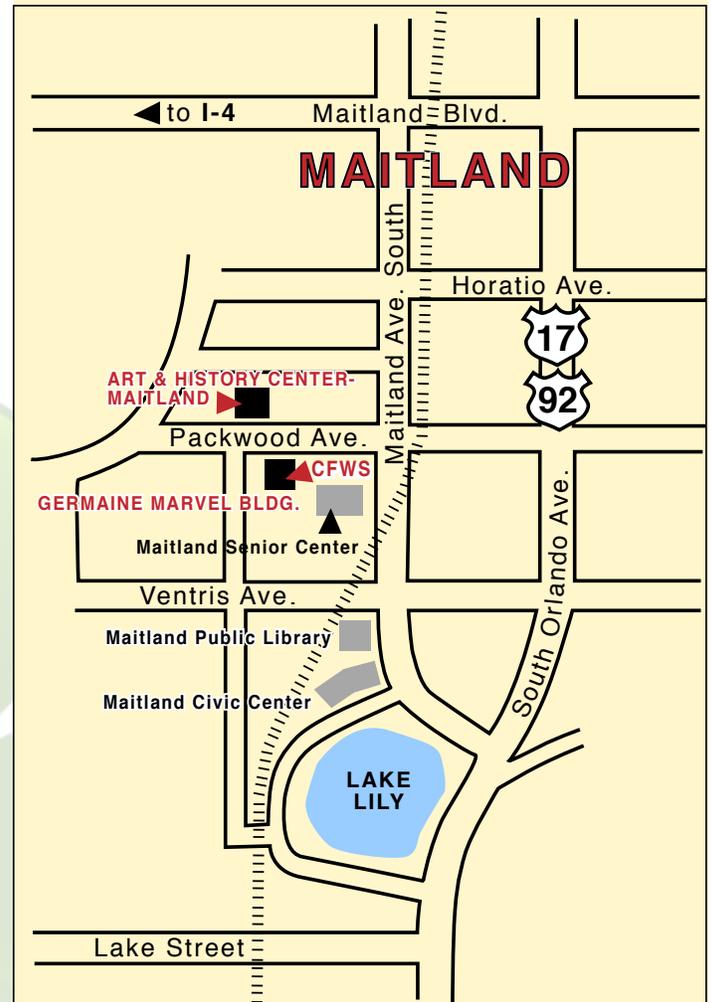
# BOARD OF DIRECTORS AND COMMITTEES 2016-2017

# WELCOME

President	<b>Mary Dall</b> marydall@bellsouth.net	407.359.7752
Vice President	<b>Terri Chin</b> tschin@mindspring.com	407.677.6289
Secretary	<b>Ann Hague</b> amhague01@gmail.com	407-538-4449
Treasurer	<b>Jerry Snyder</b> jsnyder2048@gmail.com	407.381.1376
Hospitality	<b>Marge Reed</b> reedmapa@cfl.rr.com	716.912.0603
Greeters	<b>Suzie Greenlee-Mamon</b> sgreenlee@cfl.rr.com	407.339.8426
Membership	<b>Rita Watts</b> wattsrh@earthlink.net	910.445.1400
Publications	<b>Janet Asbury</b> aquanews@earthlink.net	407.739.7975
Web Coordinator	<b>Mike Malloy</b> mjmalloy@mmalloy.net	407.455.3307
Publicity	<b>Judy Kaye</b> jkworldtravler@aol.com	407.491.7479
Workshops	<b>Rich Lewis</b> rdl5151@hotmail.com	407.359.2897
Workshop Registrar	<b>Faye Tambrino</b> ftambrino@icloud.com	407.830.7182
Shows/Galleries/ Member Show	<b>Jackii Molsick</b> jmolsick@gmail.com	352.459.3585
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Librarian	<b>Karen Bowden</b> bowdenartist@yahoo.com	407.443.3440
<i>En Plein-air</i>	<b>Marcela Moglia</b> mcmoglia@gmail.com	703.220.8128
A&H Liaison	<b>Roberta Lerman</b> robynoriginals@embarqmail.com	407.644.3542
Advisor	<b>Ken Austin</b> kenastinnws@cfl.rr.com	407.423.5741
Audio	<b>David Williams</b> dewhome@embarqmail.com	407.629.4058

*All of these people could use some help!*

The monthly meeting for **April** will be held on Sunday, **April 2nd** in the Germaine Marvel Building, 341 Packwood Avenue, Maitland across from the Art & History Center - Maitland. We meet at 1:30 pm.



**Come be on the board.  
It's a great way  
to get to know everyone!**

The position of *Vice President* will be open for the 2017-18 Season. Curious? Contact Mary Dall at: 407.359.7752 or marydall@bellsouth.net

## Newsletter Articles and Member News

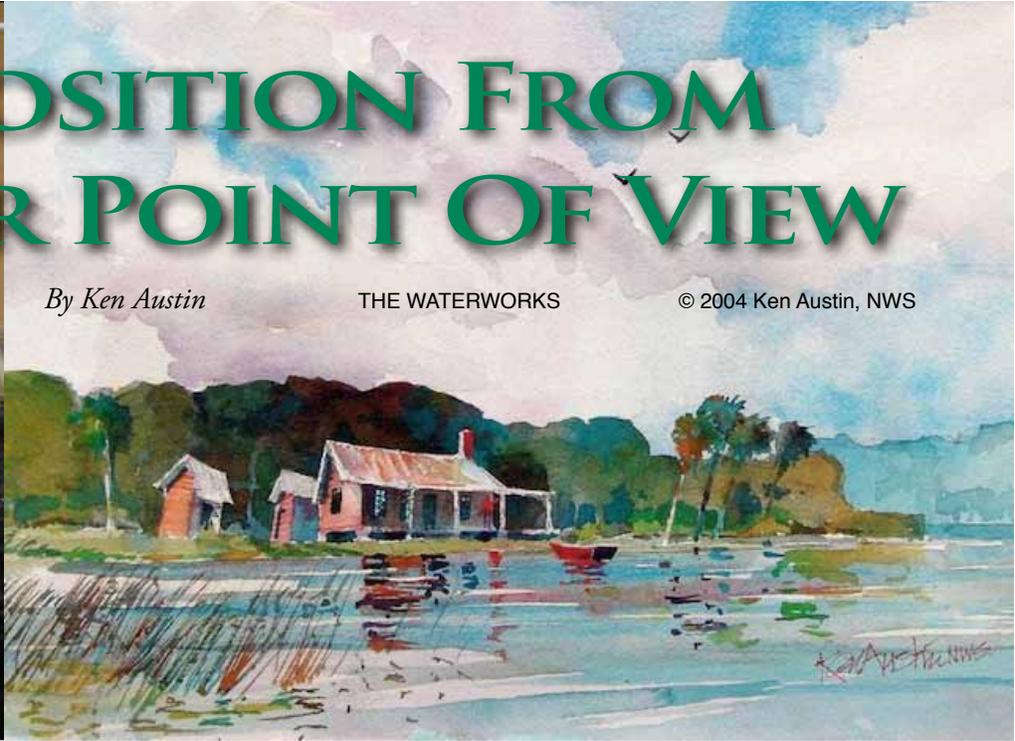
Please send your news, articles, photos and announcements to [aquanews@earthlink.net](mailto:aquanews@earthlink.net). Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you!!

# COMPOSITION FROM ANOTHER POINT OF VIEW

By Ken Austin

THE WATERWORKS

© 2004 Ken Austin, NWS



*A basic structural design underlies every kind of painting. The painter will in part follow this design, in part deviate from it, according to the painter's skill, needs, and the unexpected needs that accompany the act of composition. Painting, to be effective, must follow closely the ideas of the painter, but not necessarily in the order in which those ideas occur. This calls for a scheme of procedure. In some cases the best design is no design ... but in most cases planning must be a deliberate prelude to painting. The first principle of composition, therefore, is to foresee or determine the shape of what is to come, and pursue that shape.*

The piece above on composition (with which I've taken some liberties) is concise, clearly stated, and true to the way we all work.

Ken Austin teaches design and watercolor painting at Crealdé School of Art. Contact Crealdé or go online at [www.crealde.org](http://www.crealde.org), or contact Ken.

If you've suffered through my workshops or classes, you've heard my rant on how the arts all have elements common to their construction, notably, things like contrast and tension, which make for more interest and involvement by the viewer, audience, listener, etc. Composition, the one thing really common to all the arts, is the most difficult to teach, but easy to see once you've learned to look for it. And all of the arts from music to literature to sculpture, are really all about organizing shapes or sounds or ideas into something that is pleasant to the artist's eye, ear or psyche. That's composition - hard to teach because the minute you make a rule someone will break it and still have a great composition to show for it.

Well, why not? Isn't it all about balance? Isn't it all about "the shape of what is to come", and pursuing that shape? Can't get a handle on it? Well, however you go about it, when you get a composition you like and want to keep, figure out how it gets translated into a real painting. Don't slavishly copy the detail of your sketch, but follow the scheme for that composition, and let your artist's informed intuition determine the detail. That will retain the freshness and authority you seek as an artist.

Oh, and as to the authors of the quote to the left; substitute the word "writer(s)" or "writing" for "painter(s)" or "painting", and you'll have an exact quote from Strunk and White's "Elements of Style", all about good writing. See what I mean when I say all the arts have common elements?

Meanwhile, keep your brush wet.