

Published monthly August through May

LOOKING FORWARD

PRESIDENT'S CORNER - April 2017

OUR NEXT MEETING



Mary Dall, President: *First, I would like to officially thank all the members of the board with whom I've had the pleasure of serving for the last two seasons. We've worked hard but we've also had a lot of fun. I also want to thank the full membership who have been so supportive. Our members so often become our friends and that makes for one of the advantages of working on the board—getting to really know each other. We*

are busily building the board for the 2017-18 season and it brings to the forefront the talent that we've had thus far, season after season.

Our April demo by Dana Daydodge was especially nice. She is a talented painter and shares her expertise willingly. (Hope you had a chance to check out the highlighted article on her in the last issue of Orlando Arts Magazine.)

In May we will not only have a demo, but we will install a new board and vote the officers in. Our board is set up thusly: Four officers: President, Vice-president, Secretary and Treasurer. Then, we have numerous appointed positions to include all the chairpersons. We still have a few openings for board positions . . .

As I said, we're having a demo and I know I'm looking forward to the exciting presentation by our own Mike Bisceglia. I remember getting to know Mike when we had an Art House show. I had seen a small watercolor he did of the Art House which he gave to them and they have hanging near the work area. Hope to see all of you at the May meeting to close out the season in a grand way!

Thanks to all,
Mary

Descriptions of the open positions for next season are on page 3.

Please see if you think one is right for YOU!

Join us for the **May** meeting of the Central Florida Watercolor Society. It will take place in the Germaine Marvel Building at the Art & History Center - Maitland. On Sunday, the 7th of May, at 1:30pm. After a meeting to elect our new board members we will present a demonstration by CFWS artist Michael Bisceglia. Mike is president of the South Seminole Watercolor Society. His work is sometimes quite experimental and it is bound to be an exciting demo!



Members whose names begin with G - J are asked to bring the snacks. Finger food only, please.

ArtBytes...

The Art Reception for "Imaginarium: Creative Flow" Hosted by Arts Hub Org and Jason L Lee will be Saturday, April 8 from 6 - 9pm at Chapman Leonard Studios LIVE. It is located at 9460 Delegates Dr, Ste 100, Orlando, Florida 32837

This is a family friendly event that is free and open to the public. There will be light refreshments. The artists on display are Kryss Pettit, Barbara Koepsell, Sandi Hanlon-Breuer, Nancy Larkin, Anne Pullin, Karen Bowden, Michele Sentouktsi, Kim Minichiello, Susan Greenlee, Dana Daydodge, Teresa Lachowicz-Chin, Sharon Stitely, Dorothy Cline, Virginia Falk, Rebecca Wilkinson, and Chauncey Nelson.

Several members of CFWS will be exhibiting in the **SSAA Member's Art show**, April 19 - May 3 at Jeanine Taylor's Gallery on First, 211 E. First Street in Sanford. Hours are 10am - 4pm Tuesday thru Saturday. You are invited to a **Meet the Artist Reception** on Sunday, April 23rd, between 1 and 4pm. There will be voting for People's Choice Awards. www.sanfordseminoleart.com

Congratulations! to **Glen Ward** on being the Featured Artist for the Week beginning March 27th. An image of his artwork with a link to his portfolio was included on the home page of both FloridaArtistsRegistry.com and ArtistsRegistry.com as well as in their email newsletter. Also an announcement was made in Facebook, www.facebook.com/artistsregistry/.

The Orlando Museum of Art continues it's presentation of Selections from the Collection of the Farnsworth Art Museum, featuring watercolors by three generations of the Wyeth family. It will be available through April 23rd.

The Art & History Museums - Maitland is on the hunt for **Summer Camp Faculty** positions: Camp Manager, Camp Facilitator and Camp Art Instructor. **See the job descriptions attached to this newsletter.** They are very excited about supporting local teaching artists. To find out more contact Megan Dice Berry, Museum Education Manager, artandhistory.org, 231 W. Packwood Ave, Maitland, FL. 32751, 407.539.2181 ext 264

Tom Jones at Dixon / Ticonderoga

Tom Jones pulled another treat out of his hat for us. On March 30-31st he presented his workshop at Dixon Ticonderoga headquarters in Lake Mary. Sixteen lucky mostly CFWS artists participated as Tom demonstrated products from their lines. Dixon has been acquiring more products of interest to the art community, such as: brilliant MaimeriBlu watercolors from France, Daler Rowney's FW Artist Inks and Robert Simmons brushes (that are exclusive to North America) and Canson Papers L'Aquarelle. They are not just the pencil people, although they have long been recognised as the industry leader for quality pencils.

Rachel Fox, an accomplished artist herself, pictured above right, coordinated a wonderful experience for us – complete with a guided tour of the museum, lunch and a goodie bag. You can take a tour on line at: www.dixonusa.com/gallery to see their Norman Rockwell paintings, among others. There were also many beautiful pencil drawings in the gallery. We discovered that Dixon supports our community and empowers educators through programs that give back to education,

and their family of products covers a diverse selection of brands and markets.

Tom guided us through a number of exercises designed to help us with our techniques, such as clouds (above.) He is a warm and generous teacher. Of course everyone's results were entirely different. Make sense?



CALL FOR ARTISTS!

Brad Biggs, "Art for All Spaces" has invited our society to do a showing at **Bloomingdales at the Mall of Millenia**, in July and August. Brad is the art coordinator for the furniture area which is tied into the Downtown Arts District. They are looking for larger pieces, at least a half sheet in size, and they must be for sale. We are still working out the details and more information will be forthcoming. When we get dates nailed down, the art JPEG's will go to **Ken Austin**. Ken and **Rebecca Wilkinson** will curate the show. We will need the artists who are selected to provide name, email, the title of the work and dimensions. A sign up sheet was passed around at the regular meeting. Entries are open till May 5th. The drop off will be in July.

ArtistsRegistry.com Members Show "Florida Grown"

This event provides an opportunity for local artists who are members of ArtistsRegistry.com to showcase their work reflecting the spirit of living and creating artwork in Florida. Artists' Reception will be Thursday, June 1, from 6 - 9 PM at Orlando Museum of Art in the 1st Thursdays Gallery. This is a juried show open only to current Artists Registry members. Complete the application and email to 1stThursdays@omart.org, or return with entry fee to the Orlando Museum of Art by 4pm on the submission deadline date, 4pm Sunday, May 7th.

Orlando Museum of Art is located at 2416 North Mills Avenue, Orlando. Phone 407.896.4231. www.omart.org.

A "Best of Show" will be selected with the artist receiving \$100, a "People's Choice Award" will be selected with a \$25 Gift Certificate to the Orlando Museum of Art's The O Shop and an "Honorable Mention" will be selected receiving a one-year Enhanced Membership on Florida Artists Registry (a \$25 value.) All gallery ready, original artwork must arrive between 8 AM and 10 AM Thursday June 1 to be included, and artwork must be picked up the same day at 9:00pm. Call 407.312.0708 or email Jeff@ArtistsRegistry.com.

IMPORTANT DATES

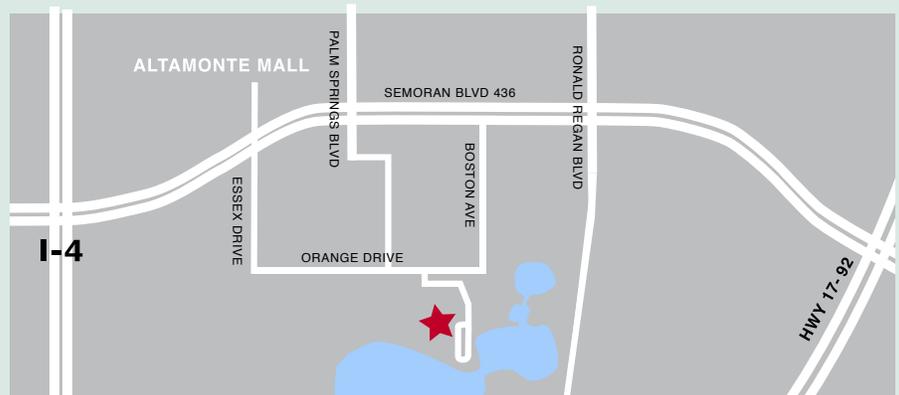
SCHEDULE FOR THE 2016-2017 SEASON

- Apr 22 *Plein-Air* at Sandy Cove Condominiums in Altamonte
- May 7 Mike Bisceglia demo, General meeting - Election of officers. Membership payment for the September 2017 through May 2018 Season is due.
Members who's names begin with G - J are asked to bring the snacks.

Plein-Air Opportunities

April 22nd the *Plein-Air* will be at Sandy Cove Condominiums at 588 Orange Drive, Altamonte Springs. It will be hosted by **Dawn Shumard**. Come in the main entrance, the clubhouse is the first building to the right. We will meet at the clubhouse at 10 a.m.

Situated on 2 lakes, Sandy Cove has much to inspire you: beautiful landscaping, fountain, dock, pools, palms, Cypress, Ibis, Herons and more! You might want to paint from the courtyard, dock or gazebo. Or you could set up your easel to paint the courtyard, swimming pool or walk around to find another gorgeous view. Bring a sack lunch, we'll paint till 3:00pm. This is the last *Plein-Air* of the season for our group.



President's message

(Continued from page 1)

Workshop Chairperson: The workshop chair's main duty is to contract with the artists that do our workshops. Attendance is suggested for most board meetings.

Workshop Assistants will be needed for each of two workshops per season.

Set up Assistants: We are seeking volunteers to help set for our general meetings under the guidance of a board member. We would like to get enough helpers so that we only need each volunteer to assist with the set-up one time during the season. Demo set up is: Oct, Nov, Jan, Feb, Mar, Apr. and sometimes May. Sound is set up Sept-May)

Annual **Downtown Clermont Art Festival** on November 5th & 6th, 2017. They are looking for at least 50 qualified fine artists to exhibit in this show. Award ribbons and cash prizes will be for various art categories. Please sign up well ahead of time. ClermontDowntownPartnership.com. Larry H. Oskin: 407.395.9007, LOskin@MktgSols.com.

Winter Garden Art Association. Submit on line at wgar.org. The prospectuses for future exhibitions are available at the website for the Winter Garden Art Association/127 SoBo Gallery at www.wgart.org/calendar.htm. This is a great way to show your work in our community! You can also contact **Kim Minichiello** at kimminichielloart@me.com for information.

The **Historic Sanford Welcome Center** Announces next month's theme for The Art Walk at www.sanfordartwalk.com/#!artists-inquiry. Awards monthly.

The **Gallery at Willow Creek**, located at 4725 E. Lake Drive in Winter Springs, invites local artists to exhibit. If you would like to be considered for a two month display please send a brief bio, your contact information and 3 jpegs of your work to both jeff@jlphoto-graphic.com AND ftambrino@gmail.com for review.

CLASSES / WORKSHOPS

Dana Daydodge will be teaching a doodle workshop at the SoBo Gallery in Winter Garden, on Saturday, May 6th, from 10am to 1pm. Cost will be \$35 for members of the Gallery and \$40 for nonmembers. Call the gallery to register at: 407.347.7996.

Check out all of **Tom Jones's** paintings, workshops around Florida and beyond, and art supplies on his website TomJonesArtist.com.

Nancy Larkin is once again starting up classes for "Beginners to Watercolor and Brush Up for Rusty Watercolorists." Begin with 3 classes in her home, starting Fridays, May 19, May 26 and June 2nd. Most of your supplies will be included in

April Demo



There were 62 members and 1 guest in attendance to greet **Dana Daydodge** for her demonstration of "How to paint on Yupo" for Sunday, April 2nd. She broke it down for those who have never ventured into that medium. Getting started... Yupo is a compelling and unique alternative to traditional art papers. It's a synthetic paper, machine-made in the USA of 100%

polypropylene. It is waterproof, stain-resistant, and extremely strong and durable. It comes in 3 weights. It's a good idea to wipe it down with alcohol first, to get rid of any oils from your fingers. Dana does her preliminary sketching on tracing paper, but you can use watercolor pencils to sketch on the surface. You can frisket to keep the whites fresh, as staining colors *can* leave a "ghost" when lifting off color. Otherwise, "if you don't like it... wipe it off!" Caran d'Ache Neocolor (watercolor crayons) and ArtGraf sticks (water soluble tailors chalk) work well on Yupo. Dana uses American Journey watercolors, among others.

Multiple layers yield great textures. You can start with acrylic and change to watercolor. The color is not absorbed into the surface making it easier to create textures. Dana has a plethora of texture-makers. Squeegies, rollers, scrapers, stamps, stencils and screens. Look for things at the dollar store that have interesting patterns. Pieces of floor tile can be laid on the painting to mask out areas when spraying colors. Color dries faster on Yupo. But she uses a heat gun to speed up the drying process—carefully because it can melt the paper! Wet the color with a clean brush and it lifts off. Dana uses a tissue and a small paint roller for this effect.

It would take some experimentation and practice to transition to Yupo, but those who have taken the time to explore the medium have had some wonderful results. Dana applied color, then lifted and textured it, showcasing the properties of Yupo compared to traditional watercolor papers. But then, we all know that Dana Daydodge can paint anywhere, on anything, with whatever!! Good job, Dana.



the \$20 weekly fee. All you need to start is an HB pencil, a kneaded eraser and one sheet of Arches 140# paper, cut into quarters. Jump start your painting this summer. Questions? Call 407.831.7108 or nslaxid@gmail.com. Please RSVP.

Roberta Lerman's art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 - 3:30pm. The price is \$5.00 and includes a short demo at the beginning of each class. For information call 407.644.3542.

Nancy McDonald... watercolor and acrylic class, every Tuesday during the summer, this is an open-ended class, you can go on vacation, come back and still have your place. There is a short demo each time or lesson with new ideas. There are other teachers in the class, so a lot of experiments. Great lighting, 1st floor, no charge - join the center, approx. \$10 for the year and a \$7 donation each time. 9 9am till we leave for lunch at noon and go to different places each time. call Nancy 407.464.6724. Fran Carlton Center, 11 N.Forrest Ave. Apopka.

We hope members will get in the habit of posting unused art equipment treasures and checking out the bargains in **The Buy/Sell/Trade Folder** at meetings. Just take a picture and write a little description. Include a price.

LIBRARY Support our CFWS library by checking out the list of books, videos and CDs as they become available. The list can be viewed online at www.cfwslibrary.blogspot.com. If you have any books, videos, CD's or art magazines that you want to donate, please call or text our library chairperson, **Karen Bowden**, at 407.443.3440 (preferred) or e-mail: bowdenartist@yahoo.com.

Anyone who has an announcement or information to share on the CFWS website can submit it at: www.centralfloridawatercolor.org/submitcontent/. The site is updated regularly by Mike Malloy, our webmaster.

LOCAL ART SHOWS

April 29 - 30
56th Annual Apopka Art and Foliage Festival, Kit Land Nelson Park, 18 North Forest Avenue
Saturday, 9am - 5pm, Sunday, 10am - 4pm, 160 Artists

April 19 - May 3
Sanford Seminole Art Assn Members' Art Show
Jeanine Taylor's Gallery on First
211 E. First Street Sanford
10am - 4pm Tues - Sat

The 45th Annual **Society of Decorative Painters Conference & Expo** is coming May 16-20 to



Daytona Beach Florida. During the week long event you will be granted access to an audience of passionate painters of all skill levels. Colored pencil fanatics, mixed media connoisseurs, whimsical artists, watercolorists, designers, artisans, students, teachers and hobbyists - attendees come from all over the country, throughout the world and around the corner. There's a week worth of classes, gatherings, receptions, culminating in an Expo May 19-20 with some of the Art Worlds great brands alongside great local artists and others from across the country. Attendees will be staying at the Hilton Ocean Walk Beach Resort, with all events taking place across the street at Ocean Center. Daytona is being considered to be a host city for multiple years. If this happens then you could also submit your own projects and become a teacher at one of our conferences in the near future - for pay!

Check out the Conference Classes at decorativepainters.org. Should anyone be interested in Exhibiting or if you know other artists who might be, you can get an Exhibitor Prospectus as well as all pertinent exhibitor information.

Jordan Southern
Coordinator, Conference and Members Services
Society of Decorative Painters | 1220 E. First St., Wichita, KS 67214
Email: Jordan@decorativepainters.org or call: 316.269.9300x104.

Reminder

During last September's Florida Watercolor Society's Convention in Ocala, there were four sessions of silent auction items and raffle items to raise our funds for scholarship, convention and exhibition expenses. Yes, we regularly get donations from our trade show vendors and art material suppliers, but it's not enough to provide a full selection of items for our conference attendees. You can help here by donating something to FWS!

These donations don't necessarily have to be related to art: jewelry, house wares, museum admissions, crafts, books, cards or any other items are most welcome. Perhaps you have created other craft or artistic items, other than watercolors, that you might share. Perhaps a giclée print of your work. Gift cards, books, DVD's and art supplies are also welcome.

You can also ask your local art store, framer or friends, who are art patrons, for an item or two. Go through your "stuff" and give a tax deductible donation to help FWS continue to grow and to maintain our promise for continual excellent, convention, watercolor educational and exhibition opportunities.

To arrange for your donation before the convention or other inquiries, please contact Kim Minichiello, 2nd VP at kimminichielloart@me.com
Thank you



Celebrating March in Winter Garden



The SoBo Show hung through April 2nd.



The paintings below were by John Gilbert and Cleetus Antony



We had a wonderful Plein-Air day Saturday, March 18th, with great weather and lots of things to see and paint. SOBO had set up a washing area for us since the back room was being used for another activity, it was quite handy. Many thanks to them. I had a chance to visit SOBO to look at our show again, all the paintings looked so good!

There was a lot of activity in downtown Winter Garden with people strolling along Plant Street by the fountain and admiring the blooming Florida Wisteria. Quite a few people stopped to look at our paintings too. Many were biking by towards the Orange County Trail. I heard quite a few foreign tourists enjoying the area and taking photos.

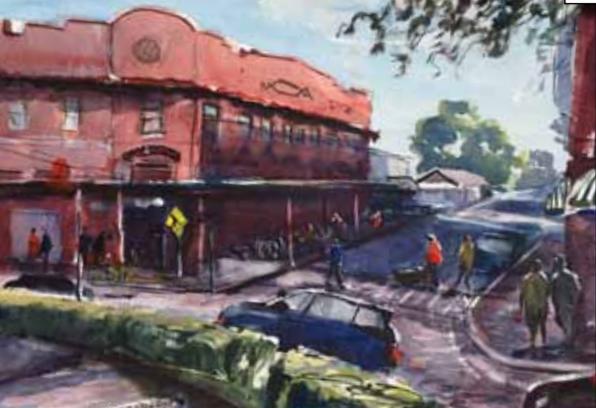


We had a very nice turnout: Cleetus Antony, Karen Bowden, Judi Kaye, Teresa Chin, Krys Pettit, John Gilbert, Nancy Larkin, Jerry Snyder, Marcela Moglia and Janet Asbury stopped by to take pictures. The farmer's market was ideal to get some lunch and buy some luscious tomatoes. - **Marcela Moglia**



A good time was had by all. What a great day for outdoor painting! The weather was perfect and the crowds, in the morning, were moderate. We had one man take a CFWS brochure, as he is moving to Florida and does watercolors. The fountain area was surrounded by Purple Petrea Vines (also Queen's Wreath, Florida Wisteria, Sandpaper Vine). Thank you Krys for

finding out what that vine was called! Jerry and I enjoyed shopping for groceries in the Farmer's Market. There were lots of vendors, and people, and doggies! I think everyone would like to go here again. - **Terri Chin**



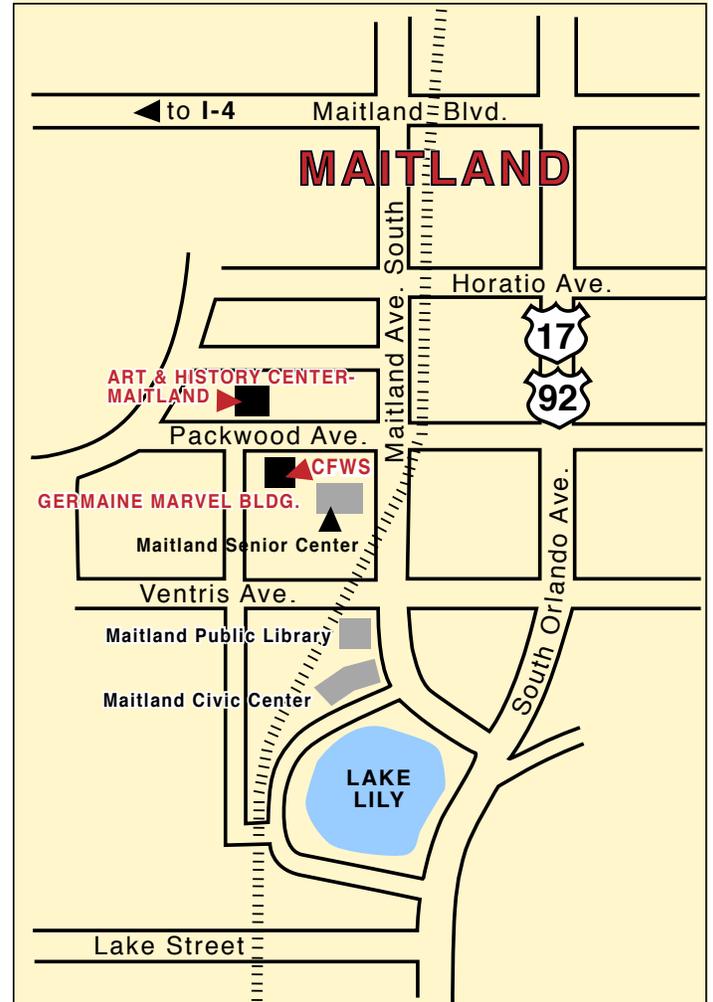
We had a wonderful time at our Plein Air painting adventure in beautiful Winter Garden, Florida this past Saturday! The weather was spectacular, the scenery was stupendous - everyone had a wonderful, creative time. Special thanks to Karen Bowden for being the host and organizer for this fun event and to the Tack Boutique on Main Street in Winter Garden for suggesting that we come to this great downtown to share our creative talents! - **Krys Pettit**

BOARD OF DIRECTORS AND COMMITTEES 2016-2017

WELCOME

President	Mary Dall marydall@bellsouth.net	407.359.7752
Vice President	Terri Chin tschin@mindspring.com	407.677.6289
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Treasurer	Jerry Snyder jsnyder2048@gmail.com	407.381.1376
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Web Coordinator	Mike Malloy mjmalloy@mmalloy.net	407.455.3307
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Workshops	Rich Lewis rdl5151@hotmail.com	407.359.2897
Workshop Registrar	Faye Tambrino ftambrino@icloud.com	407.830.7182
Shows/Galleries/ Member Show	Jackii Molsick jmolsick@gmail.com	352.459.3585
	Sandi Hanlon-Breuer bluewater50@juno.com	352.742.7798
Librarian	Karen Bowden bowdenartist@yahoo.com	407.443.3440
<i>En Plein-air</i>	Marcela Moglia mcmoglia@gmail.com	703.220.8128
Social Media	Krysp Pettit kryspettit@gmail.com	407.342.2895
A&H Liaison	Roberta Lerman robynoriginals@embarqmail.com	407.644.3542
Advisor	Ken Austin kenaustinnws@cfl.rr.com	407.423.5741
Audio	David Williams dewhome@embarqmail.com	407.629.4058

The monthly meeting for **May** will be held on Sunday, **May 7th** in the Germaine Marvel Building, 341 Packwood Avenue, Maitland across from the Art & History Center - Maitland. We meet at 1:30 pm.



We still need...

1. A Workshop Chairperson - someone to contact our workshop artists
2. A Workshop assistant - to help set up at the workshops
3. Set up assistants for general meetings

Newsletter Articles and Member News

Please send your news, articles, photos and announcements to aquanews@earthlink.net. Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you!!

Looking for Inspiration

By Ken Austin
THE WATERWORKS

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Carl Molno, that great, volatile watercolor artist and teacher from Brooklyn once laughed that as a student he and his classmates spent an entire Sunday driving all over the New England countryside, and went home with empty canvases because they “couldn’t find anything worth painting.” Carl then showed us his sketchbooks full of embryonic paintings, just waiting for a 20x30 sheet of d’Arches and a couple of hours for him to play midwife to his ideas. He did these sketches on coffee breaks at work, and in front of the TV, while riding in the car, etc.

He was teaching that inspiration does not come from the subject, but from within. **We** must find that subtle inner voice that says, “Get out and paint!” Well, maybe the following ideas will help.

Ken Austin is an artist-in-residence at FAVO, faithartsvillage.com, a unique destination for those who want to support Orlando’s growing arts community. First Fridays from 5:00 pm to 9:00 pm. Located off Colonial Drive, behind Park Lake Presbyterian Church.

- Set yourself up a project so that you can paint a series of paintings regarding some central theme. It doesn’t much matter what - put a red line around everything, or paint only the surrounding spaces, not the subjects, or paint everything in its opposite colors. As long as it’s do-able, you’ll find you are mesmerized by the new and different way of seeing/thinking.
- Change tools. Using a twig and ink to draw with can teach you more about character than all the books you can read.
- Take a course (portrait painting or figure study), in a new subject. Its challenges may make the old more interesting!
- Paint with a child. They have a completely different approach to art, and if you will learn, too, you may come out of it much the better artist.
- Form a painting group with new faces. Working with others is challenging, engaging, and educational. Not to mention **lots** of fun.

John Singer Sargent said, “I never paint scenes, I paint pictures!” He would walk out randomly plant his easel, and produce a gorgeous painting. His wisdom was that the **scene** is not the art - the **painting** is the art. No matter what you have before you, **you** create the painting; and it’s up to **you** to get inspired.

In the meantime: Keep your brush wet!

Ken