

THE WATER MARK

CENTRAL FLORIDA WATERCOLOR SOCIETY

Published monthly August through May

A VERY MERRY ART SHOW

PRESIDENT'S CORNER - December 2016

OUR NEXT MEETING



Mary Dall, President: *Wow! What a fun party! Teresa Chin, our super VP was a pro at organizing our Christmas party and she had raffle prizes for everyone. A big thanks to all who provided gifts. We truly have generous members, local supply houses, galleries, restaurants and friends. This was Marge Reed's first Christmas party as hospitality and she proved to be a pro. She even designed and made all of the precious centerpieces. Sharon Stitely, our past*

hospitality chair, was with Marge each step of the way. They worked like a fine tuned machine. What a blessing it is when a chair transition spot moves fluidly from past to present. Thank you ladies. Job well done!

Was so happy that Tom Jones brought Michele Montes, artist-representative with Dixon-Ticonderoga, to the party so that we could meet her. We hope to develop a working relationship with the company. She was very informative and a lovely lady. Thanks Tom and Bonnie for inviting her.

David Williams was in good form performing MC raffle duties and kept Santa (Michel Oliver) and Marilyn Hausy hopping as they passed out prizes. Thank you.

The miniatures were so beautiful. I was disappointed at forgetting mine at home since the miniature display and exchange is one of my most favorite things. I must have been overheard mentioning it. Imagine my surprise when I was given a present of a miniature--painted during the party--by our own Glen Ward. What a generous and lovely surprise!

At the first meeting after the New Year, January 8th, we will have our own Nancy McDonald doing a demo. This is sure to be a fascinating presentation as she is an active and fun teacher.

At the January meeting we will pass around a sheet for members to sign if they are interested in doing a paid demo during the 2017-2018 season

Join us for the **January** meeting of the Central Florida Watercolor Society. It will take place in the Germaine Marvel Building at the Art & History Center - Maitland on January 8th at 1:30 pm.

The demonstration will be presented by **Nancy McDonald**. "I was originally schooled in oil and acrylic... never painting in watercolor until I came to Florida in the 60's. After having a career in painting, winning awards and exhibiting at the Corcoran Museum, the Baltimore Museum and others, I became a teacher and found my real path for life. The painting I will do today will be using real objects in a personal interpretation, using many techniques that I have learned from other painters. I am still learning every day and want to share it with you all."

Go to YouTube and enter "Nancy Chick McDonald THE WATERCOLOR ARTIST" to see a sample of her work.

Members whose names begin with M-P are asked to bring the snacks. Finger food only, please. Consider bringing something other than sweets for our sugar-challenged members.

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2016 Holiday Party

For-ged-about the paintings and prizes, let's talk about the dessert table!

Everything else was yummy too: greeting friends, viewing the mini-cards and paintings, trying to taste everything on the covered dish buffet, watching friends open their gifts from Tom Jones, Art Systems and more, and the people's choice awards at the end of the party.

Michelle Montes, from Dixon-Ticonderoga told us of some exciting things that will be coming this year. There will be opportunities for workshops at their Lake Mary facility and tours of the in-house museum that contains some important artworks, including paintings by Norman Rockwell!

Thanks to everyone who helped make our Holiday Party a success, from the set-up helpers to the clean-up crew, and especially to Marge Reed and Sharon Stitley, who set up the buffet, David Williams, Santa (Michel Olivier) and Margaret Wheaton, who handed out the gifts, while Terri Chin directed the action. Bravo!



Mini-card art to trade



John loved it!

Everyone got a gift!



Table Decor



Bev scores!



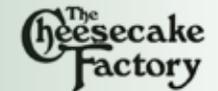
Michelle Montes



Reed and Stitley



Two giving guys



Also, gifts were donated by the following persons:
 Marilyn Hausy
 Teresa Chin
 Dana Daydodge
 Jackii Molsick
 the Estate of Tom Knight



The low-calorie tables



The People's Choice

People's choice award winners: 3rd place; Susan Grogan, 2nd place; Chauncey Nelson, and 1st place; Ruby Schwartzschild

ArtBytes...

Karen Bowden posted her first free online art course at Skillshare. On this site you can learn how to save your watercolor paper from erasures when making your initial sketch. Use tracing paper to compose then transfer the drawing to the paper with the technique Karen learned from another artist many years ago. Watch the *Transfer Drawings With Tracing Paper intro video* and enroll for free at <http://skl.sh/2fb6W9d>

Chauncey Nelson and **Ken Austin** are artists-in-residence at **FAVO**, faithartsvillage.com. This is a unique destination for those who want to support Orlando's growing arts community. Meet artists and see the new pieces they've created. There are food trucks and music at the first Fridays events from 5:00 pm to 9:00 pm. Located off Colonial Drive, behind Park Lake Presbyterian Church.

InterConnections: Watercolors by **Marianna Hamilton Ross** will be presented from January 5th through the 31st at the University Club of Winter Park, 841 Park Avenue. All are welcome to the Reception on Sunday, January 15th from 2 to 4 pm. www.mariannahamiltonross.com

We are looking for someone who would like to be our *Plein-air* Coordinator. There have been some great group experiences in the past. Let's keep it going!



Suzie Greenlee and **Janet Asbury** stop by for a chat with **John Gilbert** during "Art Under the Stars." The show in Maitland was bigger this year and well attended.

President's message (continued from page 1)

at one of our regular first Sunday meetings. In case you weren't aware, the president and VP plan the first year for the incoming board, and while we close down for the summer, our calendar is fairly well in place before the last meeting of the season in May. Please consider volunteer opportunities. The involvement is work but it is also a lot of fun.

Thanks also to everyone who helped with the Hidden Gem exhibit and reception, especially Rita Watts and Jerry Snyder.

Our last workshop of the season is in February with Jaimie Cordero. Reserve your spot via our website or contact our registrar, Faye Tambrino by email directly.

Please be sure to check out our "Guidelines at a Glance" that apply to our Juried Show on page 4, so that you don't have any surprises at install. We had a large number of submissions to our juried show; our show chairs will send out status notices in January. Looks like it's shaping up to be our best show yet.

Merry Christmas and Happy New Year!
Mary

Plein-air Opportunities

January 21st Cindy Sturla will host a *Plein-air* at Leu Gardens. We'll meet in the Butterfly Garden at 10am. There are bathrooms nearby and plenty of subject material with the cottage and vegetable garden. Cindy will do a demo. Bring a lunch to have back at the patio of the big house.

February 18th the Plein-air will be hosted by **Janet Asbury** at Lake Weston, by the clubhouse, behind Kingswood Manor, off of Lee Road. **Cleetus Antony** will do a demo. Look for a map in next newsletter.

March 18th we will be having a *Plein-air* in **Winter Garden**. Members will be able to use the gallery facilities at SoBo. Gather at 10:00 am.

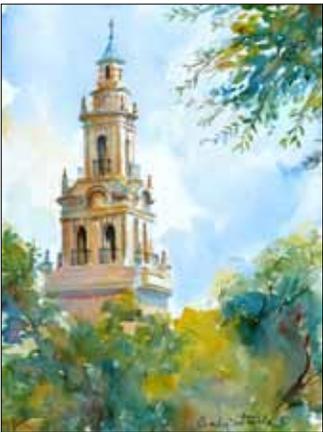
THANKFUL IN NOVEMBER

Caryn Dahm was thankful in November to enjoy winning an award at her favorite local arts and crafts show, "Great Day in The Country" in Oviedo. This is a fun show for her because she is living and raising her children in Oviedo. The piece was a watercolor of The Lawton House which the city lights up each year and Santa visits on the firetruck. The kids in this piece are caroling while their parents watch and drink hot



chocolate. It is a sweet scene that she has witnessed many times and was happy to paint the memory. The picture to the right is Caryn and her daughter in her booth. The winning entry, "Florida Christmas" is to the left. Caryn will be presenting the Demo for CFWS at the March meeting.





Cindy Sturla's painting of the Bok Tower was printed in the FloridaAtrTour.com's publication of "Studio Guide 2016/2017." It represents the studios located in Sanford, on the Off the Beaten Path Florida Arts Tour that took place

on December 3rd and 4th in Lake & Seminole Counties.

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This watercolor, valued at \$750, by acclaimed artist Frank Francese can be yours. It is a full sheet matted. **Jackii Molsick** donated it to CFWS. Just buy a raffle ticket at one of our meetings. You need not be present to win. The donation is \$1.00 each or 6 for \$5.00. The raffle will take place at the February meeting.

Anyone who has an announcement or other information to share on the **CFWS website** can submit it at: www.centralfloridawatercolor.org/submitcontent/. The site is updated regularly.

CALL TO ARTISTS

Winter Garden Art Association. Submit on line at wgar.org. The prospectuses for future exhibitions are available at the website for the Winter Garden Art Association/127 SoBo Gallery at www.wgart.org/calendar.htm. This is a great way to show your work in our community! You can also contact **Kim Minichiello** at kimminichielloart@me.com for information.

IMPORTANT DATES

SCHEDULE FOR THE 2016-2017 SEASON

- Jan 8 **Nancy McDonald**, artist, - general meeting and demo **Members who's names begin with M-P are asked to bring the snacks.**
- Jan 21 *Plein-air* at Leu Gardens, hosted by **Cindy Sturla** 10:00 am
- Jan 28 Drop off art at SoBo Art Gallery in Winter Garden by 11:00 am
- Feb 2 Opening Reception and Awards: CFWS Annual JURIED - Member Show Winter Garden Art Assn. **SOBO Gallery**
- Feb 5 **Jaime Cordero**, artist - general meeting and demo.
- Feb 6-8 **Jaimie Cordero**, Workshop in the Germaine Marvel Building \$300 for members (\$350 for not-yet-members)
- Feb 18 *Plein-air* at Lake Weston Park in Kingswood Manor hosted by **Janet Asbury** 10 am - with Demo by Cleetus Antony
- Mar 12* **Caryn Dahm**, artist - general meeting and demo.
- Mar 18 *Plein-air* at Sobo in Winter Garden
- April 2 **Dana Daydodge**, artist - general meeting and demo.
- Apr 15 Pick up paintings from SoBo
- May 7 General meeting - Social and/or demo. Election of officers.
* Meeting moved to second Sunday due to Holiday

ANNUAL JURIED MEMBER SHOW

Accepted work must be dropped off at SoBo Art Gallery in Winter Garden on January 28th by 11:00 am. SoBo Art Center is located at 127 South Boyd Street in Winter Garden. Phone: 321.794.8157. Jane Brinckerhoff, Nancy Larkin and Mary Dall will be doing a convenience drop-off of paintings at the Art & History Center-Maitland between 8:30 and 9:30 on January 28th. The opening reception will be Thursday, February 2nd, 2017 from 5:30 to 8:00 pm. Light refreshments will be served. Participants are asked to bring a beverage. Prizes will be awarded then.

Show Guidelines at a Glance:

1. Wire hanging-no saw tooth hangers.
2. Plexiglas in lieu of glass.
3. White (or light cream, off white) mat.
4. Proper backing-no cardboard. Acid free foam board or similar. Full paper backing is professional.
5. No changing prices once you've sent in your submission. (The SOBO commission was previously announced in writing.)
6. Information tag on the back of painting.

The **Historic Sanford Welcome Center** Announces next month's theme for The Art Walk at www.sanfordartwalk.com/#!artists-inquiry. People's choice awards monthly.

The **Gallery at Willow Creek**, located at 4725 E. Lake Drive, Winter Springs, Florida, invites local artists to exhibit. If you would like to be considered for a two month display please send a brief bio, your contact information and 3 jpegs of your work to both jeff@jlphoto-graphic.com AND ftambrino@gmail.com for review.

CLASSES / WORKSHOPS

Nancy Larkin will be hosting a one day **Batik Card Workshop** on Monday, January 9th at her home, 793 Wayne Ave, Altamonte Springs FL 32701 from 9:30 am -3:30 pm. Bring 3 brushes: #6 round, rigger, 1/2 " flat. \$50 for workshop includes all other supplies. Bring a sandwich, drinks/snacks are provided. Come at 9 am for coffee. Many patterns to share or bring your own 4 X 6 inch pen sketch. Your check is your reservation. Spaces are limited. Call or email. 407.831.7108.

Glen Ward announces his winter schedule for watercolor classes. He will be teaching 6 week classes at the studios at Lake Lily through MAHA: Saturday January 14th, Beginning watercolor, Sunday January 15th, advanced watercolor, Monday January 16th, Fundamentals of painting (any medium.) You can sign up on line at: https://artandhistory.secure.force.com/ticket/#sections_a0F1200000EzSiUEAV

Roberta Lerman's art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 - 3:30 pm. The price is \$5.00 and includes a short demo at the beginning of each class. For information call 407.644.3542.

Nancy McDonald offers combined classes in Watercolor and Acrylic on Tuesdays from 9 am to noon in the Fran Carlton Center, 11 Forest Avenue, Apopka. Call 407.464.6724. **Beginners** class starts in January. This is an open ended class.

November Plein-air

We began on a cool, overcast morning with mirror images on the lake as Rebecca Wilkinson hosted another *Plein-air* at her home in Chuluota. On November 19th Karen Bowden, Marcela Moglia, Terri Chin, Sandy Hanlon-Breuer, Jackii Molsick, Susan Ledbetter, Mary Dall and Janet Asbury enjoyed painting waterlilies and lunching on the dock behind her lovely home. Good painting and good conversation made it an all-around morning. Thank you again, Rebecca!



Bottom right: M. Olivier was also present. Though not particularly artistic, he was certainly picturesque!



Winter Park Plein-air?

The artistic restrictions in Winter Park were recently discussed by *Plein-air* painters **John Gilbert** and Mary Martin, who confronted city hall in a story that ran in the WP Observer. The results were:

You may paint in the park on Park Avenue without a problem. If you wish to paint on the merchant side of the street you must have a permit/badge. You will be required to fill out an application and state the "Reason the activity has to take place in prohibited area." They will ask for a "specific location" but this cannot be determined since everyday is different. Simply assert that you will be respectful to the merchant if painting on that side of the Avenue and put in your dates for a whole year. You will then receive an annual pass/badge to paint on the Merchant Side of the street or in any other restricted area. There is a map posted on the WP city website that shows the restricted area. The process should be smooth!

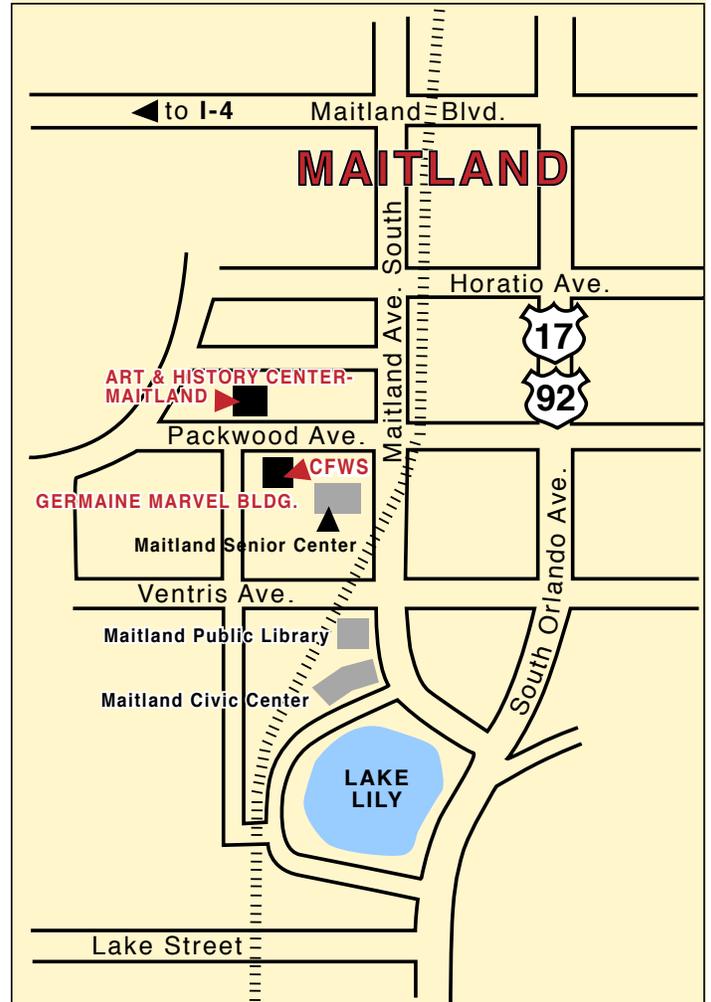
BOARD OF DIRECTORS AND COMMITTEES 2016-2017

WELCOME

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	Sandi Hanlon-Breuer bluewater50@juno.com	352.742.7798
Librarian	Karen Bowden bowdenartist@yahoo.com	407.443.3440
<i>En Plein-air</i>	TBA	
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Advisor	Ken Austin kenastinnws@cfl.rr.com	407.423.5741
Audio	David Williams dewhome@embarqmail.com	407.629.4058

All of these people could use some help!

The monthly meeting for **January** will be held on Sunday, **January 8th** in the Germaine Marvel Building, 341 Packwood Avenue, Maitland across from the Art & History Center - Maitland. We meet at 1:30 pm.



**Come be on the board.
It's a great way
to get to know everyone!**

The position of *Vice President* will be open for the 2017-18 Season. Curious? Contact Mary Dall at: 407.359.7752 or marydall@bellsouth.net

Newsletter Articles and Member News

Please send your news, articles, photos and announcements to aquanews@earthlink.net. Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you!!

Once More – With Feeling!



By Ken Austin

THE WATERWORKS
© 2013 Ken Austin, NWS

Hello, fellow spirits! A few days hence I'll "ta'e a cup o' kindness yet," - and maybe yet again. But not until then. Because it's time to think about what we want from the New Year. It's a cultural rite: making promises to better ourselves at the first of the year, then spending the remainder chiding ourselves for not having kept them. Oh, wait! That's just me!

But I digress. This is the one time in the year that we can state a timed personal goal that's not imposed by some outside demand or person. And we all know that goals are worth having in life - they give us a shot at reaching a desired state.

Not all goals, aka New Year's resolutions, need to be about our shortcomings. If I had lost the 20 pounds I resolved to in each of the last 8 years I'd weigh 40 lbs. But I need to deal with a whole new set of resolutions this year about watercolor. I made a set of promises to paint *plein air* this year, but so far, because of physical issues, haven't been able to attend our sessions. This bothers me. As does the news that I'll be on crutches for a couple of more months, another challenge that I don't think I want to try to overcome. Sounds ominous, doesn't it? Well, here's what I can do.

I can focus on painting things that require a sure touch and a quick brush in order to better prepare myself for those same requirements outdoors. Florals are good for this, as are most any self-assignments with time limitations. Doing a series of visually related small abstracts is a good exercise, as is a triptych on any subject. Doing a series of studies from a single photograph is another, or with a limited palette of only two or three colors (which some talented people do all the time, dang it!).

But "loose" is technique. And what we need is to get the feeling down in a short time. In fact, right from the beginning or even before the painting starts. That means you'll have to think (yes, that's right, think) about what and how you're going to paint in terms of the feeling you want to impart. How can you express that? How do you know it will be read the same by viewers who don't know you personally?

Well, you'll never be able to get it across to everybody. And you can't be sure you've expressed it right unless there's feedback. And if there's no feedback, it means either people aren't interested in it, or they don't care as deeply as you do. So what is the idea behind wanting to have feeling in your work? Without it your painting will be just another beautiful object to hang on the wall. That's ok if décor is your goal. But maybe you have more to offer.

It seems obvious to me that people don't all think of a particular painting as "happy", "sad", "glad", etc., because, no matter how simple and familiar these words are, they don't always evoke the same visual images as other, more active words ("freezing", "hidden", "praying", "picnicking").

So, how do you put the feeling in it? As always, there's no set rule. What works for you is the best way. My paintings do better if I get into the story the painting has to tell us. Is this woman missing her youth? Is this dog happy, sad, waiting faithfully? Is this old boat still bravely holding on even as the sky looks stormy and heavier rains are on the way? It doesn't have to be a story (Winslow Homer notwithstanding), it just has to imply what's going on at this moment in time with the situation and subject from an emotional standpoint. What will make it interesting? What will involve the viewer? What will GRAB them?

This is just an idea, but it seems to work for me for representational and abstract. Add or subtract from it to suit your art, but think of what feeling your painting should have. Then paint that feeling – but with feeling!

Meanwhile,
RESOLVE to keep your brush wet!

A stylized, handwritten signature of Ken Austin in black ink.

Ken Austin teaches design and watercolor painting at Crealdé School of Art. Contact Crealdé or go online at www.crealde.org, or contact Ken.