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IT'S ALL ABOUT THAT PAINT!

PRESIDENT'S CORNER - February 2017

OUR NEXT MEETING



Mary Dall, President: *What a great month we've already had. The reception at Winter Garden Art Association's super SOBO Gallery was wonderful. A special thanks to the board at WGAA and to our juried show co-chairs, **Jackii Molsick** and **Sandi Hanlon-Breuer** along with everyone who assisted them. Particularly we thank, **Jane Brinckerhoff**, designer of our postcard, jpg coordinator and all around "super bee" who is*

always willing to help. The reception was especially nice with the "Michel and Ted" show back in full force. Thanks guys! We appreciate everyone who provided desserts and drinks too, and especially Publix and Winn-Dixie for their donations of a portion of the refreshments. Congratulations to our juried show winners! (more about them and the winning paintings on page 5) You are all winners in my book—the show is gorgeous! The show will hang until April 1 and our March Plein-Air will be in Winter Garden nearby so that folks in that area can see us in action.

*The **Jaimie Cordero** workshop was a great deal of fun, everyone worked hard and learned a lot. She is a great painter and workshop teacher.*

*I want to give a great big shout out of thanks to **Karen Bowden**, our librarian and all around CFWS supporter. We are going to have some of our artists exhibit their paintings at a venue new to us—Chapman Leonard Studios! Karen worked to get this off the ground when it was obvious members were interested. She introduced us to Jason Lee, the curator, and helped to make this all happen. Thank you Karen!*

Remember, we will have a few openings on the board next year. If you are interested-or just curious-about what goes on behind the scenes, why not attend a board meeting? We have the next one coming up on Thursday, February 16 at 10 AM at the Casselberry Library. They are fun and fast moving. We'd love for you to come and see what goes on.

Happy Valentine's Day! *Mary*

Join us for the **March** meeting of the Central Florida Watercolor Society. It will take place in the Germaine Marvel Building at the Art & History Center - Maitland. On Sunday, the 12th of March, **Caryn Dahm** will be presenting the demo. Caryn graduated from Ohio State University with a degree in visual communication. She started her art career as a designer for the Orlando Sentinel and has been an artist and illustrator for large and small clients. Many of the pieces Caryn creates revolve around culinary themes, recipes and warm balmy locations. An Italian New Yorker by birth, she was raised in Florida resulting in a great appreciation for family, cooking, sunshine and the water. Caryn has won multiple local awards, which she attributes to hard work and God's blessings. "My hope is to provide artwork that savors the simple joys of life and can be shared among family and friends." To see more of her work visit caryndahm.com.



Members whose names begin with V - B are asked to bring the snacks. Finger food only, please.

There were a number of CFWS members present when the Orlando Museum of Art kicked off their spring exhibition season with the opening reception of *The Wyeths and American Artists in Maine*. There were Selections from the Collection of the Farnsworth Art Museum. Guests had the opportunity to see artwork by three generations of the Wyeth family, as well as other American art legends from Maine. Guests also enjoyed an engaging presentation by the Chief Curator of the Farnsworth Art Museum, Michael Komanecky. The exhibit continues through April 23rd.

Kim Minichiello, GWS, LWS, PWS, will be part of a five women show "WAM presents WAM" this March and April at the Waterworks Museum of Art (WAM) in Miles City, Montana. Kim is a member of Women Artists Mentors (WAM). The five member group came together in the spirit of friendship and to support each other in their art careers. They exhibit internationally and in 2018 will be showing at the Customs House Museum in Clarksville, Tennessee. Kim also had a painting chosen for the Georgia Watercolor Society Signature Members show at the Bowen Center for the Arts, Dawsonville, GA.



The watercolor by acclaimed artist Frank Francese that was donated to CFWS by **Jackii Molsick** went to **Donna Coulantes** on Sunday. The proceeds will support CFWS workshops and gallery shows.

Terri Chin was asked by the Downtown Arts District, to do a live painting demo at the Bloomingdales at the Millenia Mall.

January Plein Air

On Saturday, January 21st at Leu Gardens, everything was favorable for a perfect day of watercolor expression. It was unseasonably warm and sunny and we were treated to a light breeze.

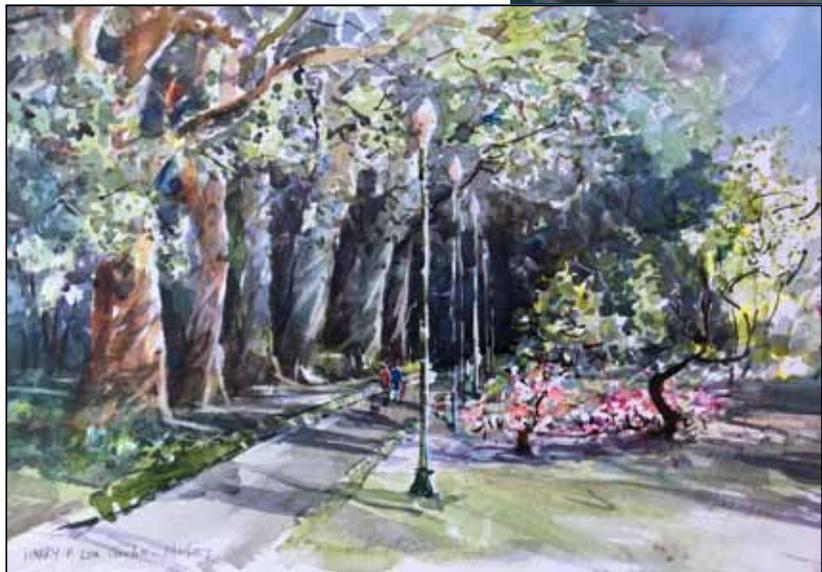
The morning shadows were rich on the multitude of blooming plants - while butterflies and bees populated the foliage - creating many opportunities for composition.

Diane Darnall, Shelly Hatfield, Dawn Shumard, Janet Asbury and Terri Chin watched as **Cindy Sturla** painted in the butterfly garden. **Cleetus Antony** brought his whole family to enjoy the gardens while he painted the beautiful offering below, near the Rose Garden.

Marcela Moglia, our new *Plein-Air* chairperson, was in Japan. I'd love to see her *Plein-Air* studies from there! I'm sure she would welcome suggestions from our outdoor devotees for locations where we would all like to paint. Send them to mcmoglia@gmail.com or talk to her at a meeting.



Cindy Sturla showed how to get the most out of a *Plein-Air* session.



Watercolor by Cleetus Antony



She gave the them 5 Chinese Brush paintings to match their Asian theme of the month. They hung at the resort wear area through January. Six other vendors were there, and the store made donations to **Give Kids The World**. Terri painted to the tropical beat of steel drums. She didn't sell any paintings but did get some interest in CFWS brochures.

CALL FOR ARTISTS!

Annual **Downtown Clermont Art Festival** on November 5 & 6, 2017. They are looking for at least 50 qualified fine artists to exhibit in this show. Award ribbons and cash prizes will be for various art categories. Please sign up well ahead of time. ClermontDowntownPartnership.com. Larry H. Oskin: 407-395-9007, LOskin@MktgSols.com.

Theatrix! is a call for all things dramatic by **Art For All Spaces**, Orlando's Art Advocate. They provide artist representation, curatorial services for commercial and residential spaces, as well as event production



and promotion. Any questions may be addressed to artforallspaces@gmail.com or you may call Brad Biggs at 407.450.2255

Winter Garden Art Association. Submit on line at wgar.org. The prospectuses for future exhibitions are available at the website for the Winter Garden Art Association/127 SoBo Gallery at www.wgart.org/calendar.htm. This is

IMPORTANT DATES

SCHEDULE FOR THE 2016-2017 SEASON

- Feb 18 *Plein-Air* at Lake Weston Park in Kingswood Manor hosted by **Janet Asbury** 10 am - with Demo by Cleetus Antony
- Mar 12* **Caryn Dahm**, artist - general meeting and demo in the Germaine Marvel Building
Members who's names begin with V - B are asked to bring the snacks.
- Mar 18 *Plein-Air* at SoBo in Winter Garden while the CFWS Member Show is still in progress
- Apr 1 Pick up paintings from SoBo
- Apr 2 **Dana Daydodge**, artist - general meeting and demo.
- Apr 23 *Plein-Air* TBA
- May 7 General meeting - Social and/or demo. Election of officers. Membership fee for the September 2017- May 2018 Season is due.

* Meeting moved to second Sunday due to Holiday or scheduling conflict.

Plein-Air Opportunities

February 18th the *Plein-air* will be hosted by **Janet Asbury** at Lake Weston, by the clubhouse, behind Kingswood Manor, north of Lee Road and west of I-4. We can use the clubhouse facilities and there is plenty of parking on site. **Cleetus Antony** will be doing the demo.



There will be coffee and donuts. We will gather at 10:00 am. Bring a lunch if you plan to stay past lunch time, although there are many restaurants near by on Lee Road.

March 18th we will be having a *Plein-air* in **Winter Garden**. Participants will be able to use the facilities at SoBo Gallery while our Member Show is hanging there. We will gather at 10:00 am.

April 22nd *Plein-Air* will be at Sandy Cove Condominims in Altamonte Springs. It will be hosted by **Dawn Shumard**.

a great way to show your work in our community! You can also contact **Kim Minichiello** at kimminichielloart@me.com for information.

The **Historic Sanford Welcome Center** Announces next month's theme for The Art Walk at www.sanfordartwalk.com/#!artists-inquiry. Awards monthly.

The **Gallery at Willow Creek**, located at 4725 E. Lake Drive, Winter Springs, Florida, invites local artists to exhibit. If you would like to be considered for a two month display please send a brief bio, your contact information and 3 jpegs of your work to both jeff@jlphoto-graphic.com AND ftambrino@gmail.com for review.

CLASSES / WORKSHOPS

Karen Bowden posted her first free online art course at Skillshare. On this site you can learn how to save your watercolor paper from erasures when making your initial sketch. Watch the *Transfer Drawings With Tracing Paper intro video* and enroll for free at <http://skl.sh/2fb6W9d>

Check out all of **Tom Jones's** paintings and workshops around Florida on his website: www.TomJonesArtist.com.

Roberta Lerman's art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 - 3:30 pm. The price is \$5.00 and includes a short demo at the beginning of each class. For information call 407.644.3542.

Nancy McDonald offers combined classes in Watercolor and Acrylic on Tuesdays from 9 am to noon in the Fran Carlton Center, 11 Forest Avenue, Apopka. Call 407.464.6724. **Beginners** class starts in January. This is an open ended class.

We hope members will get in the habit of posting unused art equipment treasures and checking out the bargains in **The Sell/Trade Folder** at meetings.

Don't forget to "Like Us" on facebook!

January Demo

Seventy two members and seven guests were treated to a view of **Jaimie Cordero's** process on Sunday afternoon. Four decided to join our group - to learn and share their passion for watercolor. Here, they can attend fascinating demonstrations and workshops by acclaimed teachers like Jaimie. She was also our judge for the member show and shared some insights on the judging process - her friends and her own. She outlined some of the things that judges look for when giving awards to help us in future presentations and gave us a glimpse of what she would be teaching in her workshop this week.



Photos by Teresa Chin

Ms. Cordero's artistic influences started very early. Her mother was an artist, making her "coloring books look good!" In high school she had an "Art Nazi" for a teacher, giving her an intense program of basics for the career to come. A Miami resident, she is inspired by tropical art and buildings, and by the experience of other artists. She travels and takes **lots** of pictures - focusing in on the focal point and then refining the composition in Photoshop. She examines the values, eliminating all but four. It's all about the contrast! Jaimie does a lot of masking and prefers a clear mask. (Grafix *Incredible White Mask Liquid Frisket*) It is applied with a Silver Brush liner and a ruling pen. Jaimie's process is similar to pouring, but she uses Holbein spray bottles with Mijello Mission Gold Watercolors. (She sells these supplies on her website at aquarellestudiosandgalleries.com.) She builds up the colors and tilts the mounted 140 lb. Arches paper until she gets the desired effect, dabbing off the excess with a paper towel. More layers are masked and sprayed, defining dark edges and deepening the colors. "Masking gives you the freedom to play." She uses no grays or browns, they make the colors look muddy and prefers fresh color from the tube. She glazes the shapes with her brushes, pulling colors from around the color wheel, using her own "split primary" system for color mixing.

Jaimie's subject matter is light and shadows. She seeks out intense shapes and sharp edges. Remember, "practice makes perfect" and "don't be afraid to take risks!" Thank you for your insights, Jaimie.

CFWS ANNUAL MEMBER SHOW

2017 Artists Congratulations!

There was a full house at SoBo Gallery in Winter Garden on Thursday, February 2nd. Everyone was in a festive mood and thoroughly enjoyed the buffet donated by **Jackii Molsick**, Publix and Winn-Dixie. There were also desserts provided by members. Michel Olivier and Ted Mamon were our charming bartenders, dispensing beverages to artists and their guests as they anticipated the awards presentation. Lively conversation filled the room and everyone had picked a favorite.

The excitement reached a crescendo as **Mary Dall** thanked everyone who helped put the show together. Then she identified the paintings that had been recognized for excellence by judge Jaimie Cordero.

The awards were as follows: Best of Show, *Precious* by **Rebecca Wilkenson**; 1st place, *Full Service* by **Dana Daydodge**; 2nd place *Tribute to Cecil the Lion* by **Susan Greenlee-Mamon**; and 3rd place *Winter Wonderland* by **Chauncey Nelson**. Also recognised were: Honorable Mention for *Contemplation* by **BobHague**, and for *Rorschach Aquatica II* by **Sandy Hanlon-Breuer**. Awards of Merit went to *Along the Ripples* by **Cleetus Anthony** and *Aubergine* by **Mary Ellen Carrier**.



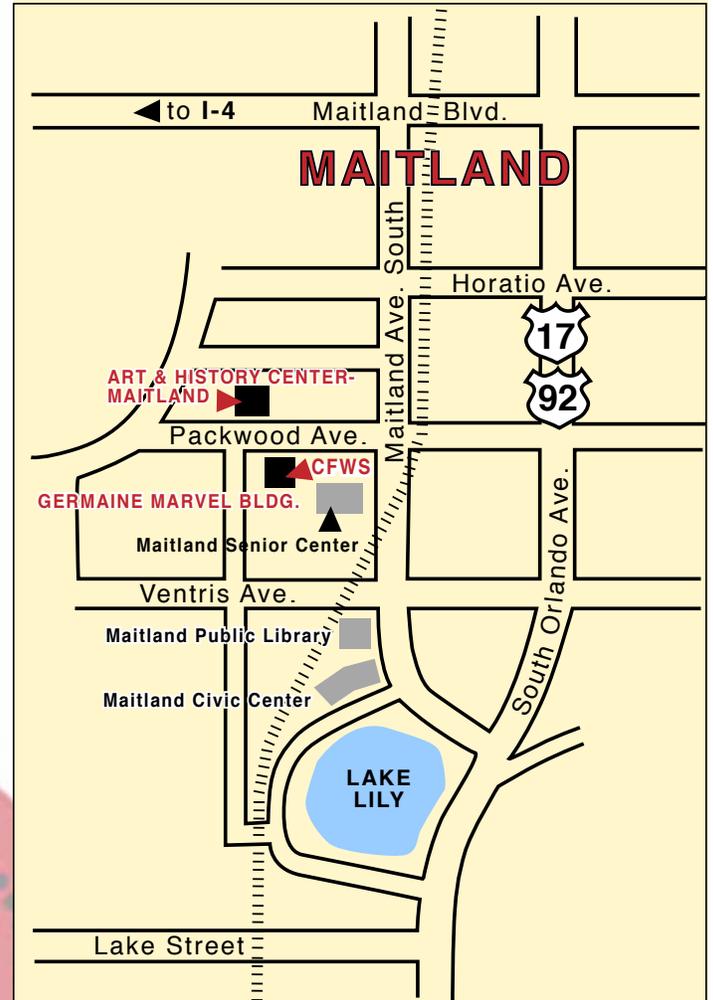
BOARD OF DIRECTORS AND COMMITTEES 2016-2017

WELCOME

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Advisor	Ken Austin kenastinnws@cfl.rr.com	407.423.5741
Audio	David Williams dewhome@embarqmail.com	407.629.4058

All of these people could use some help!

The monthly meeting for **March** will be held on Sunday, **March 5th** in the Germaine Marvel Building, 341 Packwood Avenue, Maitland across from the Art & History Center - Maitland. We meet at 1:30 pm.



**Come be on the board.
It's a great way
to get to know everyone!**

The position of *Vice President* will be open for the 2017-18 Season. Curious? Contact Mary Dall at: 407.359.7752 or marydall@bellsouth.net

Newsletter Articles and Member News

Please send your news, articles, photos and announcements to aquanews@earthlink.net. Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you!!

How To Be An Artist



Kee another year, another opportunity to re-start your aspirations toward being an artist! And, just how do you do that? Well, it's complicated. Some of us are better at it than others. Some don't know they're better. Some want to be better, but don't know what it is to be an artist, and some are artists and don't ("frankly, my dear") give a hoot.

So, let's cut to the chase, assuming that it's whatever works for you that makes you consider yourself an artist. I've met many an artist whose work isn't at all sophisticated, high quality or "good" in a critic's sense, but they claim the name because that's what they feel is their life's work, or they can sell it, or they just like theirs as well as they like Sargent's. But there is a difference in what they produce and what others might call art.

I think this probably has been the case since the first cave dwellers started smudging images on the rock walls. And of those there might well have been specialists who were referred to as "artist" (or "ugh-ugh"). So, back to the point of discussion, how does one be an artist?

To me, it's as much about the fit between making art a part of your life as it is about what you make, and how you define art. If art is something you do consistently in your life (other than the usual family and

relationship stuff), and if you do it because you love it, and feel you're comfortable or good or great with it, I'd say you're an artist. But if you're not yet comfortable with that tag, and you feel out of your league, here's what I think you need to consider:

- ♥ Do I believe what I do is art?
Even if you don't believe it, others might. Ask them why they think that way.
- ♥ Is my art original or copied?
To be an artist is to say something unique and original. If you copy you're a copyist. But we all copy to some extent – for learning technique or caricaturing a specific artist, etc. Just don't do it to claim you've created your own original piece of art.
- ♥ Am I ashamed to be "branded" an artist (they seem to have a poor reputation)?
Well, not all of them are amoral or drug addicts. Don't worry about what others say. It's just a thing with some people.
- ♥ How would I feel if I had to suddenly quit making my art?
Bad? Better keep going. Good? Give it up? Don't know? Well, keep trying! You're bound to get better and better, and you'll know when you're there.
- ♥ Is my approach to art competitive, or does it go with the flow?
Art isn't about winning the prize. Art is about creating things you love.
- ♥ Is my work a hobby, or a central, important part of my life?
Look deep to see how you really feel. Who says a hobbyist can't be an artist? If someone says you're not a "serious artist," just ask for a definition.
- ♥ Is art the most important thing I do?
Careful! You may have to go out and buy a beret!

I'm sure hundreds more questions could be asked, but I'm just trying to get you to appreciate what you do. And, of course, any advice I've given is mostly to get you to examine what you do and why you do it. Having art as a hobby is a great, great way to learn and to be an artist. Other than understanding the art materials and the basics of how to use them, no particular level of expertise is required in any specific kind of art, because art is forever changing, just as our world is, and because we all have something to say through the creative act of making art.

So go ahead, say, "I'm an artist" if you want to. And remember, one of the best things about being an artist is there's:

No license required!

Meanwhile;

Keep your brush wet!

Ken Austin teaches design and watercolor painting at Creadé School of Art. Contact Creadé or go online at www.creade.org, or contact Ken.