

THE WATER MARK

CENTRAL FLORIDA WATERCOLOR SOCIETY

Published monthly August through May

♥ DO YOU LOVE IT? ♥

PRESIDENT'S CORNER - February 2018

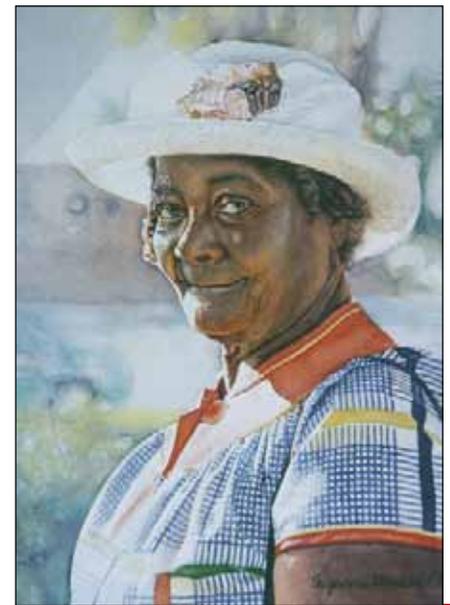
Teresa Chin, President: We have felt very welcomed to our bright new meeting space at the Altamonte Chapel. A big thank you to **Serina Ramos-Colon** and the rest of the chapel staff for helping us get organized and settled in. Looking forward to a great relationship! Speaking of which - we are partnering with the chapel to put on a **Craft Day** in April, so stay tuned for further developments.

What a enjoyable time we had last Sunday thanks to our very own and very accomplished **Faye Tambrino!** She shared interesting stories, funny jokes and many creative techniques with us.

We have exciting events coming up in March. Our juried show at Leu Gardens, judged by **Suzanna Winton** NWS, will begin. She is doing the demo at our March meeting and also will teach a three day workshop at the McRae Art Studios. What a great response we have had and I can't wait to attend! Put the **Members Show Reception** on your calendar, March 14th, at Leu Gardens from 6 to 8 pm. It will be an entertaining evening of Art and Friends.

OUR NEXT MEETING

Join us for the March meeting of the Central Florida Watercolor Society on March 11th at 1:45pm, moved to the second week so we can have a demo by the juror of our member show, **Suzanna Winton**. It will be in the Altamonte Chapel Social Hall, 825 East Altamonte Drive, Altamonte Springs. Suzanna captures the essence of the human soul through her watercolor portraits.



Members with last names beginning with G - L are asked to bring the snacks. Finger food only please!



Another big event on Sunday, March 25 is the **Polasek Plein Air Pop Up** event from 1 to 4 pm. This is a unique opportunity to showcase our society! There will be lots of activities to enjoy, from our greeters to the artists painting in the gardens, so come early and join the fun.

Remember to check our website and social media for up to date announcements of the many activities your board has been planning for you.

Teresa Chin



centralfloridawatercolor.org

CFWS Annual Juried Member Show

is right around the corner. Applicants who have been asked to hang in the show have been notified. It was limited to forty paintings because of the limited space. **Leslie Macaulay** announced we will be having an on line show for everyone. Drop off for paintings will be on March 3rd at Leu Gardens between 9 & 10 am. The opening reception is on March 14th from 6 to 8pm in the Camellia room. Our juror, **Suzanna Winton** will present the cash awards. The show will continue through June 15th.

Gallery on First, 211 East First Street in Sanford is featuring **Cindy Sturla** and **Stewart Jones** during the monthly Art Walk on February 17th from 6 to 9pm. Stop by!



Kim Minichiello's painting "Chanoyu Maiko" is headed to Georgia for the 2018 Georgia Watercolor Society National Exhibition.

Kim also had a great time presenting at the Festival of the Arts at Epcot, Walt Disney World, "Watercolor Travel Sketching, Urban Sketching and Painting En Plein Air." She was thankful to the folks at Disney for inviting her to participate.

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|-----|-------|---|
| Mar | 3 | Drop off paintings at Leu Gardens for the Members' Show |
| Mar | 11 | Suzanna Winton , artist, - general meeting and demo Altamonte Chapel Social Hall, 825 East Altamonte Drive Last names G - L are asked to bring the snacks. |
| Mar | 12-14 | Suzanna Winton , artist Workshop at McRae Gallery |
| Mar | 12 | Annual JURIED-Member Show , Leu Gardens until Jun 15 Participants are asked to supply a bottle of wine. |
| Mar | 14 | Opening Reception and Awards, 6-8pm in Camellia Room |
| Mar | 25 | Polasek Pop-Up |
| Apr | 8 | Patty Kane , artist - general meeting and demo. Altamonte Chapel Social Hall |
| May | 6 | Chauncey Nelson , artist, - general meeting and demo Altamonte Chapel Social Hall |
| Jun | 16 | Pick up paintings at Leu Gardens (extension pending) |

* Meeting moved to second Sunday due to special occasion.

Be advised: when a demo is being presented at a meeting there is a \$10 fee for each guest. Paid up members do not have to pay for this wonderful perk of membership in the CFWS!

If anyone would like to demo at a meeting next year contact: Krys Pettit at 407.342.2895 or kryspettit@gmail.com

Orlando Museum of Art

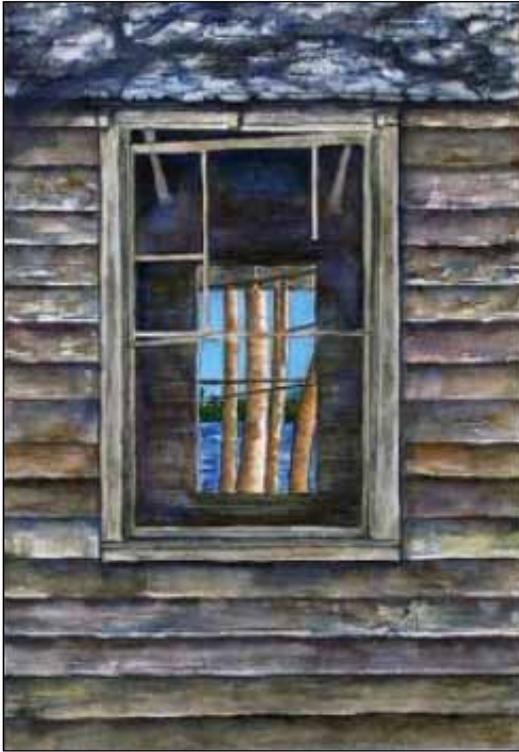
State of Excellence: Treasures from Florida Private Collections is on view at The OMA through April 29th.

At the opening reception we saw 138 outstanding works of art from private

collections throughout the State. Focusing on American and European art, the exhibition includes paintings, including some watercolors, sculpture and significant decorative artworks from the 16th through the mid-20th century. This collection emphasizes the diversity of taste among collectors and gave us a chance to see art that is not otherwise available to the public.



Krys Pettit's painting, "Passages" is part of the invitational exhibit "Legacies - The Central Florida Women's Caucus for Art." The exhibit is currently on view at Casselberry City Hall, located at 95 Triplet Lake Drive in Casselberry. The reception will be on March 9th from 6 to 8:00pm. All are invited.



We will be having a presence at Craft Day at the Altamonte Chapel April 14th. We need helpers to set up and monitor the tables. This means YOU.

Please let us know when you are accepted to a show or win a prize. We all enjoy hearing about your success...

Thanks to our Grant Committee for all of their successful work. **Annette Kelly, John Gilbert, Rebecca Wilkenson, Diane Darnall and Sherry Mohr.**

Mary Van Kleunen recently bought some hard-to-find Holbein dot spray bottles. Because the shipping was expensive, she bought more than she needed in case anyone else wanted to buy one. She is selling them for \$5 each. They will be in the Sell-Trade Folder.

FEBRUARY DEMO



Fifty Six members and six guests were delighted by Faye Tambrino's demo on Sunday February 11th. She began with some artful humor and tips about documenting your art. She suggested doing a spreadsheet to keep track of your paintings, i.e. "under the bed, frame ready, gallery ready."

Faye starts her "Pours" with a dry sheet of 140 lb arches. She poured yellow, then red, then blue - moving the paper around to allow the colors to do their thing - no plan in mind - watching what happens. She put it aside to dry and started another Pour to which she added a crumpled plastic bag. She placed a board over it and added a weight, explaining that when it dries you get interesting textures to kick your imagination.

Choosing a brown watercolor pencil, she began to define the trees and buildings of an abstract landscape. She added layers of color, building excitement as she realized her composition. While it was drying she worked on the second "pour" creating a landscape with a winter theme.



Another painting in progress was a still life with a crystal bowl. Faye enhanced it by adding the suggestion of windows in the background. She layered permanent green with alizarin crimson - making an effective solid black that helped the reflections stand out.

Faye also showed us how to work with an "Elegant Writer," and had samples of paintings she had repurposed by turning them into collages and wrapping frames. Her final message was "I hope you saw something today that you can use when you go to paint."

I have a list. Thank you Faye!



CALL FOR ARTISTS

“Waters”

The **Polasek Museum** curator, Rachel Frisbee, has asked the CFWS to come up with an exhibit for her gallery in **2019**. It will be based on the word, ‘waters’. Members are to produce watercolor images of the many ways water can be visualized. Rachel asked us to come up with a name for this exhibit... a name that has great marketing potential... reflecting current art trends that are hip and interesting. The deadline to submit our proposal is March 1 of this year. **Cindy Sturla’s** presented her list of suggested names at the February meeting and they were sent out to the membership to be voted on. It is not too soon to start painting images for this show.

1st Thursdays at **Orlando Museum of Art**, Orlando’s original “Art Party” Download the call for artists form at omart.org/events/1st_Thursdays/ or call 407.896.4231, ext. 226 for more info.

CaFE™ Management is an online listing service for artists who want to find entry opportunities far and wide.
www.callforentry.org

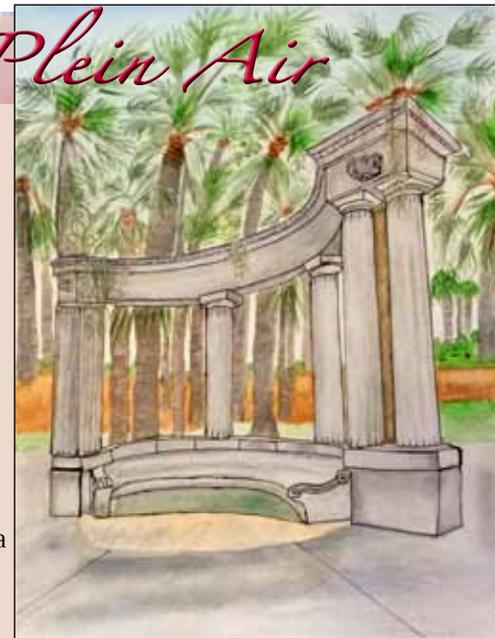
Artist Registry Local art events and information about shows can be found by joining ArtisRegistry.com.

The **Orlando Museum of Art Associates** invites you to submit your artwork to be shown at the Hyatt Regency Orlando! OMA’s spring exhibition at the Hyatt Regency Orlando will run March 1st til June 30th, 2018. There is no theme for this small exhibition, the artwork **MUST** have been shown in a previous 1st Thursdays show and cannot exceed 6 feet in height. The pieces will be selected by the Orlando Museum of Art’s curatorial department. The submission instructions for this exhibition are at 1stThursdays@omart.org
ARTWORK MUST BE SUBMITTED VIA EMAIL BY MONDAY, FEBRUARY 19, 2018

January Plein Air

We missed you!

I suppose people stayed away because they thought it would be too cold and it had been reported that there were no bathroom facilities at the site. That was fake news! There definitely is a rest room and the weather was divine! Kraft Azalea is Winter Park’s **secret garden!** This beautiful park is shaded by enormous cypress trees that add to the old Florida charm of the 13-acre property. The park is also home to a picturesque monument, a Greek exedra (a semicircle of white colonnades), painted by **Bernadette Petersen**. **Janet Asbury** and **Michel Olivier** explored the many vistas of the park for future referencel Next time, y’all come!



Polasek Plein Air ♥

The CFWS has been invited to paint at the **Albin Polasek Museum & Sculpture Gardens**, 633 Osceola Avenue in Winter Park on **Sunday, March 25, 2018** from 1 to 4pm. Artists may set up at 11am and leave at any time. There is no cost to CFWS (wear your ID card.) This is a Pop-Up Plein-Air. Artists bring their own supplies. Clean water is available from the Capen House kitchen. Polasek is not providing any food or beverages.

Artists can sell the painting they’re working on directly. If anyone wants to sell other work it can be displayed at the tent with the greeters. The images must be associated with the Polasek Gardens. Artists make their own cash sales and keep 100%.

There is parking on the property lot & grassy areas, at the city library parking lot two blocks away and at the Dinky Dock parking area across Aloma Avenue. Come early (11 -12pm), park, unload and seek desired painting spot. Leave the car where you can find a space.



The **Springfield Art Museum** is pleased to announce a call for entries for Watercolor USA 2018, highlighting the very best in contemporary American watermedia. This year's exhibit will run from June 2 through August 26, 2018. The deadline to apply is March 6, 2018. For full information on entry rules, entry fees, and how to submit artwork, please visit www.sgfmuseum.org. The Springfield Art Museum is located at 1111 East Brookside Drive, Springfield MO. Please visit www.sgfmuseum.org.

The **Rocky Mountain National Watermedia** (RMNW) exhibition, in its 45th year, is presented by Center for the Arts Evergreen (CAE) in Evergreen, Colorado. CAE is hosting this second annual exhibition, one of the top watermedia exhibitions in the country. Deadline: May 22, 2018
Exhibition Dates: September 8 – October 27, 2018, Images - Minimum: 1, Maximum: 3, Entry Fee: \$40.00
bit.ly/Watermedia

The **Winter Garden Art Association** regular exhibits in the SoBo Art Gallery wgart.org/artists/call-to-artists/

WORKSHOPS & CLASSES



Tom Jones' Watercolor Workshop Adventure Classes are limited - Sign up now to Join him at the beautiful Studios of Cocoa Beach February 24th & 25th for a two day watercolor workshop. There will be drawings each day for great art products and drawings for Toms demonstration pieces. Don't miss the fun. Website: tomjonesartist.com
407.619.2164, Tom@TomJonesArtist.com

En Plein Air

February 17th, Saturday - 10am - We will be returning to Dickson Azalea Park, downtown Orlando. This is the site of the Washington Street Bridge. There are many wonderful vistas to paint. The azaleas should be in bloom. 100 Rosearden Drive. Park at the Langford Park clubhouse, 1808 Central. www.cityoforlando.net/parks



March 31st, Saturday - 10am - We will be painting at Leu Gardens in conjunction with our Member Show on display in the main building.

Local Art Shows

February 27th & 28th
FINE ARTS FESTIVAL
OF MANATEE COUNTY
ArtCenter Manatee presents our third annual fine arts festival held at Wares Creek in downtown Bradenton. Saturday 10am to 5pm, Sunday 10am to 4pm.

March 3th & 4th
WINDERMERE ART AFFAIR
520 Main Street, Windermere
Saturday and Sunday 10am to 5pm
www.windermereartaffair.com

March 17th to 19th
WINTER PARK 59th Annual
SIDEWALK ART FESTIVAL,
Central Park.
Friday & Saturday, 9am to 6pm
Sunday, 9am to 5pm
www.wpsaf.org

March 24th & 25th
UPTOWN ART EXPO! 6th Annual
Cranes Roost Park in Altamonte Springs.
Saturday 10am to 7pm
Sunday 10am to 5pm
www.uptownartexpo.com

March 24th & 25th
53rd Annual
DELAND MUSIC & ART FESTIVAL
Earl Brown Park, South Alabama Ave.
Saturday 9am to 5pm
Sunda, 10am to 4pm
www.DelandOutdoorArtFest.com

March 24 - 25
24th Annual
INDIALANTIC ART FESTIVAL
(Melbourne)
Nance Park at Wavecrest & the
Boardwalk Indialantic
10am to 5pm



check under the bed***

and in the closets for unused art equipment treasures to sell. The Sell/Trade Folder will help you resolve what to do with those art items you don't use or would like to replace. Just take a picture and write a little description, include a OSRP (Owners suggested retail price) and put it in the book. We hope members will get in the habit of checking out the bargains!



Patty Kane will be teaching the following classes at Crealde School of Art:
A 5-Week Watercolor class, Wednesday March 28th through April 25th from 9:30am to 12:30pm.

"The Pour" (Pouring is a unique technique for applying pigment to your paper without a brush) This is a 4 week class, Tuesday March 27th through April 17th from 10am to 4pm. www.crealde.org or artbypattykane@gmail.com

Roberta Lerman's art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 - 3:30pm. The price is \$5.00 and includes a short demo at the beginning of each class. Maitland residency or a small membership fee required. For information call 407.644.3542.

Nancy McDonald's Watercolor/ Acrylic class 9am on Tuesdays. The demo and critique starts 10.30am. Cost is \$7.00. After class we go out to lunch. Come to The Fran Carlton Center, 11 North Forrest Avenue in Apopka. Call Nancy with questions 407.464.6724.

Anyone who has an announcement or other information to share on the CFWS website can submit it to our wonderful webmaster at: www.centralfloridawatercolor.org/submitcontent/. The site is updated regularly by **Mike Malloy**.

Remember to find us on facebook and "like us."

Food for Thought...

A committee is defined as a GROUP of people who are chosen to do a particular job or to make decisions about something. Our organization has grown to a size where having committees that consist of only one person is overly burdensome on the hard working people who have stepped up to make it fun for every one else. Help us spread the work around. Join a committee. **Marge Reed** announced that she will be stepping down from Hospitality Chairman for next Season. This is great place to become active in our society. ❤️

WELCOME

The monthly meeting for **March** will take place in the Social Hall beside the Little White Chapel, 825 East Altamonte Drive, Altamonte Springs. We will meet at 1:45pm on March 11th.



LIBRARY Support your CFWS library at each meeting by borrowing books and DVDs. Please be kind and return them the following month so others can borrow them. A list of books is available at <http://cfwslibrary.blogspot.com>.

If you have any books, DVDs or artist magazines to donate, please contact the Librarian.

Newsletter Articles and Member News

Please send your news, articles, photos and announcements to aquanews@earthlink.net. Submit artwork as a jpeg.

Deadline is the 10th of each month.

We look forward to hearing from you and about you!!

CFWS BOARD OF DIRECTORS AND COMMITTEES 2017-2018



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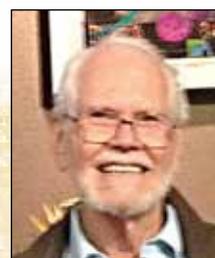
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COMPOSITION FROM ANOTHER POINT OF VIEW

By Ken Austin
THE WATERWORKS

Ken Austin, NWS © 2004 /Ken Austin, NWS

A basic structural design underlies every kind of painting. The painter will in part follow this design, in part deviate from it, according to the painter's skill, needs, and the unexpected needs that accompany the act of composition. Painting, to be effective, must follow closely the ideas of the painter, but not necessarily in the order in which those ideas occur. This calls for a scheme of procedure. In some cases the best design is no design ... but in most cases planning must be a deliberate prelude to painting. The first principle of composition, therefore, is to foresee or determine the shape of what is to come, and pursue that shape."

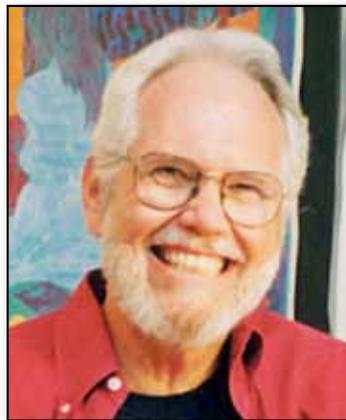
The above piece on composition (with which I've taken some liberties) is concise, clearly stated, and true to the way we all work.

If you've suffered through my workshops or classes, you've heard my rant on how the arts all have elements common to their construction, notably, things like contrast and tension, which make for more interest and involvement by the viewer, audience, listener, etc. Composition, the one thing really

common to all the arts, is the most difficult to teach, but easy to see once you've learned to look for it. And all of the arts from music to literature to sculpture, are really all about organizing shapes or sounds or ideas into something that is pleasant to the artist's eye, ear or psyche. That's composition - hard to teach because the minute you make a rule someone will break it and still have a great composition to show for it.

Well, why not? Isn't it all about balance? Isn't it all about "the shape of what is to come", and pursuing that shape? Can't get a handle on it? Well, however you go about it, when you get a composition you like and want to keep, figure out how it gets translated into a real painting. Don't slavishly copy the detail of your sketch, but follow the scheme for that composition, and let your artist's informed intuition determine the detail. That will retain the freshness and authority you seek as an artist.

Oh, and as to the authors of the above quote; substitute the word "writer(s)" or "writing" for "painter(s)" or "painting", and you'll have an exact quote from Strunk and White's "Elements of Style", all about good writing. See what I mean when I say all the arts have common elements?



Meanwhile,
keep your brush wet.

A handwritten signature in black ink that reads "Ken".

Ken Austin teaches watercolor painting at Casselberry Art House. Contact Ken for more information.