



# Watermark

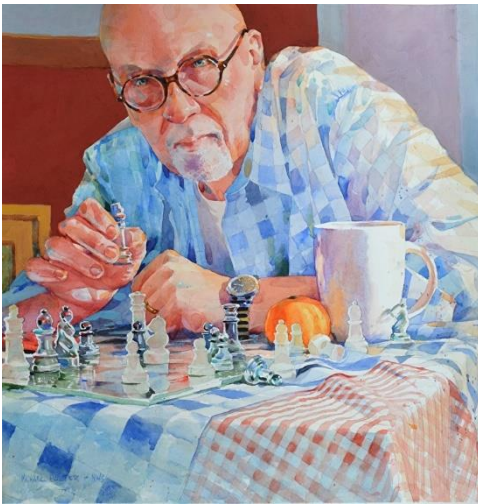
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[www.centralfloridawatercolor.org](http://www.centralfloridawatercolor.org)

## March Meeting

### CFWS presents American Impressionist painter

#### Michael Holter on March 3



*Michael Holter portrait*

Texas artist Michael Holter, the juror for the 2019 CFWS member show, gives a watercolor landscape demonstration at the monthly CFWS meeting on Sunday March 3, 2019. Michael, a lifelong painter, holds a bachelor's degree in Art Education and an MA in Visual Communication. His artistic experience spans a wide range of creative endeavors, from art teacher, creative director to businessman in fine art and commercial art. And he has owned and operated two galleries.

Michael is a signature member of The National Watercolor Society, The Transparent Watercolor Society of America, The Outdoor Painter Society, the Southwestern Watercolor Society and The Society of Watercolor Artists. He is also a member of the American Watercolor Society, the Portrait Society of America and the American Impressionist Society.

Michael says, "I think of my work as impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable. The challenge is to balance the care needed to make the representation interesting? and perhaps believable, with the freedom, looseness and painterly quality that makes painting so unique and expressive."

"I have been influenced by artists such as Charles Reid, Richard Schmid, Burt Silverman, Frank Webb, John Singer Sargent, Ted Nuttall and many others. Even though I have an art degree, most of what I put into practice is self-taught through studying the work of these distinguished artists and much painting."

Bring your questions and notepad as Michael will have some tips that can enhance your painting efforts!

Meeting starts at 2 p.m. sharp, ending at 5 p.m. Guests are welcome. Remember that the doors open at 1:30 p.m., no earlier.

**March Refreshments:** Members whose last name begins between **T** and **Z** are asked to bring a finger food. Please keep it simple. Remember a serving piece, if needed.

*CFWS meets at the Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs, Florida.*

**Michael Holter Workshop**  
**March 4-6, 2019**  
**McRae Art Studios Address: 1000 Arlington St, Orlando, FL**

**Michael Holter** follows up his Sunday demo at the CFWS meeting with a three-day workshop. He'll focus on the use of watercolor to paint exciting impressionistic landscape paintings. You'll paint from photographs and will explore the use of light and shadow to create interesting compositions and achieve dynamic results.

Daily discussions and application of the principles and elements of design will be woven into your painting experience. Each day you will engage in exercises that will solidify the content that you are working on.

Michael will demonstrate his approach to creating landscapes and show you several high-speed video demonstrations. And you will have ample time to successfully complete your own paintings. Check out his extremely informative website <https://michaelholter.com>

McRae Studios  
1000 Arlington street.  
Orlando FL 32805  
Class hours are 10am - 4pm

Lunch will be a 45-minute break. Please plan to bring your lunch, and water or other beverages. We will supply coffee, hot tea and iced tea. There is a refrigerator and microwave on premises for your use. There is a 7-11 across the street in case you need something last minute.

For further information, contact Pam Merle, [registrar.workshop@centralfloridawatercolor.org](mailto:registrar.workshop@centralfloridawatercolor.org) or call at 407-401-0738.

##

## **REMINDER "Precious Pollinators Show"**

**Submissions are due Friday, March 1, 2019 by 5 p.m.** Let's make this a great success with many entries arriving to Rachel Frisby's computer. CHECK THE APPLICATION DETAILS AS FOLLOWS:

### **CALL FOR ARTISTS: "Precious Pollinators: The Central Florida Watercolor Society" Summer 2019 Exhibit at the Polasek Museum**

**Application deadline for entry is 5:00 p.m. EST on Friday, March 1, 2019**

The Albin Polasek Museum & Sculpture Gardens is now accepting submissions for ***Precious Pollinators*** an exhibit in partnership with the **Central Florida Watercolor Society**. **This exhibition will run May 7 to August 25, 2019.** CFWS is pleased to have the exhibit, open **ONLY** to CFWS members, in this prestigious gallery.

***Precious Pollinators*** is a fascinating glimpse into art surrounding one of our most important natural resources--the bee and other pollinators. The Polasek gives centerstage to the plight of this conservation issue through a celebration of color, native flowers and plants all expertly executed in watercolor.

This exhibit has eco-conscience and an educational mission beyond 'pretty paintings.' Submissions can feature: flowers, trees, birds, bees, butterflies, their habitats (which is really anything around here!), deforestation, pollution, green space, and there's room for abstractions and contemporary interpretations

Here are the details:

1. An artist may submit up to **three works**.
2. Submit **two images of each piece**. (A cropped image of the completed piece and an overall shot of the piece with frame. Detail images are optional.)  
Images should be of good quality, suitable for media and marketing use, and must be **at least 300 dpi** resolution. Out-of-town artists are encouraged to apply, but all shipping costs, and or travel arrangements, both to and from the APM, are the sole responsibility of the artist.
3. A paragraph bio about the artist.
4. A description for each piece which must include how the works relate this specific exhibit theme.

Works must be ready-to-hang with two D-rings attached on either side on the back of the framed art. Works should be framed (unless on finished on “gallery wrapped” canvas) or with glass or plexiglass for framing.

Artists will be notified no later than March 19<sup>th</sup> of selection decisions. A “Loan Agreement” will be issued to selected artists and a separate “Sales Agreement” document as well, should the artist choose the option to sell their work in the Polasek Gallery while on display. Sale of work is NOT a requirement. Commission is a 40/60 split between the museum and the artist. All selected artwork will be insured by the Polasek Museum for the duration of the loan period.

Please email your application package to Curator Rachel Frisby at [rfrisby@polasek.org](mailto:rfrisby@polasek.org)

**Application deadline for entry is 5:00 p.m. EST on Friday, March 1, 2019. No late entries will be accepted.**

##

## **2019 Annual Juried Member Show**

### **March 2-29, 2019**

### **Casselberry Art House**

**Join the annual celebration of the artists at the opening reception!**

**Opening Reception: Friday, March 15, 2019 from 6-8 p.m.**

**Members, their guests & public are welcome**

**Casselberry Art House**

**Hours: 10 a.m. to 4 p.m.**

**Available to the public during Art House business hours, public welcome.**

**To accepted artists:** Drop off accepted paintings to Casselberry Art House on **Thurs. February 28<sup>th</sup> from 10 a.m. to NOON.**

CFWS is pleased to express our gratitude to the Altamonte Chapel congregation at the reception by presenting them with the CFWS Watercolor Quilt triptych for giving CFWS a home for our meetings on the first Sunday of each month. The frames will hang permanently in the hallway of the Chapel Administration Building. You'll get an up close and personal view of the works.

## President's Message- Terri Chin

“Do I have a strong focal point?” Roberta Lerman, a charter CFWS member, covered this and 7 other questions. She did a wonderful job teaching us about the “8 Points of Self Critique” and did a live watercolor painting.

Our juried show at the Casselberry Art House will begin next month, check for drop off dates. Please attend the 20th Anniversary Garden Party Celebration 6-8pm, on March 15th. The public is invited to this free event.

Marcela passed around sign-up sheets for several plein-air events coming up in February and March. Check our website for more info.

All CFWS members are invited to our next board meeting on 3/21 at 10 am at the Casselberry library on Oxford Rd.

Is everyone finishing up their “Precious Pollinators” paintings for our special art show at the Polasek Museum? Deadline is 3/1/19!

The Michael Holter workshop has filled but we have a standby list available. Looking forward to meeting Michael Holter at the March meeting! See you on Sunday, March 3!

*Terrí*

[tschin@mindspring.com](mailto:tschin@mindspring.com)



*Roberta demonstrating a self-critique point in her painting demo.*

##

## Plein-Air Events

**March 16, 2019** Saturday

Cornell Fine Arts Museum grounds, 1000 Holt Ave, Winter Park, at Rollins College.

Bring a lunch and beverage.

**March 24, 2019** The Polasek Museum and Gardens holds a Cowboy Heritage Day Open

House, <http://polasek.org/cowboy-heritage-day-open-house/> between 1 p.m.- 4 p.m.

CFWS is invited to hold a pop-up plein-air event in conjunction with the museum's exhibition “Lay of the Land: The Art of Florida's Cattle Culture” illustrating Florida's cattle raising history. Set up begins **after** the gates open at 11 a.m. Teachers needed.

“I expect a great turn out as this open house is in conjunction with our current exhibition and there will be lively things to paint,” says Rachel Frisby, curator.

Contact Terri Chin at [tschin@mindspring.com](mailto:tschin@mindspring.com)

**April 20, 2019** Saturday

Caryn Dahm hosts. In Oviedo. More details later. Bring a lunch and beverage.

**May 18, 2019** - Saturday

Lake Lily, Maitland. Waterscapes, birds, fountain. Bring lunch and beverage.

##

## Florida Watercolor Society On-line Show

Go to the FWS website, [floridawatercolorsociety.org](http://floridawatercolorsociety.org), to check out the paintings of first place winner **Rebecca Wilkinson**, as well as **Teresa Chin, Diane Darnell, Sue Donohoe and Leslie Rossetti** and all the other Florida painters. Remember: You too could be part of this exhibit in the future! Plan for it.

##

### 2018-2019 CFWS Calendar

#### CFWS Annual Member Show

**February 28<sup>th</sup> from 10 a.m. to NOON:** Drop off accepted paintings to Casselberry Art House.

**March 3:** General Meeting/demo by workshop artist **Michael Holter**, NWS, TWSA, OPS, SWS, Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs.

**March 4, 5, 6:** Three-day watercolor workshop with Juror/Workshop artist **Michael Holter**, NWS, McRae Art Studios Address: 1000 Arlington St, Orlando.

**March 15:** 20<sup>th</sup> Anniversary celebration and garden party reception for CFWS Members Juried Show, from 6 to 8 p.m. Casselberry Art House, 127 Quail Pond Cir, Casselberry. Show hangs thru March 30<sup>th</sup>.

**April 1:** Pick up paintings from the members show at the Art House.

**April 7:** General Meeting and demo by **Connie Hamilton**, (Journaling) Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs.

**May 5:** General Meeting/demo by – **Rebecca Wilkinson** (mat cutting & giclée prints) and election of new officers. Altamonte Chapel Social Hall, 825 E. Altamonte Dr, Altamonte Springs

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### ETC.

CFWS Member **Marianna Hamilton Ross** has been selected as one of 4 finalists for the 2019 Annual Women in the Arts Competition, Orlando Public Library. The theme is “Celebrating the Genius of Women” with exhibit dates from March 9-April 23. Arts Awards and reception is Saturday, March 23 from 2-4 pm. All welcome

**Kim Minichiello** will be teaching a 2-day workshop, “Bold & Dynamic Watercolor” at Crealdé, May 18 & 19, 2019. For more information and to register, go to the Crealdé website, <http://crealde.org> under Workshops.

#### **NEWSLETTER DEADLINE: March 10**

**Newsletter articles and member news:** Please send your news articles, photos and announcements to [cfwsnl@gmail.com](mailto:cfwsnl@gmail.com). Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you.

**Photo tip:** Photos of faces, artwork or the item making the news is requested. Unless a pair of shoes or a belt have been turned into a watermedia masterpiece, it's not the subject of the item. You know what you want to see, so keep that in mind.

*Pat Shaer*

Watermark Editor

CFWS is a (501)(c)(3) non-profit, tax-exempt, Florida Corporation, with headquarters at P.O. Box 941512, Maitland, FL 32794-1512.