

CENTRAL FLORIDA WATERCOLOR SOCIETY

"promoting the value of watercolor with a splash"

Watermark

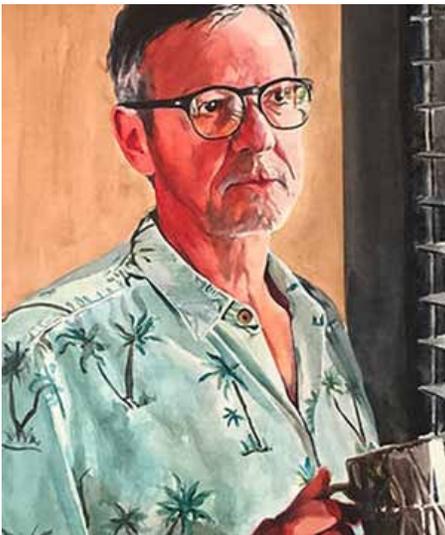
Vol. 23 No. 6

February 2022

February Meeting
Sunday, February 9, 2022

ZOOM DEMO

The meeting begins at 2 pm



Ron Malone has the soul of a teacher. He finds the variety in the human face, with so many expressions, varying emotions, offers great challenges. These challenges give him a continual thirst for learning how to master them and teach other artists in his watercolor classes and workshops. To learn more about him go to his website: www.ronaldmalone.com

After a successful career in the corporate world he found himself "burnt out." Reflecting on how much he always enjoyed watercolor painting he decided to give it a try. He started taking classes, soaking up all of the instruction he could and was "hooked." He took more classes, painted a few barns and flowers, began painting six to ten hours a day, everyday. He tried painting people and liked it. He painted elderly people with wrinkled skin and guys with beards. He now devotes most of his painting time to painting portraits of people who interest him.

He is a signature member of the Florida and Georgia Watercolor Societies and has won awards in a number of art shows. He is a former president of the Lakeland Art Guild and regularly teaches classes in Lakeland and New Port Richey, Florida.

His Art Exhibition Honoring Black African American Women and Their Hats will be at the The Polk County History Center, 100 E Main St, Bartow FL beginning February 26. The show features twenty watercolor portraits of local "Hat Ladies" by Ron Malone. The exhibition runs through March 2022.



Pam Chock (Merle) will be sending out the Zoom link prior to the meeting which starts at 2:00 pm. Join early for a little chatting!



President's Letter

Dear members,

Well, things are looking up for the Central Florida Watercolor Society! The show is set to roll at the Winter Park Health and Wellbeing Center, our demo artists through this spring, including Sue Archer, are on tap, and our workshop is full. It makes us so happy to see everyone involved and busy painting away! As you see, it is time to think about new officers and elections for our Society. Please take a look at the extensive description that Mary Dall has written for us and sent out. We need to pass the torch to some new blood, while always keeping the "oldies" around! It's a fun and exciting decision to volunteer with us. We have grown artistically, as well as personally, by being involved with our organization. Believe me, the benefits far outweigh the time that it takes to help with the society! In concluding, we would like to say, "thank you many times", to Mary. She has been a tireless volunteer serving as President and Secretary to the organization for over 10 years! Please convey your gratitude to Mary whenever you see her. She is looking forward to a beautiful future with her large family and many grandbabies. We need to support Mary and wish her the best as she will segue down to Board Advisor.

Thank you all who have been joining us on the zoom meetings. It's wonderful to see all your smiling faces. Looking forward to seeing you at the next one,

Pam and Charlie

Pamela (Chock) Merle and Charlotte Cipes
Co-Presidents

January Demo

Sunday, January 9th was a beautiful day in Central Florida, and a great day for an online demo from Caryn Dahm!

Caryn loves to paint FOOD! She does a lot of commission work as well as teaching and "Live Painting." See her website at caryndahm.com and find out more about it. She prefers to paint from life but takes photos and also refers to stock photography for details. Sharing some tips she told us about: using porcelain pallets for splitting warms and cools; using a nail file or a magic eraser to scrub out highlights; using a Stadler Mars Plastic eraser for better control. She often uses Prismacolor pencils and Derwent pencils for metallics.



Her sketch of a fruit tart was very light and she had used masking fluid to mask out highlights. Her technique was loose and interpretive of her subject, leaving the white of the paper to full advantage. Caryn uses the natural drying time to take breaks and frequently has several projects going at the same time. She says "You can do that with watercolor." She dabs in strong color and then comes back with water to move it around in the shape. "It's much livelier if you let the water make it dance. Drop in other colors to make it more interesting." She captures what she likes about her subject rather than going for photo-realism. Vary the color, value and texture within an object. Burnt Umber, Pthalo Blue and Paynes Grey are her go to for darks. Caryn uses a flashlight to show where the shadows lie and keep them interesting. "Keep that light source in mind for shape and continuity." Turn the painting upside down to check the shapes, vary soft and crisp edges.



Caryn shared with us how she scans art into Photoshop, highlighting resolution, file name and file type. This information is useful for preparing art for entry into shows and for use in printing. Some people use Picasso and other free applications to do their scanning because Photoshop is very expensive unless you are using it for commission work. Caryn showed us some of the types of images she does for clients and how it is a good revenue stream for her in her home studio. She showed us how you can do something you love and make a successful business out of it. Thank you Caryn, it was fun.

Annual Members Show

CFWS Annual Juried Member Show

March 1 – 31st, 2022

Center for Health & Wellbeing

2005 Mizell Avenue, Winter Park, FL

Hours: Weekdays- 5 am to 8 pm; Weekends- 8 am to 5 pm.

Juror: Sue Archer, NWS, AWS, TWSA, FWS.

Reception to be announced.

Check the CFWS website for more details - www.centralfloridawatercolor.org

Drop Off for paintings at the Center for Health and Well Being will be February 28th from 10 am till noon.



Sue Archer Workshop

COMMANDING COLOR, a COLOR THEORY WORKSHOP

Location: Hopper Academy, 1101 Pine Ave., Sanford, Fla. 32771

Dates: March 7, 8, 9, 2022 Hours: 9 am to 4 pm. / Fee: \$325.00 for members Non-Members \$400.00

For more details and to possibly register, select Upcoming Workshop

Please check our website frequently and read the newsletter for updates.

www.centralfloridawatercolor.org

Meeting Schedule

Feb 28 - Drop Off paintings at the Center for Health and Well Being from 10 am till Noon

Mar 06 - Live Demo - Sue Archer, Juror, Workshop Presenter, sue-archer-watercolors.com

Mar 07,08,09 Sue Archer workshop "Commanding Color" at Hopper Academy, Sanford

Mar 11 - Annual Juried Member Show Reception (possible date - stay tuned!)

Mar 31 - Pick up paintings at the Center for Health and Well Being from 10 am till Noon

Apr 03 - Zoom Demo - Kim Johnson

May 01 - Summer Farewell - Live (Venue TBD)

Plein-Air

Thanks to Marcela Moglia, Thouraya Zapara and Leslie Rossetti.

DECEMBER

by Terri Chin

On December 15, 2021 a group of CFWS *Plein-Air* artists enjoyed a lovely day at Nehrling Gardens.

A little bit of sun, rain, breezes and lots of flowers formed a perfect day with a great group! The group consisted of Ann Worrall, Jane Brinkerhoff, Thouraya Zapara, Leslie Rossetti, Marcela Moglia, Sandi Baier and their guests Debbie and Rosie.



Enjoy the photos of the group and their beautiful creations! A great time was had by all!

JANUARY

Plein-Air Event on January 15, 2022 – It was a lovely sunny day with a soft balmy breeze over Lake Concord Park, Casselberry and all the outdoor sculptures.



There were four of us – Leslie Rossetti, Sandi Baier, Debbie Murray and Marcela Moglia. Everyone selected a favorite spot and sketched away.

February 16, 2022, Wednesday 10 am - 3 pm

Cypress Grove Park, 290 Holden Avenue, Orlando. Meet near small gazebo and children's playground adjacent to the end of the long driveway into the park. We'll be on the right-hand side facing the lake.

March 14, 2022, At the Center for Health and Well Being, Winter Park

March 19, 2022, Saturday 10 am - 3 pm: Dickson Azalea Park, 100

Rosearden Drive, Orlando, under the Washington Street Bridge

April 13, 2022, Wednesday 10 am - 3 pm Leu Gardens,

1920 N. Forest Avenue, Orlando 32803, Entry fee required.

Meet by the tables outside the reception building

May 21, 2022, Saturday 10 am - 3 pm

Lake Lily Park, 701 Lake Lily Drive, Maitland, meet by the playground.



(Watch the website and this newsletter for changes and additions)

If you have any questions or suggestions, contact Marcela at mcmoglia@gmail.com

Member Notes

ZOOMING?

Terri Chin found a small and quick video on how to get into a zoom workshop. The page is called "Show Me" videos. The link to the video that shows how to join a zoom meeting is <https://learn-zoom.us/show-me>. Click on the video titled "Joining a Zoom Meeting" and see if it is helpful.

Tom Jones Watercolor Workshop Adventure St. Augustine Beach, Florida

(Workshop is limited) Four Day Watercolor Workshop at: The Art Studio (right on the beach)

370 A1A Beach Boulevard, St. Augustine Beach, Florida. October 11th - 14th, 2022

Price: \$ 295.00 - Deposit due now: \$100.00 - Balance due at workshop

Workshop is Limited to 18 Students.

Phone: 407-619-2164 / Email: Tom@TomJonesArtist.com / Web Site: www.TomJonesArtist.co

Immersing ourselves in the art of Vincent Van Gogh

Terri and Stan Chin had tickets to attend the Immersive Van Gogh exhibit at the convention center. The show centered on "The Potato Eaters" "Quarry at Montmartre" "Peach Tree in Blossom" "The Yellow House" "The Olive Trees" and "Wheat Field with Crows", but there were more. Created by Massimiliano Siccardi, the art of Van Gogh is projected (by 100 projectors) onto the walls of a giant convention room. You are dwarfed by the giant images, textures, brush strokes and drawings of the paintings. They move and grow in front of you and beautiful music plays all around you.

The main entrance was eye catching with bright yellow sunflowers displayed with a red ribbon.

Painting in the cool mountains of North Carolina

Would you enjoy a special week of Painting in the cool mountains of North Carolina this coming summer? We have the answer to hot Florida... at Camp LinnHaven, where you'll join other Southern artists for a week of fun and painting. You'll paint either at our spacious painting room overlooking a meadow and the Blue Ridge mountains beyond, or your choice of *Plein-Air* scenes on property. We'll visit Cheap Joe's in nearby Boone and then paint for rest of week! We stay In bunk cabins, each with it's own bath/shower and enjoy home cooked meals with total package priced at \$200! 2-3 people in a cabin is recommended... bring your own linens. Husbands are welcome... there is Golf nearby and reading under shade trees.

Call [Nancy Larkin](#) for details. cell: 407.462.3057.



**MISSING ITEM
BELIEVED STOLEN**

...
**ORIGINAL PAINTING BY
KEN AUSTIN, NWS, FWS**

Title: Mirror Image

Description:

Gouache Paint on Paper
51"x41", matted, framed
Framed with metal frame and
plexiglass glazing.
Signed "Austin"

LAST SEEN

12/11/21

Inside Studio 149

Faith Arts Village Orlando

(FAVO)

221 E. Colonial Dr.

Orlando, FL 32801

**If you have seen this painting recently, or
know of it's whereabouts, please contact
me immediately:**

KEN AUSTIN

PH: 407-765-9225

Email: kenaustinnws@gmail.com

*Please call if you have **any** information*

On view

For a directory of art festivals across the USA, check out: <https://www.artfestival.com>

Orlando Museum of Art, Jean Michel Basquiat opens Feb 12. Other exhibits include Everyday People by James Ransome; Radical Abstract Art from the museum's collection; three galleries of Old Masterworks; Cathedral of Florida by Clyde Butcher; and Artist's Life in France by Louis Dewes. <https://omart.org>

SOBO Gallery, Broadway, Winter Garden, FL, Women's Living Legacy. <https://wgart.org>

Elections! Elections!

May will be here before we know it! The elections will be held at the May meeting. The current board members have carried on during two very trying years, as we are all well aware. You can bring new vigor to CFWS by volunteering for positions on the board.

President, Vice-president, Treasurer, and Secretary are the only offices subject to election. Others are by appointment. CFWS could use your insights, talents, and leadership. We are looking for a new **PRESIDENT**, Pam and Charlie have served long and well. Secretary, Mary Dall has also served the Society with distinction in many jobs over the years. She would love to mentor a new **SECRETARY**. Anyone who volunteers will have great backup!

All members are always invited to attend the monthly board meeting held virtually on the third Thursday of the month. Simply let the President know that you would like to see the board in action so that she can send you the Zoom info.

Great minds sharing great ideas. And we know you have some!

Contact **Pam Chock (Merle)** at Pamelamerle1@gmail.com

2020-2021 Officers and Committee Chairs

Pamela Chock (Merle), Co-President
Richelle Siska, Vice-President
Mary Dall, Secretary
Linda Stevens-Sloan, Assistant to Secretary
Marcela Moglia, *Plein-Air*
Anne Worrall, Publicity
Charlotte Cipes, Gallery & Member Show Chair
Terri Chin, Past President, Web Coordinator
Pat Shaer, Newsletter Editor
Janet Asbury, Communications, Newsletter
Mike Malloy, Webadvisor
David Williams, Audio

Charlotte Cipes, Co-President
Marilyn Rathbun, CPA, Treasurer
OPEN, Assistant to the Treasurer
Diane Darnall, Membership
Susan Grogan, Workshops
Debbie Groves, Hospitality
Susie Greenlee-Mamon, Greeters
Leslie Rosetti, Facebook Coordinator
Karen Bowden, Library
Ken Austin, Founder and Advisor
Roberta Lerman, Advisor

NEWSLETTER DEADLINE: January 10, 2022

Newsletter articles and member news: Please send your news articles, photos and announcements to cfwsnl@gmail.com. Submit artwork as a jpeg.

Deadline is the 10th of each month. We look forward to hearing from you and about you. When supplying photos of faces, artwork, or an item making the news, a brief description is requested, particularly names of people in left to right order. Thanks.

Pat Shaer, Newsletter Editor: cfwsnl@gmail.com

Janet Asbury, Communications, Newsletter: aquanews@earthlink.net

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