

# THE WATER MARK

CENTRAL FLORIDA WATERCOLOR SOCIETY

Published monthly August through May

## FOR YOUR VIEWING...

### PRESIDENT'S CORNER - March 2018

**Teresa Chin, President:** *First, I would like to congratulate all the artists in our 2018 juried member show! Juror Suzanna Winton, NWS, wrote, "Overall the level of work was outstanding! I only wish there had been more awards to give out." The reception was wonderful. Thanks to Keith Beasley and Jonathan Rodriguez at Leu Gardens, and our show co-chairs, Leslie Macaulay and Donna Coulantes. Thank you to Janet Asbury for helping with our booklet, Jane Brinckerhoff & Mike Malloy for handling the registration and coordination of the jpg entries. Our show will hang until May 25 for your viewing enjoyment. Join us at 10 am on March 31st for our Plein Air/Outreach at beautiful Leu Gardens, to help promote our exhibition and let folks see us in action! Kids will love the LEGO sculptures.*

*The Winton workshop was intense and lots of fun! A big thank you to Pamela Merle for her superb organizational skills in getting the wonderful McRae Studio space filled with tables and students for a big workshop. And a shout out to our energetic Mary Dall, the workshop assistant, for feeding us and making sure we always had fresh coffee to fuel our work. It takes a team to pull all of this together and we had the best! Our next members' art exhibit is in December, at the Mt. Dora Center for the Arts, so keep those brushes wet!*



*March 25th is our big Polasek Pop Up, hope to see you there. And on April 14th I hope you will sign up for a table at the Arts & Crafts Fair on the Altamonte Chapel campus. Hours are 11 - 4 pm. Only \$10 per spot. Call Serina at (407) 339-5208 to register.*

*Enjoy the spring weather, see you at the next meeting.*

*Teresa Chin*

### OUR NEXT MEETING

Join us for the April meeting of the Central Florida Watercolor Society on April 11th at 1:45pm, It will be in the Altamonte Chapel Social Hall, 825 East Altamonte Drive, Altamonte Springs. The demo will be by CFWS member **Patty Kane**. The beauty of the Florida landscape, skies, and coastal scenes is the inspiration for most of her paintings which have won many awards. She will share her way of painting with transparent watercolor using a limited palette. She says, "it is a process, which allows me to explore subject matter that inspires my creativity and passion for mixing color."



**Members with last names beginning with M - R are asked to bring the snacks. Finger food only please!**

centralfloridawatercolor.org

# The 2018 Central Florida Watercolor Society Annual Juried Members' Show

The Central Florida Watercolor Society is a vibrant, community-oriented art group. We proudly present our 2018 exhibit, juried by nationally known artist Suzanna Winton, NWS. The reception was on March 14th in the Camelia Room of Leu Gardens. It was catered by Leu Gardens and beverages were provided by our membership.

"The CFWS mission is to promote the medium of watercolor to the community through membership exhibitions, demonstrations, artist promotions and sponsored activities." From professionals to anyone interested in watercolor, our group believes that education and the arts go hand in hand.

As a member one can enjoy these benefits: Learning from local and member artists, Learning from guest artists, Learning about new and fun ways to exhibit your art, and Making friends!

This show was a small sampling of the talent of our membership. The space and the provisions of the management limited our ability to showcase all of the entries in this show. Therefore, all of those who submitted paintings in the 2018 Member Show will be exhibited in an online show at the website: [centralfloridawatercolor.org](http://centralfloridawatercolor.org) in the near future.

These are the entries that were chosen for special recognition by our juror, Suzanna Winton, after she conducted an excellent workshop on how to paint portraits. Suzanna was unable to attend but left copious notes about her selections.



Best in Show: **Joan**  
by Plinio Pinto



2nd Place **Carnaby St. Shoes** by Mary Ellen Carrier



Award of Merit:  
**Day At The Beach**  
by Susan Grogan



President **Terri Chin**  
and Shows Chair  
**Leslie MacCauley**  
preside over the  
presentation  
of awards.



1st Place:  
**The Instructor**  
by Katherine Davis



3rd Place  
**Late Summer**  
by Marcela Moglia



Award of Merit:  
**El Jefe**  
by Susan Jane Donohoe

Honorable Mention:  
**Holly Go Nightly**  
by Mike Malloy

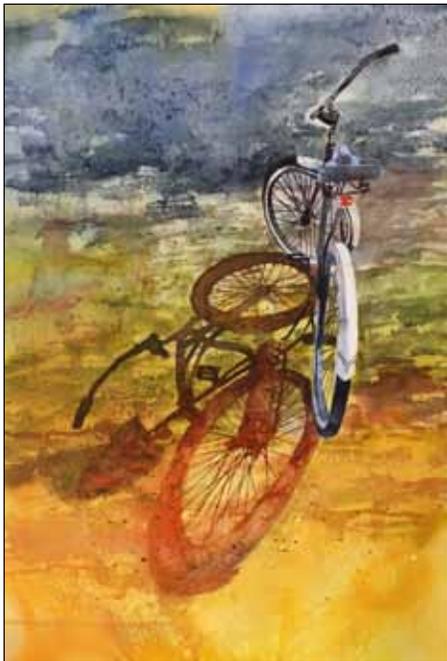
Honorable Mention:  
**Cactus in Bloom**  
by Diane Darnall



**Alice Dressner** won honorable mention with at the Eustis Art League. Her painting was done on yupo paper. She has been using it for a short time and really likes it.



We will be having a presence at Craft Day at the Altamonte Chapel April 14th. We need helpers to set up and monitor the tables. This means YOU.



**Glenn Ward** shared this painting with us. He said, "I set up one of my granddaughters bikes. The sun was in the right place. I wanted more interesting colors so I got brave. This is what resulted. A friend said her son had one like that and he called it The Beast. That inspired the name, *Shadow of the Beast*. I have entered it into the artist registry showing at OMAS's first Thursday event in April. Come out and enjoy the showing."

## IMPORTANT DATES

- Mar 25 **Plein-Air** at the Polasek Museum, Sunday  
Contact Cindy Sturla to participate.
- Mar 31 **Plein-Air** at Leu Gardens Saturday, to coincide with the CFWS Show on exhibit. There is a \$10 per person entry fee
- Apr 8 **Patty Kane**, artist - general meeting and demo.  
Altamonte Chapel Social Hall. Members with last names beginning with M - R are asked to bring the snacks.
- Apr 14 **Craft fair / Plein-Air** on April 14 at the Altamonte Chapel
- May 6 **Chauncey Nelson**, artist, - general meeting and demo  
Altamonte Chapel Social Hall
- May 5 Pick up paintings at Leu Gardens
- May 19 **Plein-Air** at Rollins College Cornell Art Museum grounds
- Jun 16 **Plein Air** at Lake Lily, Maitland.

If anyone would like to demo at a meeting next year, please contact: Krys Pettit at 407.342.2895 or [kryspettit@gmail.com](mailto:kryspettit@gmail.com)

## CORNELL FINE ARTS MUSEUM AT ROLLINS

The Musée des Beaux-Arts in Reims, France owns one of the largest collections of French 19th century landscape paintings. Forty-five of them are on display in this exhibition through April 8th. **Towards Impressionism** marks the first time it has traveled to the US. The Cornell is one of only two venues nationwide that will host this exhibition. We had a large and enthusiastic group of CFWS members see the show under the guidance of our docent, Margaret Milford, a fine arts major from Rollins. The selections trace the revolutionary evolution of landscape painting from the Romantics up to Impressionism. Paintings by Rousseau, Corot, Monet, Renoir and Pissarro, among others are on view.



**Dana Daydodge** has been busy. Her watercolor *Dapper Dandy* was accepted in the Southern Watercolor Show. Her watercolor *Sun Shade* was accepted in the Tallahassee Watercolor Society, Tri-State Show and she won an honorable mention at the McKay Garden 100 Year Anniversary Show. She received 3rd place at the Lake Alfred City Hall Show for a watercolor called *Barbaque Men* and won an award of excellence at the Black and White Show at the Ridge Art Center for *His Future*. Dana will be teaching a doodle workshop at SoBo Gallery in Winter Garden on Saturday, April 28 from 10am to 1pm. Cost is \$45 for non-gallery members. Call gallery to register

**Marianna Ross** has been invited to show 10 watercolors and silk paintings in the "Out-of-Towners" at The Art League of Daytona Beach. The show will be up until April 30. Reception is Sunday, Mar 18 from 1-4. All welcome! [www.artleague.org](http://www.artleague.org).

Thanks to **Annette Kelley**, her grant committee: Rebecca, John, Sherry and Diane. Through their hard work the CFWS has received a **\$1,000 UA mini-grant** for our project! Kudos to our grant committee!!

**Ken Austin** has eight paintings by invitation in the City of Casselberry's "5th Annual Experience Contemporary Art" Exhibit, which will be hung in the City Hall by March 25, and on exhibit from March 31 (opening reception @ City Hall) and closes on April 31. Call Casselberry Art House for details and confirmation.

**Kim Minichiello** won an Honor Award and cash prize for *Odd Man Out* at the Women in the Arts "Celebrating the Genius of Women" Art Competition at the Orlando Public Library. The exhibition opens April 24th. The meet the artist gallery walk and awards reception is March 24th at 2:00pm. All events are free and open to the public.

Please let us know when you are accepted to a show or win a prize. We all enjoy hearing about your success...

## MARCH DEMO



Fifty Six members and six guests enjoyed **Suzanna Winton's** demo on Sunday March 11th. She came all of the way from Franklin, GA to share the method she uses to get such wonderful skintones. Coming from a family of artists, she soon discovered the talent that has brought her awards and signature memberships in watercolor societies across the country. She got right into her materials list, a variety of Winsor Newton, Holbein and Cheap Joe's colors. She favors Arches 300 lb Hot Press for her portraits for the way the skintones smooth out. Her brushes are sizes 2 to 12 by Legend, and angle brushes for lifting.

Suzanna starts with a pretty detailed pencil sketch. Then brushes in a watery background, keeping it soft close to the image. She "embraces the blooms" and says you must learn to be patient with watercolor - it's more about correcting mistakes. She laid in a Winsor Yellow wash followed by Opera Rose and then dropped in Cobalt Blue "like a jewel."

She does a succession of light washes wet-into-wet using a hair dryer in between. She uses Cobalt Violet for her shadows, creating a brown tone and paints from section to section. Suzanna keeps a tight control on the amount of water on her palette. "The best time to correct a mistake is when your painting is completely dry." (dry!) She used Burnt Umber and Ultramarine Blue to define the hair, softening and hinting where the scalp is. Stronger color portrays where the ears and jawline are. She rounded out the eye socket shapes, "If you get the shapes right you'll have a likeness."

Water to paint ratio is pretty tricky - she uses a lot of paper towels. We watched her add layers and develop skin tones. The eye color is applied before the pupils are darkened, with French Ultramarine Blue and Opera. Don't go too dark too quick, you can always go back in.

Thank you Suzanna, for a delightful demo



**Retraction:** It was published that when a demo is being presented at a meeting there is a \$10 fee for each guest. That was an error! Guests are welcomed for FREE with the hope that they will join. Paid up members do not pay for this wonderful perk of membership in the CFWS!

## CALL FOR ARTISTS

### “Waters”

The **Polasek Museum** curator, Rachel Frisbee, has asked the CFWS to come up with an exhibit for her gallery in **2019**. It will be based on the word, ‘waters’. Members are to produce watercolor images of the many ways water can be visualized. Rachel asked us to come up with a name for this exhibit. **Cindy Sturla** presented her list of suggested names at the February meeting. They were sent out to the membership to be voted on and “A Splash of Color” was chosen. It is not too soon to start painting images for this show.

**Artist Registry** Local art events and information about shows can be found by joining [ArtisRegistry.com](http://ArtisRegistry.com).

**The Winter Garden Art Association** regular exhibits in the SoBo Art Gallery [wgart.org/artists/call-to-artists/](http://wgart.org/artists/call-to-artists/)

## WORKSHOPS & CLASSES

For information on **Tom Jones’** Watercolor Workshops go to his website: [tomjonesartist.com](http://tomjonesartist.com) or call 407.619.2164

Studios of Cocoa Beach, 165 Minuteman Causeway, Cocoa Beach, Florida Presents **Catherine “Bonnie” Jones** on March 24th and 25th. 9am - 4pm Saturday and Sunday Cost: \$160.00 for both days or \$80.00 for one day. No drawing skills needed for the class! Contact: Bonnie at 407.619.0476 Email: [cbonniejonesartist@gmail.com](mailto:cbonniejonesartist@gmail.com), or [www.CBonnieJones.com](http://www.CBonnieJones.com)

### Dickson Azalea Park

on February 17th. It was a beautiful warm day with just a few white clouds floating by, very quiet and calm. Just a few members came to paint, Anne Worrall and Marcela Moglia among them. There are many good subjects to paint and photograph in this lovely location.

Marcela did some thumbnails with her watercolors and took some pictures to inspire future work.



The CFWS has been invited to do a Pop-Up Plein-Air at the **Albin Polasek Museum & Sculpture Gardens**, 633 Osceola Avenue in Winter Park. On **Sunday, March 25, 2018** from 1 to 4pm artists may set up at 11am and leave whenever they choose. There is no cost to CFWS (wear your ID card.) Artists should bring their own supplies. Clean water is available from the Capen House kitchen. Polasek is not providing any food or beverages.

Artists are free to sell the painting they’re working on directly. If anyone wants to sell other work it can be displayed at the tent with the greeters, but these images must be associated with the Polasek Gardens. Artists make their own cash sales and keep 100%.

There is parking on the property lot & grassy areas, at the city library parking lot two blocks away and at the Dinky Dock parking area across Aloma Avenue. Come early (11 -12pm), park, unload and seek desired painting spot, then leave the car where you can find a space.

**Patty Kane** will be teaching the following classes at Crealde School of Art:  
A 5-Week Watercolor class, Wednesday March 28th through April 25th from 9:30am to 12:30pm. And "The Pour" a 4 week class, Tuesday March 27th through April 17th from 10am to 4pm. [www.crealde.org](http://www.crealde.org) or [artbypattykane@gmail.com](mailto:artbypattykane@gmail.com)

**Roberta Lerman's** art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 - 3:30pm. The price is \$5.00 and includes a short demo at the beginning of each class. Maitland residency or a small membership fee required. For information call 407.644.3542.

**Nancy McDonald's** Watercolor/ Acrylic class 9am on Tuesdays. The demo and critique starts at 10.30am. Cost is \$7.00. After class we go out to lunch. The Fran Carlton Center, 11 North Forrest Avenue in Apopka. Call Nancy with questions 407.464.6724.

## Local Art Shows

**March 16th to 18th**  
WINTER PARK SIDEWALK ART FESTIVAL  
Central Park, downtown  
<http://wpsaf.org>

**March 24th & 25th**  
UPTOWN ART EXPO!  
Cranes Roost Park in Altamonte Springs.  
[www.uptownartexpo.com](http://www.uptownartexpo.com)

**March 24th & 25th**  
DELAND MUSIC & ART FESTIVAL  
Earl Brown Park, South Alabama Ave.  
[www.DelandOutdoorArtFest.com](http://www.DelandOutdoorArtFest.com)

**March 24 - 25**  
INDIALANTIC ART FESTIVAL  
Nance Park at Wavecrest & the Boardwalk  
Indialantic (Melbourne)

**March 31st to April 1st**  
BROWNWOOD PADDOCK SQUARE  
ART & CRAFT FESTIVAL  
2705 West Torch Lake Drive, The Villages  
[www.artfestival.com](http://www.artfestival.com)

## WELCOME

The monthly meeting for **April** will take place in the Social Hall beside the Little White Chapel, 825 East Altamonte Drive, Altamonte Springs. We will meet at 1:45pm on April.



## LIBRARY

Support your CFWS library at each meeting by borrowing books and DVDs. Please be kind and return them the following month so others can borrow them. A list of books is available at <http://cfwslibrary.blogspot.com>. If you have any books, DVDs or artist magazines to donate, please contact the Librarian.

Anyone who has an announcement or other information to share on the CFWS website can submit it to our wonderful webmaster at: [www.centralfloridawatercolor.org/submitcontent/](http://www.centralfloridawatercolor.org/submitcontent/). The site is updated regularly by **Mike Malloy**.

Remember to find us on facebook and "like us."

## Newsletter Articles and Member News

Please send your news, articles, photos and announcements to [aquanews@earthlink.net](mailto:aquanews@earthlink.net). Submit artwork as a jpeg.  
**Deadline is the 10th of each month.**

We look forward to hearing from you and about you!!

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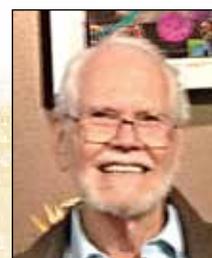
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# One way to Learn About Art

By Ken Austin

I start many of my classes with the question:

“OK, who went to an art museum this week? Who went to a gallery this week? Who read a book about art this week? “

I usually don't get many, if any, answers.

I'm not of the mind that one should hit the museums, galleries, studios, and read an art book, every day or even once a week. However, I do think these things can be a formative influence on what and how we paint. There are plenty of all three in our area, and shows change regularly, so being bored with what's shown isn't much of an excuse nor is avoiding the library. On the other hand, you don't have to be a museum or library member or supporter to attend. The cost of a museum visit is less than a movie or play, and you can stay pretty much as long as you wish, and with a library card you can keep learning for even less.

The reason I strongly recommend these visits is simple: the more you see, the more you remember. The more you remember, the more you'll want to learn about the art, the artist, and the times in which the art was created, all of which relate to the quality and character of the art. As you look at works by different artists, and read about their methods, ideas and lives, you can begin to see how the best of them solved the same problems you wrestle with, what they offered that you haven't thought of, and some glimpses into the times and situations that fostered or prevented their ability to appeal to the public, the “art world,” or potential collectors.

Also, as I discovered when I went to the famous European museums, seeing works at the original size gives you real insight into what the artist was trying for, as well as what the recipient was looking for. Size does matter in art. It has to do with our

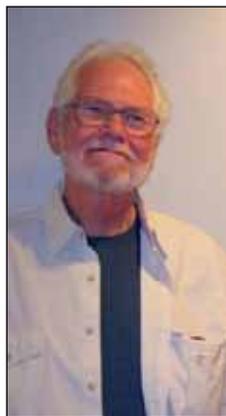
perceptions of immediacy and importance, and can give a whole new insight into why we've seen those old paintings in so many textbooks. Until you've seen Rembrandt's “The Night Guard” in its original state, you have no idea how impressive and beautiful it really is...or how effective value painting can be at the highest level of art.

To illustrate, some years back, three of my students who went to an art museum after a few months of being blessed with my sparkling genius teaching (LOL). We were, at that time, studying perspective, and they returned full of energy and enthusiasm. For the first time in their limited art education they were able to see and understand how perspective played a major role in many fine works.

The same thing goes for private galleries, with one major difference: galleries are there to sell. Dropping in to look is ok, but tying up the gallery personnel with questions and opinions isn't such a good idea - they usually have lots of work to do. So save your talk for, “when's the next opening?” or, “I'd like to buy this; how much?” Make plans to be at that opening so you can speak with the artist, the gallery owners, meet new artists/arty people, see your friends, and maybe buy something.

As in my story above, going with friends and/or fellow artists is a good idea. You get to see and explore different things in works by museum quality artists, and, recognizing them, you can discuss these discoveries with a willing companion(s).

If you do visit museums, shows and galleries and read about art, you will get something from it. Don't forget it. Take photos, make sketches, make notes. Whatever you like, dislike, don't understand, discuss it with your fellow artists (this is something your mate, best friend, or parent may yawn about). You don't have to agree or come to a vote, but just open yourself to others' points of view and knowledge



My point is, there's a lot to learn from experiencing really good art, especially with an opportunity to go over what you saw with someone you trust. Simply put – you're not the only one who's had to deal with the tough issues in a painting. Why not learn from the masters?

Most of the masters did.

Meanwhile:

Keep your brush wet!



Ken Austin holds watercolor workshops at Casselberry Art House. Contact Ken for more information.