



Watermark

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www.centralfloridawatercolor.org

Special Announcement - Road Trip!!!

CFWS members set out to ArtCenter Manatee in Bradenton on Friday, February 28 for a one-time only three-person show of three world-class watercolorists. *Three Modern Masters in Watercolor* is a curated exhibit featuring **Dean Mitchell**, AWS, NWS, TWSA, **John Salminen**, AWS, NWS, TWSA, and **Thomas Schaller**, AWS, NWS, TWSA.

The other exhibit on display is the *Florida Suncoast Watercolor Society's* Annual Aqueous Show. Our own **Kim Minichiello** was the judge. This road-trip could not promise a better day of art.

We will meet at Altamonte Chapel parking lot at 8:30 a.m. Back to Altamonte Chapel at approximately 4 p.m. after lunch at the Pier 22 restaurant on the Bradenton Riverwalk, just around the corner from the art center. The cost for the exhibit is \$5. Please bring cash to chip in for gas and tolls for the drivers.

ASAP - Anyone interested in joining this group, contact: Mary Kathryn Van Kleunen mvankl@aol.com or 407-718-1859.

##

March Meeting -

The monthly meeting on **March 1**, 2020 will be at Altamonte Chapel Social Hall, 825 East Altamonte Drive, Altamonte Springs. Entry at 1:30 p.m. Meeting begins at 1:45 p.m.

Program : Jackii Molsick



"Art has always been a part of my soul. I am the daughter of an artist and the mother to one and have done some form of art for as long as I can remember. I have concentrated on working in watercolor for the past twenty years and have studied with many modern-day masters in the medium. My work reflects a love of color and light, and my subjects depict things from my journey through life."

Jackii graduated from the University of Florida with a degree in advertising. After a career in advertising and public relations, she has focused on watercolor painting and teaching for the past eleven years. She serves as Secretary for the Florida Watercolor Society and is a signature member; Jackii is a past Board member for Central Florida Watercolor Society.

In 2018, she started the Wild Ibis Studios & Gallery in Eustis, FL. It is a collective studio space for area artists. www.jmolsick.com www.facebook.com/jackiimolsickfinea



A couple of Jackie's favorite paintings.



March Refreshments Reminder

Those whose last name begins with **A thru C**, please bring your favorite finger food to share!

Reminder, again! Thanks for giving everyone a chance to hear our presenters. You pay attention well!

##

President's Message

Dear Members,

I hope you all have been taking the time to paint amidst work, school, family and other duties. Even if it's just a sketch or doodle, you are using your brain creatively!

A bunch of us were able to take 3 entire days of blissful painting while attending the Don Andrews Workshop. He is truly a living legend with his wisdom, stories, and nuggets of enlightenment. If you were able to see his demo on Sunday, you got a little taste of his magic. **Susan Grogan**, our workshop chair, and Linda Stevens Sloan, our workshop registrar, worked hard to make this annual workshop a great success!

March is always an exciting month because our Annual Members Juried Show takes place. A lot of you have worked very hard to make this event bigger and better each and every year. We personally feel that this year's show is so amazing in breadth, talent and topic that it's going to be standing room only event. Be sure to show up on Thursday,

March 5 at SOBO Galleries in downtown Winter Springs to see this beautiful exhibition. Members, you should be very proud of your work!

We still have great demos, plain air events and shows scheduled throughout the end of this season. So please join us for some painting fun and learning.

Your Presidents,

Pam Merle and Charlie Cipes

Co-Presidents, Central Florida Watercolor Society

##

Annual Juried Art Show

March 5, 2020: THURSDAY, 6 p.m. - 8 p.m. Reception and Awards

Are you ready? Mark your calendars! See you there!

The Annual Juried Art Show opened on **February 13 and is up through March 27, 2020. Hours at the SOBO, 127 S. Boyd St., Winter Garden, FL 34787 are 10 a.m. to 6 p.m. Tuesday – Saturday.**

This is a reminder for those with artwork in the show-

March 28, 2020: SATURDAY, 6 p.m. Show ends

March 29, 2020 : SUNDAY, 1 p.m. - 3 p.m. for pick up (Special hours for CFWS, so please be timely.)

##

February Presenter Review from notes of Janet Asbury

Don Andrews is a true southerner, having been born in Alabama. At art class, however, he met a New Hampshire-born gal, married her and they moved to the Granite State. He regaled us with stories of surviving New Hampshire winters which demonstrated why he came back to the South winding up in Texas. He is primarily a studio painter who works from photographs. And in Texas he gained extensive recognition for his watercolors and his workshops.

Meanwhile, at the February meeting, the sixty CFWS members watched him create a landscape emerge from what seemed like chaos! By adding contrasts, "the fun part," he laughingly explained, and the scene come to life.

He started with a loose sketch of a place in San Miguel, Mexico and began laying down a wash with "dirty" water, water with some bluish pigment. Leaving some areas white, he introduced combinations of "primary" colors into the wet. Lifting out some "soft" lights he told us he works from a value study but left it in his car. So, he worked from memory.

Using a palette of: Cerulean Blue, Aureolin Yellow, Fuchsia (Opera), Burnt Sienna, Ultramarine Blue and Permanent Magenta he started building contrast. He dropped in blends of these colors. He layered colors and shapes across the Arches 140 lb. paper. He was mindful of "keeping it fluid."

He eased us through an instructional session with the following messages:

- *Accurate perspective is essential. Back in the 60s this became the most valuable lesson in his art studies.
- *Big shapes are carried best by light colors, middle shapes with mid-tones and small shapes with dark values.
- *Guard against "mud" by applying warm over warm, cool over cool.
- *Capture the lights.
- *Darks stay transparent when they are applied over a wet surface.

- *Don't let light spaces go off the page. Make them oblique shapes within the surface of the painting.
- *My brain says, when something works... let's do that again."
- *Use a mat to evaluate your progress while you work.
(Don really admires the inventor of matting.)



He added the following tips before completing his painting:

- *These are the proportions for figures: the head is 10%, the torso takes 50% and the legs are 40%.
- *He knows that the color of his brush handle is about an eight on the value scale. Holding the handle against a color on the painting helps him measure the values in his painting as he goes along.
- *He emphasized the importance of design and organization.

Don has a new video out that further demonstrates these points. You can find out more about it on his website at DonAndrewsStudio.com.

Above all, Don's sense of humor kept us laughing as well as learning. It was a great demo.

Thank you, Don Andrews!

##

Plein-Air Events

All *Plein-Air* events are from **10 a.m. to 4 p.m.**
Here are the upcoming outdoor painting events:

March 21, 2020, Saturday, Dickson Azalea Park, 100 Rosearden Dr., Orlando FL (Should be fabulous as this is azalea blooming time.)

Meanwhile the Polasek Museum has offered plein air usage. Marcela may set up a mid-week date for a future plein air there.

More events will be added in the coming months. Just have fun and create beautiful paintings. For more info, contact Marcela at mcmoglia@gmail.com

##

SPECIAL EXHIBITION

Images of Pompeii
May 8th – July 28th 2020

Cindy Sturla, Terri Chin and Marcela Moglia continue to work on the Pompeii show. Remember how to use the photos shared works for the show to over-ride copyright concerns. Refer to the photographer whose image inspired you artwork.

This show will be part of the artistic and educational mission of highlighting the many interpretations of the ancient city. Submissions can feature architecture, jewelry, statues, foods, lifestyles, and landscapes; there will also be room for abstractions and contemporary interpretations.

Key Dates:

The exhibition runs May 8th – July 28th 2020.

Deadline for entry is 5:00 p.m. EST on Sunday, March 1, 2020.

Jurying will take 2 weeks.

Artists to be notified no later than March 19th of the selection decisions.

Paintings will be delivered to the OSC on April 7th, 2020.

All accepted work must be in compliance with [CFWS Juried show standards](#).

Please note: The number of paintings from each entrant may submit has been changed to **two (2)** due to new constraints to exhibit space.

##

ETC.

Dear Central Florida Watercolor Society,

As the **Director of the Illinois Watercolor Society**, I would like to invite and encourage your members to enter IWS's 36th National Exhibition 2020. You can go to www.illinoiswatercolorssociety.org for the prospectus and online entry. The deadline for entering is March 9th, 2020 with the opening reception on Saturday, May 2, 2020. Steve Puttrich is the juror of both selections and awards with Best of Show winning \$1,500.

Please feel free to contact me with any questions at director@illinoiswatercolorssociety.org. Beneta Brewer

Member Notes

Solo exhibit of Watercolors and Silk Paintings by **Marianna Ross**, Apr 4-25, 2020, at:

The HUB on Canal, Founders Gallery,

132 Canal Street, New Smyrna Beach.

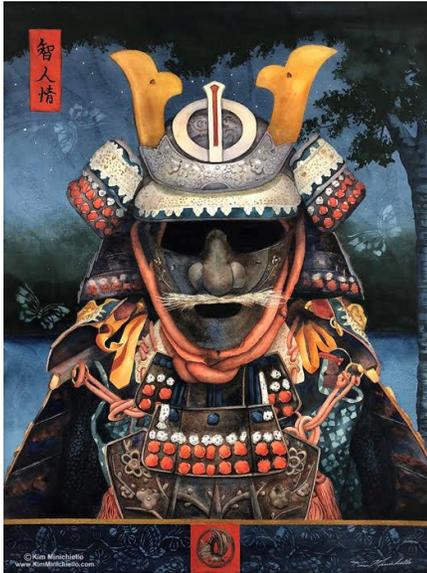
Reception: Sat., Apr 4, 4-7 pm with 6 pm

Silk Painting Demonstration: Sat, Apr 18, 1 p.m. All welcome!

386.957.3924 and www.TheHUBoncanal.org

Leslie Rossetti received a merit award for "*Searching for Lunch*" at the Brevard Watercolor Society's annual SPLASH 2020 show.





Kim Minichiello's painting "*Miyako Odori*" was accepted into the 153rd Exhibition of **the American Watercolor Society** at the Salmagundi Club in New York, April 6 - April 25th

Her painting "*Bushido*," see left, was chosen for the Missouri Watercolor Society's International Exhibition, taking place at the European Museum of Contemporary Art in Barcelona, Spain, April 24-May 20.

Susan Jane Donohoe's upcoming workshop is called "**The Basics of Watercolor.**" You will explore the skills you need to form a solid foundation on which to build your watercolor journey.

"This workshop is for people who are new to watercolor and those intermediates who want to take their painting to the next level. What the student will learn thru a series of exercises is: water control, brush techniques & textures, the value of values, and how to flush out your own style."

For more information, check out her website www.susanjaneartist.co or by email at fancyt@me.com

T-shirts are in! If you didn't order a t-shirt, you might still be able to purchase one as there are some extras. See Janet Asbury at the March 1 meeting.

AAAANNNNDDDD...Members are invited to attend the monthly Board Meeting. The March meeting will be on Thursday, March 26, 2020 at 10 a.m. at the Seminole Co. Public Library at 215 N Oxford Rd, Casselberry.

##

2020 CFWS Calendar

April 5, 2020 – Demonstration by **Susan Jane Donohoe**

May 3, 2020 – Demonstration by **Caryn Dahm**

CFWS Membership total – 141

##

CFWS Extra

Message from Florida Watercolor Society President Terry Denson

The **2020 FWS Convention and Trade Show** will be September 24th to 27th, 2020 at the Hilton Bayfront Hotel in St. Petersburg. You will be in the heart of the newly vibrant St. Pete downtown near the Dali Museum and within walking distance of several new museums and the newly constructed St. Petersburg Pier.

Prior to the convention there will be two 4-day workshops and two 1-day workshops. The first workshop will be given by Exhibition Judge and Juror will be **Michael Reardon**. California native Michael is a Signature Member of AWS, NWS, Watercolor West, and the California Watercolor Society. Trained as an architect at UC Berkeley, he was an architectural illustrator for over 30 years. Michael and his work have been featured in numerous articles over the last few years, including Watercolor Artist, Watercolor, Plein Air, and the Art of Watercolour.

The second 4-day workshop will be taught by **Sandy Maudlin**. Sandy has been teaching watermedia for over 30 years and has taught workshops throughout the country and in Europe. She holds a bachelor's degree in Art Education from Indiana University and is a Signature Member of both Watercolor Society of Indiana and Ohio Watercolor Society. Sandy has won numerous awards and Best of Shows. Besides teaching, she has also juried and judged art shows throughout the country.

One-day workshops will be presented by **John Baylis** and **Dana Daydodge**. John is a rising star in American watercolor. Noted for his distinct, realistic style, John's use of vibrant color and contemporary themes have earned him awards and recognition throughout the United States. Dana's semi-abstract style and experimental techniques have won her awards throughout Florida. She creates unique paintings using her "doodles" and fractured techniques. Bring your failed paintings, paints and watercolor pencils and learn how to turn them from "Failed to Fabulous."

The **49th FWS Annual Exhibition** will be at the Leepa-Rattner Museum of Art in Tarpon Springs, September 19th to November 29th.

The FWS traveling show will hit the road as soon as the Leepa-Rattner Exhibition comes down. First stop will be the First Federal Bank of Florida, 5750 Sunset Drive, South Miami, December 1-29th. Then it is on to the Elliott Museum, 825 NE Ocean Blvd, Stuart, FL from January 4th to February 28th.

Don't miss the **Awards Gala**. Last year FWS raised nearly \$28,000 in awards. This year's entertainment will be very different. And this year's trade show will be bigger than ever. Look for more and new vendors, more demonstrations and other surprises.

For more information, go to the Florida Watercolor website: <https://floridawatercolorsociety.org>

(This article was edited in the interest of space available. P.S.)

##

APRIL 2020 NEWSLETTER DEADLINE: March 10, 2020

Newsletter articles and member news: Please send your news articles, photos and announcements to cfwsnl@gmail.com. Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you.

When supplying photos of faces, artwork, or an item making the news, a brief description is requested, particularly names of people in left to right order.

Think – Who, what, where, when, and sometimes why. Don't forget address and contact info. Thanks.

Pat Shaer Watermark Editor cfwsnl@gmail.com ##

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