

# CENTRAL FLORIDA WATERCOLOR SOCIETY

*"promoting the value of watercolor with a splash"*

## *Watermark*

Vol. 23 No. 7

March 2022

**March Meeting**  
**Sunday, March 6, 2022**

### **LIVE DEMO**

The meeting begins at 2 pm  
at the Center for Health & Wellbeing  
2005 Mizell Avenue, Winter Park

**Sue Archer** will be showing us how she combines her enjoyment of the intricate process of drawing with the wet-on-wet techniques of watercolor. Most of her work is representational, depicting strong light and an emphasis on color and design. Close-up and unusual view-points add an element of abstraction to the imagery, whether the subject is fruit, foliage, architecture or the figure. By simplifying a subject's light and shadow patterns, she accentuates the dynamic interplay of positive and negative shapes.

Her award-winning paintings are exhibited in national, regional, and state competitions and hang in numerous corporate and private collections throughout the United States, Europe, Australia and South America. She has received numerous Best of Shows and firsts in Watercolor.

We will be getting a sneak-peak of her 3 day workshop  
"Commanding Watercolor" taking place in Sanford on March 7, 8, & 9!



Visit her website:  
[www.sue-archer-watercolors.com](http://www.sue-archer-watercolors.com)

### **President's Letter**

Hi Members!

....are you ready for March? Our upcoming Annual Show is coming together, thanks to many volunteers who are making it possible! Our utmost thanks goes to our Show Director, Charlie Cipes, and her team; thank you Jane Brinckerhoff, Julie Nieves, Debbie Groves, Richelle Siska and the entire Board for all their support. Please join us for the festivities on Friday March 11, from 6-8pm. Invite all your art-buying friends and family. See details in your newsletter and on our Website.

Don't miss our first, real live demo in 2 years! We are so thankful to meet in person and have the esteemed Sue Archer for our demo Artist on March 6, also taking place at the Winter Park Health and WellBeing Center. Please put on your best duds and come see your CFWS friends.

Our last bit of exciting news is our *Plein-Air* event on March 16. Also taking place at the Health and Well Being Center, we are honored to have been invited to teach *Plein-Air* in their lovely grounds. Please contact Terri Chin or Marcela Moglia if you would like to participate in this prestigious event.

We are so excited for CFWS leading into our new year. Remember, we are going to have annual elections in May so start thinking about how YOU can participate. We need lots of help, both big and little so just offer what you can. Please contact me directly if you want to know more. Our society is an amazing group of kind and generous artists. What more can you ask?

### ***Pam and Charlie***

Pamela (Chock) Merle and Charlotte Cipes  
Co-Presidents



## ***February Demo***

February 6, 0222

CFWS zoomed in on Ron Malone on Sunday, February 6th. Ron told us that when he first started painting he found that he liked to paint elders. It was a challenge to portray the texture and wrinkles that make them interesting subjects. Inspired by classes with Ted Nuttall, he began to try making each shape interesting by varying it's colors. He used "Rembrandt lighting," focusing on the shadows from nose to cheek that create a triangle of light. He learned from Ted that you can use a projector to transfer key shapes of your composition, saving time and making them more accurate.

Ron said that Ted uses transparent watercolors, preferring Sennelier l'Aquarelle and Windsor Newton Pro paints. He notes that skin is warm therefore it should be painted with warm colors. He starts with Opera Rose to build skin tones. His favorite brushes are 8, 10 & 12 Princeton Neptune Synthetic Squirrel, and paints on Arches 300 lb cold press or Fabriano Artistic Cold Press papers.



Ron paints every day. He might paint in "Discovery Mode" where he tries something new with the goal of learning and not producing a painting worth showing. You should relax and learn while you play. Take what you discover into "Production Mode."

The demo for the day was a black and white photo of a migrant worker from the 1920s. It had a lot of shadowing and contrast.

He uses the "Notanizer" app to show the values. He loosely applied a base skin tone leaving the white of the paper for the teeth and eyes. Then he looked for shapes, dropping in bright colors over the dry base. Finding shapes that defined the subject, he filled them with variations of color that seemed daring to the artists in attendance. Ultramarine Blue and burnt Sienna were mixed to make black for the hair. Working light to dark he brought the young man back to life before our eyes!

Thank you for sharing your process, Ron. [ron@ronaldmalone.com](mailto:ron@ronaldmalone.com)

## **CFWS Member Show**

### **CFWS Annual Juried Member Show 2022**

March 1 – 31, 2022 at the Center for Health & Wellbeing,  
2005 Mizell Avenue, Winter Park. Free parking is available in the CHWB Garage  
at the corner of Crosby Way and South Edinburgh Drive.

The show is up and running. Center Hours: Weekdays - 5 am to 8 pm;  
Weekends - 8 am to 5 pm.



CFWS Reception is on Friday,  
March 11 from 6 to 8 pm  
in the Conference room at the Center for  
Health & Wellbeing.

Refreshments will be provided.  
A bar tender will be present to serve  
beverages.

Masks will be required.

1. Show Chairman, Charlie Cipes adds the  
finishing touches to the show after the  
installation of the paintings at the Health  
& Wellbeing Center on Monday.

2. A very special thanks to Al Coutant  
for designing and manufacturing the  
wonderful hanging system for the  
CFWS show.

3. The show is hung and looks great!  
The drop off on February 28 was truly  
a group effort.

Special thanks too to all the members who helped with drop-off, sign-in and hanging.

## **Watercolor Exhibit - Call to Artists**

**CityArts is presenting a Watercolor showcase in March**  
*and is looking for outstanding artists to round out the exhibit.*

Cost: \$10 non-refundable submission fee (per piece)

Four submissions maximum

Gallery Commission: 30%

All works must be your original art.

<https://downtownartsdistrict.wufoo.com/forms/widfedd05u7d01/>

Location: CityArts Gallery, 39 S. Magnolia Ave., Orlando FL 32801

Dates of Exhibit: 3/17/2022- 4/16 and 4/18/2022



Opening Reception: Third Thursday March 17, 2022, 6pm-9pm

Submission Deadline: Saturday, 3/12/22 at 11pm

Art Drop Off: Sunday, 3/13/2022 and Monday, 3/14/2022 11:00 am – 6:00 pm

Art Pick Up: Saturday, 4/16/2022 and Monday, 4/18/2022, from 11:00am - 6:00pm - Closed that Sunday for Easter.

#### Entry Procedure:

The artist must submit online via Wufoo or drop off their work at CityArts for review during the dates posted.

1. All submissions MUST be labeled on the back of each piece with the following information: Artist's Name and Title. Artwork will be juried into the show at the time of drop off.
2. It is recommended you supply a short artist bio or statement with entry form for our records.

#### Show Policies:

1. All work must be original, and the artist must have all necessary rights of use and reproduction. If any third party disputes the artist's claims of ownership, originality, or copyrights, CAO will not mediate the dispute or become involved. The work at issue will be removed and returned to the artist. No refund will be provided.
2. Artwork must be framed and ready for hanging or display.
3. It is recommended that the artist attend the Third Thursday opening.
4. All sales will be reconciled within 30 days of the show closing. Artists should include a legal name on submission if different from working name.
5. After-show closing, all work must be picked up on the day(s) indicated above. CityArts is not responsible for damage during storage to any work not picked up after posted pick up date. Any art not picked up within 14 days of the show closure will become the property of CityArts.
6. CityArts will make every effort to carefully handle and protect work, however, CityArts cannot be held liable for damage to work or any personal injury sustained while participating at CityArts.
7. Neither CityArts nor the Downtown Arts District, Inc. is liable for theft of any work displayed within the premises. CAO and DAD will make every reasonable effort to maintain a secure premise for our artists.
8. Neither CityArts nor the Downtown Arts District insures any artwork displayed. Artists are welcome to provide their own insurance.

## **On View** - **SAVE THE DATE:**

### The 14th Annual Winter Park Paint Out

The Albin Polasek Museum & Sculpture Gardens will host the fourteenth annual Winter Park Paint Out from April 24 to 30, 2022. Now in its 14th year, the Winter Park Paint Out is a distinguished week long festival that invites highly acclaimed artists to paint "*En Plein-Air*." The festival will end with a Garden Party on Saturday, April 30, 2022.

The gallery and sculpture gardens will be free to the public during the week-long event. Twenty-three professionally-acclaimed *Plein-Air* artists will paint at the Polasek Museum and locations nearby. Art lovers are invited to watch the artists at work, view their recently completed paintings in the Museum gallery, and attend free painting demonstrations. Artwork created during the Winter Park Paint Out will be available for purchase with a portion of the proceeds going to support the Museum. All artwork will also be viewable online as it is created at [www.winterparkpaintout.org](http://www.winterparkpaintout.org).

For a directory of art festivals across the USA, check out: <https://www.artfestival.com>



## **Meeting Schedule**

Mar 06 - Live Demo - Sue Archer, Juror, Workshop Presenter, [sue-archer-watercolors.com](http://sue-archer-watercolors.com)

2:00 pm. Center for Health & Wellbeing 2005 Mizell Avenue, Winter Park Do not bring food.

Mar 07,08,09 Sue Archer workshop "Commanding Color" at Hopper Academy, Sanford

Mar 11 - Annual Juried Member Show Reception 6 to 8 pm

Apr 03 - Zoom Demo - Kim Johnson

May 01 - Summer Farewell and Plein-Air - In Person at the Kingswood Manor Clubhouse

## **Plein-Air**

**March 16, 2022**, Wednesday 10 am - noon:

CFWS will present a "Watercolor Outdoors" experience. At the Center for Health & Wellbeing, 2005 Mizell Avenue, Winter Park, FL Teachers and *Plein-Air* painters will be on the patio and in the gardens around the center. Cindy Sturla will present a 10m minute demonstration on how to paint outdoors with watercolors.

Then students can make their own art to take home!

We will be providing a learning experience for the community to share our love of Watercolor.

**April 13, 2022**, Wednesday 10 am - 3 pm Leu Gardens,

1920 N. Forest Avenue, Orlando 32803, Entry fee required.

Meet by the tables outside the reception building

**May 21, 2022**, Saturday 10 am - 3 pm

Lake Lily Park, 701 Lake Lily Drive, Maitland, meet by the playground.

*(Watch the website and this newsletter for changes and additions)*

If you have any questions or suggestions, contact Marcela at [mcmoglia@gmail.com](mailto:mcmoglia@gmail.com)

## **Member Notes**

### **FWS "EMBRACE THE CHANGE"**

Starting in March, running through June, Florida Watercolor Society will be offering a Virtual Demonstration with a live question and answer period following each video by artists who will be presenting at the Annual Convention in September. Every third Thursday of the month at 7pm a workshop will be broadcast with the ability to replay, FREE to FWS Members! [Lynn Ferris on March 17.](#)

**Mary** Kathryn Van Kleunen wanted to let you know that her painting "At the Marina" was selected for the Southern Watercolor Society Annual Juried Exhibition 2022. The juror was Ken Call, AWS, NWS, MTWS, MOWS, IWS, TWSA (Master). The show will run 4/14/22-5/13/22 at ArtCenter Manatee in Bradenton. Southern Watercolor Society is composed of member-residents from 18 southern states and the District of Columbia.

*(Maybe we should get together a road trip!?)*

PS: "I'm not proud of this, but this painting was turned down by CFWS, ArtCenter Manatee Member Juried Show, and FWS. Just goes to show that you need to keep trying, and trying, and get the right juror and some luck."

**The** American Watercolor Society traveling show is currently showing at ArtCenter Manatee from 2/8- 3/18/22. Admission \$5. Great works, and Paul Jackson was there this week for the opening reception! Also, Fla Suncoast Watercolor Society is running their show at ACM for the same dates.

**Hi all**, I just went to look at the FWS website redesign, very nice indeed!

Also, there is a video library accessible to all, which includes Kim Shields from Inverness FL, describing his *Plein-Air* approach! Very interesting and informative!

There are a lot of videos that were from prior FWS conventions that have tons of information, I think that you could find something that interests you.

Enjoy, Marcela.

## ***Elections! Elections!***

May will be here before we know it! The elections will be held at the May meeting. The current board members have carried on during two very trying years, as we are all well aware. You can bring new vigor to CFWS by volunteering for any of the positions on the board.

President, Vice-president, Treasurer, and Secretary are the only offices subject to election. Others are by appointment. CFWS could use your insights, talents, and leadership. We are looking for a treasurer and a new **PRESIDENT**, Pam and Charlie have served long and well through this difficult time, but it is time to welcome a new leader (or leaders). Step up to take this important job for our society and you will have *many merry mentors!*

All members are invited to attend the monthly board meeting held virtually on the third Thursday of the month. Simply let the President know that you would like to see the board in action so that she can send you the Zoom info. Sometimes, the meetings are in person.

Great minds sharing great ideas. And we know you have some!

Contact **Pam Chock (Merle)** at [Pamelamerle1@gmail.com](mailto:Pamelamerle1@gmail.com)

## **2020-2021 Officers and Committee Chairs**

Pamela Chock (Merle), Co-President

Richelle Siska, Vice-President

Mary Dall, Secretary

Linda Stevens-Sloan, Assistant to Secretary

Marcela Moglia, *Plein-Air*

Anne Worrall, Publicity

Charlotte Cipes, Gallery & Member Show Chair

Terri Chin, Past President, Web Coordinator

Pat Shaer, Newsletter Editor

Janet Asbury, Communications, Newsletter

Mike Malloy, Webadvisor

David Williams, Audio

Charlotte Cipes, Co-President

Marilyn Rathbun, CPA, Treasurer

**OPEN**, Assistant to the Treasurer

Diane Darnall, Membership

Susan Grogan, Workshops

Debbie Groves, Hospitality

Susie Greenlee-Mamon, Greeters

Leslie Rosetti, Facebook Coordinator

Karen Bowden, Library

Ken Austin, Founder and Advisor

Roberta Lerman, Advisor

### **NEWSLETTER DEADLINE: March 10, 2022**

*Newsletter articles and member news: Please send your news articles, photos and announcements to [cfwsnl@gmail.com](mailto:cfwsnl@gmail.com). Submit artwork as a jpeg.*

*Deadline is the 10th of each month. We look forward to hearing from you and about you.*

*When supplying photos of faces, artwork, or an item making the news, a brief description is requested, particularly names of people in left to right order. Thanks.*

Pat Shaer, Newsletter Editor: [cfwsnl@gmail.com](mailto:cfwsnl@gmail.com)

Janet Asbury, Communications, Newsletter: [aquanews@earthlink.net](mailto:aquanews@earthlink.net)

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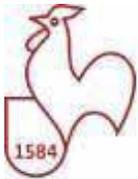
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