

# THE WATER MARK

CENTRAL FLORIDA WATERCOLOR SOCIETY

Published monthly August through May

## HONORING CHARTER MEMBERS

PRESIDENT'S CORNER - April 2016

OUR NEXT MEETING

**Mary Dall, President:** All I can say is WOW! What a fabulous demo by Vladislav Yeliseyev on Sunday, April 3rd at Germaine-Marvel! Yes, we had a few physical glitches (from here on out we'll have several back-up batteries and we now know how to reach the terribly high thermostats!) Still, we soldiered on and the good turnout enjoyed extra social time! Vlad stressed the importance of a good drawing and capturing the essence of the scene. He is very charming, personable and entertaining and it's obvious he loves to teach watercolor! I know the folks who attended the workshop add their kudos to having Vlad here as a workshop presenter. It was a wonderful learning experience.

The board has a few things going on "behind the scenes": 1.) The by-laws are being reviewed and updated. 2.) We are actively seeking some volunteers. At the moment we need help with hospitality and publicity. 3.) Our membership drive for the 2016-2017 season is underway. Membership and newsletter are working together to compile the names and information for the 2016-2017 email address list and member book. Be sure to re-up your membership ASAP and make sure your information is correct—especially YOUR EMAIL. Janet brings it to you electronically and it's not only beautiful, but also packed with information. 4.) Lastly, we're bringing you TWO wonderful *Plein Air* events in April.



Our final meeting for the 2015-2016 season is about as special as a meeting can get. We will all be gathering on May 1st, between 2:00 and 4:00 pm at the University Club in Orlando to celebrate the Charter Members of our wonderful organization. The Charter Members will have their paintings on display and there will be food and wine. Let's make it a real party! Most works will be for sale and the artists may have other items as well (note cards, books, etc.) available. It should be a fun time and a chance to view lovely paintings and mingle with the artists. Bios and pictures will be on display so that you can make a connection to the artists. This will be a wonderful way to cap off our 2015-16 season and look forward to our 2016-17 season! See you there!

### Charter Member Show

May 1st, 2016 will be our Charter Member show. This is our **last meeting** for the 2015-2016 season. It is very important that all members come to the reception from 2:00-4:00 pm. We will be honoring our founders and it will be a wonderful opportunity to not only thank them, but to socialize with other CFWS members. The event takes place at the University Club of Winter Park, 841 North Park Avenue. There's a map of how to get there on page 6 and an article on page 2.



Who knows? Perhaps this may be a venue where *you* want to display at some future date. We have a sign-up for donations of finger foods and wine for the May 1st Charter Member Show. Contact **Jerry Snyder** at 407.381.1376 or [jsnyder2048@gmail.com](mailto:jsnyder2048@gmail.com).

centralfloridawatercolor.org

Nancy Larkin's painting "Petunias" was accepted to the juried competition of the Tri-State in Tallahassee for their annual show.



Thanks to **Susan Neumeyer** for making the display boards for workshops this year. She does a beautiful job of describing the talents of our visiting artists and getting their information to our members.

Mary Dall extends a big "Thank you" to **Faye Tambrino**, past president, who has stepped up to take the **Workshop Registrar** position. Also a thank you to **Marge Reed** who made super window covers on pressure rods for the four windows that reflected a glare on the TV. She never even had to recruit--both ladies came forward and volunteered. Super job!

Do we have a **LICENSED BARTENDER** in our ranks who would be able to serve wine at the University Club, Winter Park **Charter Member Show** on May 1st? If **you know** of a licensed bartender, please contact **Jerry Snyder** at [jsnyder2048@gmail.com](mailto:jsnyder2048@gmail.com). We are hoping for a good attendance by members for this show and are requesting donations of food and wine.

**Casselberry Art House** is presenting its annual Seniors, Students & Instructors Exhibit. Open from April 5th through April 28th 10:00am to 5:00pm. Address 127 Quail Pond Circle. Free.

**Dana Daydodge** received an honorable mention award for one of her watercolors that was entered in the Flora, Fauna or Flair show at the Ridge Art Center in Winter Haven.

**Bob Hague**, Charter Member and past president, will demonstrate Watercolor Painting for the Artists League of Orange County (ALOC) on Saturday, April 16th, at 2 pm in the Beardall

## President's Corner (Cont. from pg 1)

### Would you like to be . . . Hospitality Chairman?

**Sharon Stitley** has done a wonderful job with hospitality, but she's ready to pass the baton. Hospitality maintains two bins that hold supplies. (They can be stored in our unit, in limited space at GMB or kept at a personal residence.) The main job of hospitality is to make coffee for the meetings, have hot water available for tea and have ice water available. The hospitality chair covers the tables and receives the snacks the members bring in and displays them on the tables. (Except for the Christmas party, foods should be finger foods requiring only napkins to be available.) The hostess decorates as he/she sees fit. The hostess and helpers clean up as needed and the coffeepot and items are washed, dried and stored in containers that belong to the club. Kitchen is left in good order. Volunteers help as recruited for each meeting. (Having done this job for years "unofficially" it's especially fun if two people buddy up and share duties and visit.) Attendance at board meetings is not mandatory but suggested prior to the holiday party.



## MEET YOUR CHARTER MEMBERS

We have approximately 14 Charter Members who had the foresight to create an organization that not only celebrates watercolor but also educates and encourages all painters from beginners to professionals. The Central Florida Watercolor Society is an outgrowth of an organization known as the "Aquamedia Society". In the spring of 1998 **Ken Austin** organized a group of watercolor enthusiasts in Orlando and a structure of volunteer officers formed. **Nancy Larkin** was the first president. Soon it was determined that the organization needed more structure and it was chartered and incorporated. The name Central Florida Watercolor Society was officially adopted. You may have noted that on our website it states: *The CFWS mission is to promote the medium of watercolor to the community through membership exhibitions, demonstrations, workshops, artist promotions and sponsored activities.* And, that is just what CFWS does and will continue to do. The one thing we all have in common is a love of watercolor and a desire to grow in our expertise with the medium we love and all the while share, educate and learn. Today



our membership is strong. Each year we learn from fellow artists, develop a stronger sense of community and grow! After all, that's what it's all about--growing and enjoying watercolor. I hope to see each and every one of you at the Charter Member Show on May 1 with the reception from 2-4. Come and enjoy the beautiful art and thank the founders for planting the seed that has grown into the Central Florida Watercolor Society. Hope to see ALL of you there! - by *Mary Dall*

Senior Center, 800 South Delaney Avenue (and Gore) Orlando. It's Free and open to the public. Info: 407.644.0069

**REMINDER...** to Club members that dues are payable by June 1st for the coming Season - September 2016 through May 2017. Bring your check to the next meeting, or send it directly to **Jerry Snyder**, 225 Royal Liverpool Lane, Orlando FL 32828, or go online to pay.

### CLASSES & WORKSHOPS

**Roberta Lerman's** art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 till 3:30pm. The price is \$5.00 and includes a short demo at the beginning of each class. Roberta is also offering a drawing class on Thursdays. The class begins at 10:30 am and lasts for 2 hours. Call 407.644.3542.

**Kim Minichiello** will be teaching a workshop at the Winter Garden Art Association, SoBo Gallery: Photoshop as a Tool for The Artist, April 21. More details can be found on her web site: [www.kimminichiello.com](http://www.kimminichiello.com) and you can email Kim at: [kimminichielloart@me.com](mailto:kimminichielloart@me.com)

**Cindy Sturla** has a continuing beginner watercolor class Tuesdays from 1:30-4:30pm.

## A Plein Air Happening Downtown

Once again we have been invited to participate in the *Plein Air* event surrounding the **Lake Lawsona Fern Creek Garden Tour** at the Historic Washington Street Bridge and Dixon Azalea Park. On Sunday, April 17th The private gardens of historic Orlando, featuring 9 homes and presenting food trucks, live music, *Plein Air* artists and more. If you want to paint during the event please contact "Cat" Cathy. [Hempel@disney.com](mailto:Hempel@disney.com) and she will forward information your way.

Each of the gardens on the tour offers something special, which may inspire you with ideas for your own garden or may simply provide you with an enjoyable day in a peaceful setting. Stroll along beautiful brick streets dappled by sunlight that has been filtered through a veil of oak boughs and Spanish moss for centuries. Downtown homes often have small back yards. Some of the gardens highlighted on the tour are wonderful examples of how to turn these spaces into beautiful outdoor rooms.

The Garden Tour experience begins at Garden Central, corner of Rosearden Drive and Washington Street. Maps for the tour will be provided. **Janet Asbury's** painting of the bridge has been chosen to be used on the posters and brochures for the occasion. Garden Tour tickets are \$10 in advance and \$15 on the day of the event. LLFCHNA is a registered non-profit corporation in the State of Florida. Proceeds from the event will be used to fund beautification of the neighborhood.

Tickets for the Garden Tour may be purchased at: [www.eventbrite.com/e/garden-tour-tickets-22304463250](http://www.eventbrite.com/e/garden-tour-tickets-22304463250)

## IMPORTANT DATES

### SCHEDULE FOR THE 2015-2016 SEASON

May 1 **Charter Member Show** and reception at the University Club of Winter Park with a brief meeting. Donations of food and wine can be coordinated with Jerry Snyder.

### LIBRARY

*If you have a book or video to return before the summer break you can bring it to the University Club on May 1st. A box will be available for returns.*

## Plein-Air Opps

**Rebecca Wilkinson** will host the **April 16th** event at her home in Chuluota. There are three acres of wooded land with 400 linear feet on Lake Kiwanis. The house is a modest bungalow with two bathrooms that will be available for use by the *Plein Air* painters. Attendees can bring a lunchor snacks but some refreshments will be provided. Please R.S.V.P. to [rdwilkinson@earthlink.net](mailto:rdwilkinson@earthlink.net) so Rebecca can have an idea how much to prepare and provide directions.

May 21st is open for suggestions.

*We need someone to step up and Chair this committee!*



*Plein-Air* class outings offered when weather permits. For more information, contact Cindy at 407.365.8748 or [csturlaart@gmail.com](mailto:csturlaart@gmail.com).

**Nancy McDonald** offers Watercolor and Acrylic classes on Tuesdays, 9 am to noon in the Fran Carlton Center, 11 Forest Avenue, Apopka. Call for information. 407.464.6724.

Come to the Studio Room at SoBo Art Center, 127 South Boyd Street, Winter Garden for **Artist Night Studio**. Live models pose on Wednesday nights from 6:30 to 9:00 pm. Registration is not required. \$10 for WGAA members and \$15 for non-members. Bring your own supplies, a few chairs and easels are available. Over 18 only.

### CALLS TO ARTISTS

**Sanford Art Walk** presents: The Art of Recycling on Saturday, April 16, 6:00 - 9:00 p.m. Hey, artists! This month's theme "Places" is sure to fit everyone's palette. Entries are due by Thursday, April 12. For info and to enter visit: [www.sanfordwelcomecenter.com/sanford-art-walk.html](http://www.sanfordwelcomecenter.com/sanford-art-walk.html).

**June/July 2016 "Top Choice"**  
Annual Juried Show - The Winter Garden Art Association is encouraging artists to submit their "top choice" for our 2nd Annual Juried Show. We are accepting submissions of works of art in all media and on any topic. Awards given in 4 categories. Open to all Artists in the Central Florida area, ages 16 and up. Entry deadline May 1st - May 8th  
For Submission Information visit the website: [www.wgart.org](http://www.wgart.org).

The position of *Plein-Air* Coordinator is open for the 2016-17 Season. This year V.P. **Terri Chin** put together a book that outlined some exciting *Plein-Air* outings to be set up for the third Saturday of each month, October through April, with date changes due to holidays. We are looking for individuals to host one of these outings next year, until we find someone who would like to be our *Plein-Air* Coordinator.

Curious?  
Contact Mary Dall at: 407.359.7752  
or [marydall@bellsouth.net](mailto:marydall@bellsouth.net)

**Don't forget to "Like us"  
on facebook!**

## April Demo



81 Members and 9 guests gathered at the Germaine Marvel Building on Sunday April 3rd to watch **Vladislav Yeliseyev's** inspiring demo reflecting the nature of light and color.

Primarily a *Plein Air* painter, he believes that a good drawing is essential. If it's not good, people smile and say it's *nice* but "nobody gonna like it." He drew a pencil sketch of a spanish style building in perspective, with the skill that comes with much practice, showing his love of architecture.

Working from a photo on his laptop he said he sees his path as an interpreter. "When working from photograph you must resist urge to copy exactly." In his charming Russian accent he advised, "Before you start painting, imagine it's already painted." And, "Remember what attracted you to subject in first place." Vlad added people to the sketch in an architectural rendering style and made up a story about them as he worked. He told us about "Dynamic Range" that comes from the power of the sun and the spread of values from dark to light. Most artists have the skills to pull off the art but sometimes they get lost in the process.

Vlad mixed his colors on the palette and added lots of water – flowing values and coaxing contrast. "Keep it simple and try to make shapes with unexpected colors," he said. Start from the background and work forward,



considering the light source and time of day. He mixed his greens, shunning tube color for its lack of spontaneity. "Mix it till you like it, but more than 5 colors mekes mud!" Paint with more saturation anticipating that the color will dry lighter. He referred to the photo and to his memory and admonished "Let it paint itself, that's what wet-in-wet is all about!" The colors got darker and darker as he was dabbing and mixing – emerging shapes and suggesting detail. All the while he verbalized his plans as he painted, sometimes with comic effect. He is a brilliant artist with a charming sense of humor and a fluid style. Thank you, Vlad.

## LOCAL ART SHOWS

April 23rd & 24th - **Melbourne Art Festival** in historic downtown Melbourne, near U.S.1 & 192. Open from 9am to 5pm with 250 Exhibitors.

April 23rd & 24th - 55th Annual **Apopka Art and Foliage Festival** in Kit Land Nelson Park, 18 North Forest Avenue. Open from 9am to 5pm on Saturday and from 10am to 4pm on Sunday with 160 Artists.

April 30th & May 1st - **St. Johns River Festival of the Arts** in Historic Downtown Sanford. Open from 10am-6pmon Saturday and from 10am to 5pm on Sunday with 125 artists. For more info: [www.stjohnsriverartfest.com](http://www.stjohnsriverartfest.com)

*Come join the board. It's a great way to get to know everyone!*

## Kids Summer Art Camp

Imagine your child immersed in a gallery setting and actively experiencing the creation of both 2D and 3D art pieces with a bit of history and cultural background for further enrichment.

Each week at **SOBO's Summer Camp** will be a unique experience under the guidance of Lenore Eastham, certified art educator. Children in 1st Grade and up will explore various mediums and produce a variety of types of art while creating lasting memories and their very own masterpieces.

### CAMP DATES

June 20-24      June 27-July 1  
July 11-15      July 18-22

9am-12pm daily      \$120 per week

Gallery provides all materials including professional instruction. Make a Reservation. For more information visit our website [www.wgart.org](http://www.wgart.org)

A little rain wasn't enough to dampen the spirits of the plein air painters who showed up at **Jackii Molsick's** beautiful waterside home in Yalaha on March 19th. Kim and Dave Minichiello, Judy and Sid

Kaye, Sherry Mohr, Nancy Larkin, Nancy McDonald, Sandi Hanlon-Breuer, Teresa Chin, Cathy Cain, Marge



Reed and Mary Dall enjoyed painting under the covered porch and the house tour that included many lovely paintings that adorn the walls. We all had a fun time! The various covered dishes along with Jackii's yummy barbeque and drinks made for a bountiful lunch. Thank you Jackii! P.S. And some of us may have just had to stop at the German bakery in Yalaha on the way home. - By Mary Dall  
*Photography by Mary Dall,*



# BOARD OF DIRECTORS AND COMMITTEES 2015-2016

# WELCOME

President	<b>Mary Dall</b> marydall@bellsouth.net	407.359.7752
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Workshop Registrar	<b>Faye Tambrino</b> ftambrino@icloud.com	407.830.7182
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<i>En Plein-Air</i>	TBA	
A&H Liaison	<b>Roberta Lerman</b> robynoriginals@embarqmail.com	407.644.3542
Advisor	<b>Ken Austin</b> kenaustinnws@cfl.rr.com	407.423.5741
Audio	<b>David Williams</b> dewhome@embarqmail.com	407.629.4058

The monthly meeting in **MAY** will be held on the first Sunday of the month (May 6th) in the University Club of Winter Park 841 N Park Avenue at 1:30 pm, followed by the Charter Members Show.



All who have announcements or other information they would like to share on the CFWS website can submit it at: [centralfloridawatercolor.org/submitcontent](http://centralfloridawatercolor.org/submitcontent).

## Newsletter Articles and Member News

Please send your news, articles, photos and announcements to [aquanews@earthlink.net](mailto:aquanews@earthlink.net). Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you!!

# LOOKING BACK, AGAIN!

By Ken Austin

**W**ow, what a year! And more to come! Some things worth remembering are:

**Janet Rogers'** workshop and demo (I didn't make the others)

The GLORIOUS Society show at **SOBO** (double wow!)

The fun Holiday meeting with a **Michel/Santa** and lots of great chow!

**Mary Dall's** fabulous handling of our meetings, and the Board

The great work of our **volunteers** with snacks, equipment, etc.

Our members' steadfast **attendance** at our meetings.

I'm sure there are plenty of other great memories you have of this and other years as well and I'm sure they will increase in the coming years. But no one has or will have as many as I do.

I'm thinking about this because I was recently asked the date of inception for CFWS, and I had to sit down and pull information from my poor old memory. It was like a trip back through time, but without the angst of trying to organize, or at least gather enough people together to make a real organization dedicated to watercolor painting.

We (my wife and I) moved to Orlando from Houston 1987, where I was a member of the Watercolor Art Society-Houston for about 10 years. After a few years in Orlando, I was really homesick for a watercolor group. By 1996 I was sending out "postcards" printed from my little Mac computer on manila stock. I don't know how many I sent, but about 2 or 3 months later we had our first meeting, attended by 8 people, and the next about 12. By the end of the year there were 30 to 40 attendees, and the number increased to 50 or 60

within a year. Within 2 years there were enough members that we decided (with the help of Nancy Larkin's down to earth "let's get going" attitude and talent) to form a real society and named the organization the Central Florida Watercolor Society because... well, that's what it was. And soon, for the first time in Orlando, nationally known artists (Frank Webb, Polly Hammett, Steve Rogers, Tom Jones and Janet Rogers, to name a few) were teaching workshops for us.

If you were an early member, you'll know how we've managed to grow up with precious few bumps and bruises. There's been no infighting, no bad-mouthing, no dissing of anyone, at least I've never heard of any. And what's come of it?

In my opinion, We're up there with the best of Florida's many art societies. We have great camaraderie, great social gatherings, terrific workshops, and, interestingly, a lot of really good watercolor artists!

How (you may ask) can we get any better? Well, I think we will get better and we will grow accordingly. And with growth comes the need for new ideas, new officers, and confirmation of the direction in which we're headed.

It's hard to predict the future, so we'll have to be patient and see what happens, in the world at large as well in our locale. Nonetheless, I've seen ALL the changes and believe me, the positives outweigh the negatives big-time! We should all be proud and happy about this group, and ready to offer up some time and effort to keep it going.

I'll be trying to help out, and I'm sure you will too. And to the artists whose paintings were in our annual show I say again;

**WOW!!!**

Meanwhile, keep your brush wet!



THE WATERWORKS

Ken Austin, NWS © 2016 /Ken Austin, NWS

*Ken Austin teaches design and watercolor painting at Crealdé School of Art. Contact Crealdé, go online at [www.crealde.org](http://www.crealde.org) or contact Ken for more information.*