

CENTRAL FLORIDA WATERCOLOR SOCIETY

"promoting the value of watercolor with a splash"

Watermark

Vol. 23 No. 8

April 2022

April Meeting Sunday, April 3, 2022 **ZOOM DEMO**

The meeting begins at 2 pm



This month's demo artist, **Kim Johnson**, discovered her love for the creative process at a young age. On the advice of family and friends concerned that she have a 'real career', Kim completed her degree in psychology before pursuing her real passion – watercolor.

"I started taking art classes and it was so exciting! I loved creating paintings and amazed myself with my accomplishments. The whole process, from the composition to drawing to painting, is thrilling!" Now fully devoted to her artistic endeavors, Kim's masterful use of glazes and washes, wet and dry technique, and positive and negative space breathes life into pieces focused on the human and animal experiences. Her award-winning work is enjoyed by both corporate offices and private collectors.

TWSA, WW, WFWS and AWA. She has expanded her work to include instructional and demonstration sessions. Visit her website at kj-art.com.

👉 **President's Letter**

Dear members,

We hope April finds you painting in this beautiful central Florida weather. We have been busy getting outside and painting *Plein-Air*. Word on the street is that quite a few members were seen teaching and assisting students in *Plein-Air*. Stay tuned for pictures from our latest CFWS event at the Center for Health and WellBeing on March 16! Kudos to **Terri Chin**, **Marcela Moglia** and **Cindy Sturla** for putting together this great opportunity to spread art in our community.



We have lots more to plan for: the remainder of this year's meetings, and then for next season's events. If you'd like to see your ideas carried out in the 2022-2023 programs and shows, join in on our Board Meeting this Thursday, March 24 at 10am. Call or text me at (407) 401-0738 if you want the link! We need members to participate in ways large and small, we welcome any suggestions, ideas, and helpers!

Paint along with us for Kim Johnson's April Zoom demo, then we have Elections (think about volunteering for board positions!) and paint *Plein-Air* with your fellow members at the In-Person May 1 meeting at Kingswood Manor at the lake. We always have fun and for sure there will be good food. For all of you members asking for an "in person meeting" because you're sick of zoom, here you go!

We all had a busy, productive and amazing March with a successful Annual Show and Workshop. Congratulations to everyone on a successful event. I hear we are selling paintings through this venue, so lots of luck, artists! Thank you for everyone's participation and support of all our CFWS activities.

All our best,

Pam and Charlie

Pamela (Chock) Merle and Charlotte Cipes
CoPresidents

👉 **March Demo**

On March 6, 2022 Sue Archer commented that we had a really good turnout for our live demo at the Center for Health and Well Being in Winter Park. People are starting to venture out again. She fielded a problem with the camera battery like a pro until it was fixed with assistance from the Center staff.



Sue says she is a layerist - up to seven layers. She works wet, working down the page and turning it frequently. She also likes to paint to the edge of the paper and frames her pieces highlighting the deckle edges. She draws her composition on tissue paper first and transfers what she needs to the paper, for her first washes. She doesn't mask, but wets the paper around the whites or lightest color areas and does a lot of negative painting. Sue paints with both hands, so she doesn't accept excuses for anybody not to paint (even if your hand shakes!)

The next layers were for intermediate colors, using cobalt blue to darken the colors. She doesn't usually use a hair dryer, a small fan in the room will speed up drying time! When painting wet, 300 lb paper will give you a lot more time to paint. With a light touch she painted the foreground foliage with negative lacy patterns. It is important to let each layer dry before adding another. The over painted colors become interesting because the colors change themselves. Harmony comes from using the same colors throughout the composition, greying down on each successive layer. She created 3 layers of trees, building depth and adding texture.



Mixing your colors in advance will save time and preserve colors. You will never mix the same color again if you run out - you can always add water and bring them back. The last layer is not pre-wet so the darks will really make contrast. Be aware of the shadows - the cool blues lead the eyes through her composition of a lovely forest scene.

Sue said it was the most fun she had in a while. It was fun for us too! Thank you Sue.

The demo was a sampling of Sue Archer's workshop that took place in Sanford the following week. It was enjoyed by all of the attendees at right!

sue-archer-watercolors.com

Photo courtesy of Mary Dall.



👉 CFWS Member Show

Annual Juried Member Show 2022

March 1 – 31, 2022 at the Center for Health & Wellbeing,
2005 Mizell Avenue, Winter Park.

Center Hours: Weekdays 5 am - 8 pm,
Weekends - 8 am - 5 pm.

The CFWS Reception was on Friday, March 11 from 6 - 8 pm. How did I love it? Let me count the ways... The beautiful spacious venue with art in the floors! The effort of the many CFWSers who showed up to receive paintings and stayed to hang the show (and do lunch!) The excellence of the art by our members. The show co-ordination by copresident, [Charlie Cipes](#). The food from Too Jays. The wine! The prizes. And most of all the glowing smiles of the attendees, so happy to be together - sharing our blessings! We had a nice turn out. There will be a lot of traffic to see our show at the Center for Health and Well Being through March.



President, [Pam Chock Merle](#), greeted members, families and friends and thanked everyone who had a part in the show. She also thanked [Pat Shaer](#) for her service as editor of "Watermark" for the past three+ years and emphasized our search for a president for the coming season, 2022 - 2023.

The prizes were awarded as follows.

Award of Merit:

"Vast" by Diana Eagles

"Chief Micanopy"
by Jackie Molsick



Honorable Mention:

"Little Dancers" by Charlotte Cipes"
"Ladies Choice" by Rebecca Wilkinson.



3rd Place: "Energy" by Nancy Dias

2nd Place: "Charming"
by Susie Schreiber



Best in Show:
"Robert Rackleman,
Music Maker"
by Ron Malone



1st Place:
"Mykonos After Noon"
by Mike Malloy

Our Juror was Sue Archer.

On View

Watercolor demonstration by fellow CFWS member **Stewart Jones**.

The Albin Polasek Museum & Sculpture Gardens will host the fourteenth annual Winter Park Paint Out from April 24 to 30, 2022.

What: Watercolor Demonstration by **Stewart Jones**

When: Monday, April 25, 1:30 – 3:30 pm

Where: The Albin Polasek Museum & Sculpture Gardens, 633 Osceola Avenue, Winter Park,

Topic: "Using Elements of Design to Show Wind and Water in Watercolor"

Watercolor Demonstration at the Polasek Museum with

Watercolor artist, Stewart Jones, will show how he uses the "Elements of Design" to represent movement in his compositions which include wind and water. He will show how various techniques in watercolor are applied to represent direction and texture in a watercolor painting. This demonstration will also show how color and value are used to express the atmosphere. Shape, size and line will be illustrated as part of the process of creating the composition. All artwork will also be viewable online as it is created at www.winterparkpaintout.org.

Painting by **Stewart Jones**
"Integration of Wind & Water".

For a directory of art festivals across the USA, check out:
<https://www.artfestival.com>



👉 **Meeting Schedule**

Apr 03 - Zoom Demo - **Kim Johnson**

May 01 - Summer Farewell and *Plein-Air* - In Person at the Kingswood Manor Clubhouse

👉 **Plein-Air**



April 13, 2022, Wednesday 10 am - 3 pm Leu Gardens,
1920 North Forest Avenue, Orlando 32803, Entry fee required.
Meet by the tables outside the reception building

May 21, 2022, Saturday 10 am - 3 pm
Lake Lily Park, 701 Lake Lily Drive, Maitland, meet by the playground.

The March 16th Plein-Air, at CHWB, will be highlighted in the next issue of Watermark

If you have any questions or suggestions, contact **Marcela Moglia** at mcmoglia@gmail.com

👉 **Member Notes**

Nancy Dias's painting "Endeavor" was accepted into the 2022 GWS National Exhibition by Juror Mark Mehaffey an internationally recognized artist. The Exhibition will be held at Oconee Cultural Arts Foundation, Watkinsville, Georgia and will run from April 15 – June 3, 2022 with a Reception on Saturday, April 23, 12 pm-2 pm.

Alice Dressner has a one woman show in the Eustis City hall all this month. Anyone who wants to check it out can come. 9:00 am to 5:00 pm during the week. It showcases works in a variety of media.

👉 **Member Spotlight**

by **Ann Worrall**

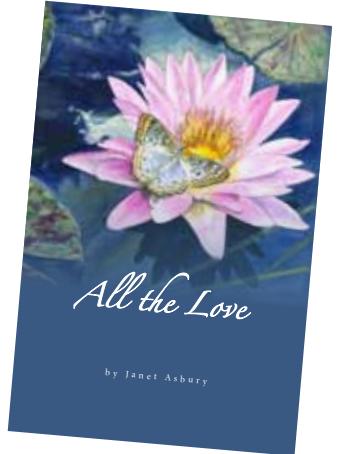
It is always nice to know who is behind the scenes making things happen for CFWS, but few stand out more than **Janet Asbury**! Here are a few things about Janet that you may not know. Her family moved to Orlando after she graduated from Coral Gables High School in Miami, then attended Florida State University where she majored in Art. Janet's art career began at the Orlando Sentinel, but after meeting her husband, Don Asbury, moved to Illinois where she started "Asbury Graphics" in the Chicago suburbs. They had one son, who still lives in Illinois. The graphic industry was being driven by technology, so Janet went back to school to learn Computer Graphics. Her marriage ended, her business flourished, and she began to travel. While on her first cruise she met Michel Olivier, a French Canadian Travel Agent who grew up in North Miami and brought her back home to Florida. They have lived in Orlando for 30 years!



Janet worked as Tourism and Guest Services Art Director at VS Publishing in Orlando for 12 years. When she retired, she felt she was "finally able to paint what she wanted to," and joined **Roberta Lerman's** watercolor class at the Maitland Art Center in 2010. Roberta guided her transition into watercolor. This class led her to CFWS, where shortly after joining she took on our newsletter for eight years. Meanwhile, she went to demos and took workshops with **Ken Austin, Stewart Jones, Janet Rogers** and others. After a heart attack sidelined her, she was a backup for "Watermark" with **Pat Shaer** as editor. Recently, Pat stepped down and Janet will again be publishing "Watermark."

A book called "All the Love," which is a collection of her paintings with the poems they have inspired is available on Amazon and Kindle.

Most of the graphics for our promotions and publicity is done by Janet. She often has to drop everything to send out a reminder at the last minute to alert the membership of a deadline, or an upcoming event. She designs fliers and publicity for our shows and is the one behind most of the images that we see on CFWS handouts and materials. Janet says "CFWS is like a new chapter in the book of Janet. I have met wonderful people who share my love of art and have become like family. I love being active in a group that brings such beauty to the world."



👉 **Elections! Elections!**

May will be here before we know it! The elections will be held at the May meeting. The current board members have carried on during two very trying years, as we are all well aware. You can bring new vigor to CFWS by volunteering for any of the positions on the board.

President, Vice-president, Treasurer, and Secretary are the only offices subject to election. Others are by appointment. CFWS could use your insights, talents, and leadership. Several people have come forward to fill these jobs, except for **PRESIDENT**, Pam and Charlie have served long and well through this difficult time, but it is time to welcome a new leader (or leaders). Step up to take this important job for the continuation of our society and you will have **many merry mentors!**

All members are invited to attend the monthly board meetings held virtually on the third Thursday of each month. Simply let the President know that you would like to see the board in action so that she can send you the Zoom info. Sometimes, the meetings are even in person.

Great minds sharing great ideas. And we know you have some!
Contact **Pam Chock (Merle)** at Pamelamerle1@gmail.com

👉 **2020-2021 Officers and Committee Chairs**

Pamela Chock (Merle), CoPresident
Richelle Siska, Vice-President
Mary Dall, Secretary
Linda Stevens-Sloan, Assistant to Secretary
Marcela Moglia, *Plein-Air*
Anne Worrall, Publicity
Charlotte Cipes, Gallery & Member Show Chair
Terri Chin, Past President, Web Coordinator
Janet Asbury, Newsletter Editor, Communications
David Williams, Audio
Mike Malloy, Webadvisor

Charlotte Cipes, Copresident
Marilyn Rathbun, CPA, Treasurer
OPEN, Assistant to the Treasurer
Diane Darnall, Membership
Susan Grogan, Workshops
Debbie Groves, Hospitality
Susie Greenlee-Mamon, Greeters
Leslie Rosetti, Facebook Coordinator
Karen Bowden, Library
Ken Austin, Founder and Advisor
Roberta Lerman, Advisor

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NEWSLETTER DEADLINE: April 10, 2022

Newsletter articles and member news: Please send your news articles, photos and announcements to aquanews@earthlink.net.

Deadline is the 10th of each month. Submit artwork as a jpeg. When supplying photos of faces, artwork, or an item making the news, a brief description is requested, particularly names of people in left to right order.

We look forward to hearing from you and about you. Thanks!

CFWS is a (501)(c)(3) non-profit, tax-exempt, Florida Corporation, with headquarters at
P.O. Box 941512,
Maitland, FL 32794-1512