

THE WATER MARK

CENTRAL FLORIDA WATERCOLOR SOCIETY

Published monthly August through May

20 YEARS OF ART & FUN

PRESIDENT'S CORNER - August 2018



Teresa Chin, President:

Welcome to the 2018-2019 season of the Central Florida Watercolor Society. This is our 20th Anniversary, what a milestone for our group! Our first meeting is Sept. 9, the Sunday after Labor Day.

If you missed the May meeting, you missed Chauncey Nelson sharing tips on painting using a variety of tools. Mary modeled a beautiful jacket inspired by one of Chauncey's paintings. I did a meeting recap which is posted on our newly designed website. Thank you Mike it looks great!

Your hard working board has been planning for the coming season over the summer! Krys has lined up some great demos!

We've scheduled two workshops. First is drawing with Niko Floyd in November and in March, watercolor with Michael Holter, NWS, TWSA, OPS, and SWS, who is also our member's show juror. Contact our registrar, Faye Tambrino, to book your spot!

The Florida Watercolor Convention will be held September 27 – 30 in Sarasota. Artist demonstrations and exciting products will be offered.

December 7 – 28th we have a non juried show at the Mt. Dora Center for the Arts. Thank you Jackii, Marcela and Mike for working hard to get this organized.

March 4 – 30th our annual member juried show will be at the Casselberry Art House. We'll be celebrating our 20th Anniversary with special activities. Thank you Leslie and Mary for setting this up.

Did you have a chance to paint over the summer? Did you try a new techniques, or color? Share "What I Did This Summer" at our September meeting. It doesn't have to be framed, a sketch will do!

If you haven't paid your \$40 dues, do it now. This will be a fun filled 20th Anniversary year!

Remember to follow us on Facebook, Twitter and Instagram!

OUR NEXT MEETING

Join us for the September meeting of the Central Florida Watercolor Society. The first meeting of our 20th season will take place in the Altamonte Chapel Social Hall, 825 East Altamonte Drive, Altamonte Springs. On September 9th at 1:45 pm you can **bring in a painting you did or worked on over the summer to discuss. It need not be framed.** Bring an easel to display your art on a table top. *The Board of Directors will be providing the snacks.* It is always heart warming to get everyone together after the Summer Break.

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centralfloridawatercolor.org

SoBo Galery in Winter Garden

staged the 4th Annual Juried Art Competition "Top Choice" in June & July. Congratulations to all the artists who won awards in several categories. CFWS members in the show included: Top Choice 2D - **Ann Worrall** "N. C After the Rain", Awards of Merit: **John Gilbert** "On the Hard, John's Pass" and **Susan Grogan** "Show Off".

CFWS artist's participating in the August Show: "Going Global" Origins and Destinations are: **Janet Asbury** "Olde Dubrovnik", **Jane Brinckerhoff** "Chinese Water Village" and "Chinese Pot Scrubbers", **John Gilbert** "En la Calle Vieja, Havana", **Susan Grogan** "Splendid Illuminations" and "Ocean Destination", **Michelle Irizarry** "Mini Frida" and "Heritage", **Anne G Pullin** "Drama Along the Li River". This show runs from July 31st through September 1st.

Marianna Hamilton Ross exhibited with InterConnections at the Casselberry Art House in June.

John Gilbert received an Award of Merit at the Orlando 2018 Fiesta in the Park

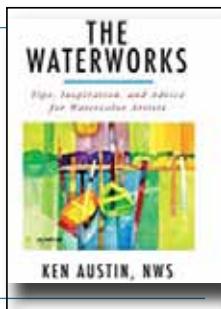
Mary Kathryn Van Kleunen's painting "Rod and Reel Pier" was accepted in the summer exhibit at Bradenton's ArtCenter Manatee. The show is called "Exhibit Here Open Juried Show," and ran June 26th through July 27th.

BOOKS BY ARTISTS



Janet Asbury's book "All the Love" is a collection of her paintings and the poems they inspired. 32 full color pages. It's available on Amazon.com.

Ken Austin presents "The Waterworks": Tips, inspiration, and advice for watercolor artists, a collection of his articles in Black and White. Get it on Amazon.com



2018 – General Meetings begin at 1:45

<http://centralfloridawatercolor.org>

September 9: General Meeting "What I did This Summer" Members bring a painting for show and tell. Free Calendar displayed and explained.
Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs.

September 22: Mennello Museum of American Art Plein Air/Pop Up. A FREE family event coinciding with Smithsonian's Museum Day. Painting from 1 – 4 PM., 900 East Princeton Street, Orlando, Florida

October 7: General Meeting and Demo by Bob Hague.
Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs.

November 3: One day drawing workshop with artist Niko Floyd. \$100 per member. Lake of the Woods Clubhouse, 300 Carolwood Point, Fern Park.
Details at: <http://centralfloridawatercolor.org>

November 4: General Meeting and Demo by Jane Brinckerhoff. Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs.

December 2: General Meeting-Christmas Party Mini-paintings exchange, Drawing-give away, In-house Member Show, Food. Altamonte Chapel Social Hall
Address: 825 E. Altamonte Dr., Altamonte Springs.

December 7 -28th: CFWS Members Art exhibit, paintings and Pop up
Opening Reception Dec. 14th, 6 – 8 PM and a plein air/Pop Up event on Dec. 21st (time tbd), Mt. Dora Center of the Arts, 138 East Fifth Avenue, Mount Dora.

2019 – General Meetings begin at 1:45

January 6: General Meeting and Demo by Karen Bowden. Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs, Florida.

February 10*: General Meeting and Demo by Roberta Lerman, Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs.

March 3: General Meeting/Demo by workshop artist Michael Holter, NWS, TWSA, OPS, SWS, Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs.

March 4, 5, 6: Three-day watercolor workshop with Juror/Workshop Artist Michael Holter, NWS, McRae Art Studios Address: 1000 Arlington St, Orlando.

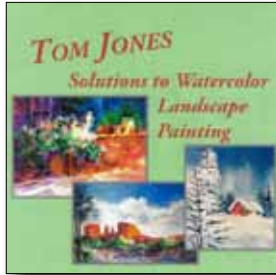
March 4: 20th Anniversary celebration and reception for CFWS Members Juried Show, Casselberry Art House, 127 Quail Pond Cir, Casselberry. Thru March 30th.

April 7: General Meeting and Demo by Connie Hamilton. Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs.

May 5: General Meeting, demo by - Rebecca Wilkinson and election of new officers. Altamonte Chapel Social Hall, 825 E. Altamonte Dr., Altamonte Springs,

*Feb. changed due to Superbowl (Updated: 3/5/18)

Tom Jones' new Art Book, "Solutions to Watercolor Landscape Painting" is eighty beautiful pages in color written to make learning watercolor easy and fun. To order go to Tom's web site: www.TomJonesArtist.com and simply download the file and pay with paypal. For questions email Tom at: TomJonesWatercolorArtist@gmail.com



Marianna Hamilton Ross had an exhibition of her watercolor paintings at Crealdé in July. She also gave a talk about her travels to discover the origins of Batik, a technique from Indonesia of wax-resist dyeing applied to whole cloth, or cloth made using this technique. Batik is made either by drawing dots and lines of the resist with a spouted tool called a canting (Javanese), or by printing the resist with a copper stamp called a cap. The applied wax resists dyes and therefore allows the artisan to colour selectively by soaking the cloth in one colour, removing the wax with boiling water, and repeating the process to achieve multiple colours in a design.

Indonesian batik made in the island of Java has a long history of acculturation, with diverse patterns influenced by a variety of cultures, and is the most developed in terms of pattern, technique, and the quality of workmanship. In October of 2009, UNESCO designated Indonesian batik as a *Masterpiece of Oral and Intangible Heritage of Humanity*.



Marianna also gave a demonstration of painting on silk with special dyes and invited hands-on participation from the large group of eager attendees. She had a selection of samples for sale at the event.

CALL TO ARTISTS

Winter Garden Art Association... The prospectuses for the September, thru December Exhibitions are available at the website for the Winter Garden Art Association/127 SoBo Gallery. www.wgart.org/calendar.htm. A great way to show your work in our community! Contact Kim Minichiello at kimminichielloart@me.com.

The Albin Polasek Museum & Sculpture Gardens presents **Winter Park Paint Out 2019** will be held April 21 - 27, 2019. Application deadline for entry is Wednesday, November 1st, 5:00pm ET. The Winter Park Paint Out is a JURIED event. Email ThePolasek@WinterParkPaintOut.org for questions. Visit www.polasek.org/wppo-2018-artist-application/. For more information, call 407.647.6294 or visit the website at www.polasek.org.

Deadline for submittal for the Mt. Dora show is Sept. 15th. It's coming up fast. The registration and prospectus is on our website. Show is December 7-18.

The monthly juried show at The Historic Sanford Welcome Center is open to all Central Florida artists. The theme changes each month and artists are allowed to sell their work. Go to www.sanfordwelcomecenter.com for details on how to apply.



The 47th Annual 2018 Convention & Tradeshow will be in the Cultural City of Sarasota in 2018 at the Hyatt Regency, located between the busy Downtown area and Sarasota Bay, from September 27 -30. The board is looking forward to bringing FWS members the latest Artist Demonstrations and exciting products by top vendors. Registration will

begin March 1st. They are not accepting checks for the workshops. You will need to register and pay online through the FWS website.

The Annual Exhibition will be held at ArtCenter Manatee from September 7th through October 26th,. It is located in Downtown Bradenton, 12 miles from the Hyatt Regency. Transportation for the opening reception will be available for those who chose not to drive. <https://floridawatercolorsociety.org>.

The following list is CFWS Pop Up projects/outreach, for 2018, that was accepted by United Arts:

1. Menello Museum on Smithsonian Museum Day: upcoming September 23rd
2. Mead Gardens on Backyard Biodiversity Day. We'll need volunteers to teach watercolor to families walking by and some plein air painters in the garden. Free to the public. <http://tarflower.org/web1/> Date: October 20, 2018. Time: TBD
3. Mt Dora Center for the Arts, taking place sometime during our show: coming up December 7-18, 2018

Catherine "Bonnie" Jones presents a Watercolor Batik Workshop at St. Augustine Beach Art Studio and Gallery, 370 A1A Beach Blvd. Two-day workshop will include painting demos by Bonnie. She will be supplying materials including rice paper. October 10th, 11th and 12th, 9:30am till 4:00pm. Price \$225 407-619-0476. www.CBonnieJones.com CBonnieJonesArtist@gmail.com,

New Plein-Air Season

Marcella Moglia proposes this schedule

Mennello Museum of American Art Plein Air/Pop Up. A FREE family event coinciding with Smithsonian's Museum Day. Painting from 1 – 4 PM., 900 East Princeton Street, Orlando, Florida

October 11, TBA

November 18, Saturday - 10am - 4pm
Mead Botanical Gardens
1500 S. Denning Drive, Winter Park

December 16, Saturday - 10am - 4pm
Kraft Azalea Gardens
Alabama Drive, Winter Park

At the OMA, "ZEN TALES: THE ART OF JON J MUTH" (Watercolor Artist) August 4 - October 28
https://omart.org/exhibitions/zen_tales/
Info courtesy of Dione Fetner.

Local Art Shows

Sep 15
Sanford Art Walk
6:00 - 9:00pm

Sep 21
Mt Dora Art Splash
Fifth Ave. Mt Dora

Oct 13-14
44th Annual Winter Park
Autumn Art Festival

Oct 20-21
8th Annual ARTOBERFEST
Winter Springs Town Center

WELCOME

The monthly meeting for **September** will be held on Sunday, September 9 in the Altamonte Chapel Social Hall, 825 East Altamonte Drive, Altamonte Springs. We meet at 1:45 pm.



Board meetings are on the third Thursday of each month during our season. Come to the Seminole County Library at 10:00 am and see how it's done. Maybe there's a spot for you! It's a great way to get to know everyone!

Newsletter Articles and Member News

Please send your news, articles, photos and announcements to aquanews@earthlink.net. Submit artwork as a jpeg.

Deadline is the 10th of each month.

We look forward to hearing from you and about you!!

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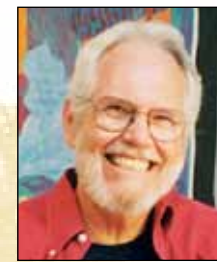
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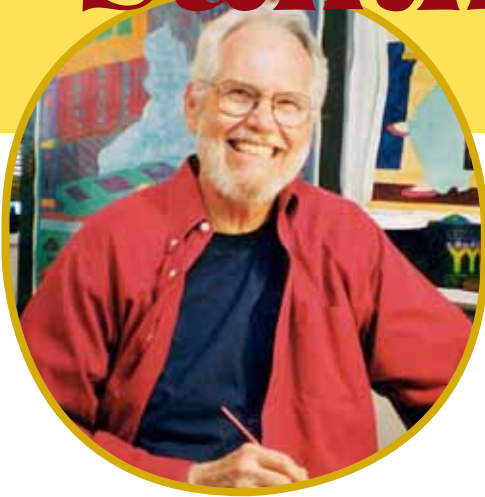


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Summer Doldrums, Summer Not

By Ken Austin

THE WATERWORKS Ken Austin, NWS © 2017



Well, here I am in the heat of summer, wondering why I'm not on some cool breezy Gulf shore, sitting in the shade of a palm tree and recording the scene on a sheet of Arches 140# with my watercolor kit. The answers range from aches to angst, but the real reason is it's just too damned hard to deal with.

Increasing age, long term illness, family issues and associated hardships can infringe on coveted and devoted activities – and especially making art with paint. Okay, I know (as my older daughter would say, in reprimand) there's no reason to say I can't do something just because it's difficult or scary. Yes, I know some people paint even though they're legally blind, some write by speaking to a computer, some produce art regardless of physical or mental static - there's even one who plays bluegrass banjo and has only a thumb on his left hand. Well, I say, "hats off!" to them. Nonetheless, I don't have to like it.

So, what do we do when we're artistically apathetic? Would I be writing this column if I knew? Probably not. But while I may not have "the answer", I have gone through this before and recovered by treating myself with stuff I like.

The fact is we all go through slumps with our painting, and some of us never recover. The rigors of planning, practice, and production

are strenuous, and if not practiced with final goals in mind (a prize in a show, a sale, success at a new style, enjoyment of the act, etc.) it can be a disaster for the artist. I'm sure others have their own solutions, but here are some that seem to work for me;

- ☀ Paint something you like to paint, and paint it for yourself. For instance, I love flower paintings so I do one of those. This may not get me into the American Watercolor Society but it gets me back into feeling that "I can paint, after all."
- ☀ Paint with others – friends, classmates, etc. This way you're not in competition and you don't feel you have to do "your best". You can begin to remember the joy of just making something you like to make.
- ☀ Take a workshop with others you know just to enjoy the experience, not to challenge yourself.
- ☀ Try out a new technique, product, or subject. Find its fit for your own work and see if you can integrate it into your everyday work pattern.
- ☀ If you paint plein aire, and there's a scene you've long thought about painting, but haven't, give it a shot. Maybe it seems too hard or too far away, but then, maybe it's worth a long drive or even a short vacation. That way you can leave your everyday worries behind and focus on your art.
- ☀ Look through your sketches and photos and see if there's something you've "always meant to paint". Now might be the time!

We're only human and few of us are at the top of the list of watercolor artists, so rather than trying for success and status, try for satisfaction with the act of painting. If you focus on your enjoyment of the act, you'll continue with your art, but the moment it stops being positive and becomes negative activity it's almost impossible to do the kind of work you're reaching for.

Last but not least, if you're on any medication, and your creative mood changes for the worse, check with your doctor! Not wanting to do things you love can be due to chemical issues in your body.

Hope this helps!

Meanwhile; Keep your brush wet!

Ken