



Watermark

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September 2019

www.centralfloridawatercolor.org

Program

Welcome back..... [September 8, 2019](#) marks a new year for CFWS! The meeting is a week later due to the Labor Day holiday. The theme is "What I Did This Summer." So, bring your best artistic endeavor from the last couple of months and we'll all get a look at what you've accomplished. Always a fun meeting.

Refreshments Reminder

The board is providing the refreshments for this meeting. That means your hands are freed up to carry your latest artwork.

The monthly meeting on September 8, 2019 will be at Altamonte Chapel Social Hall, 825 East Altamonte Drive, Altamonte Springs. Entry at 1:30 p.m. Meeting begins at 1:45 p.m.

##

President's Message

As our hot, humid Orlando summer comes to an end, we are getting excited to get out our paint brushes.

First of all, we're sure you've been preparing for the upcoming September members meeting with a painting showing everyone "What I did this Summer." It's always a fun event.

Also, it's never too early to start a few paintings in preparation for our Annual Juried Art Show 2020. Everything has been moved up a month, so check out the details later in this newsletter. DON'T FORGET!!!!

Your Board of Directors has been working tirelessly to make our upcoming year full of exciting events, educational demos and workshops, and opportunities to meet and network with fellow artists.

There is a special volunteer effort offered in September. We will need several members who are planning to attend the **Florida Watercolor Society Annual Convention** to help us staff the **Central Florida Watercolor Society** table at the show. Help us promote our organization to potential members, suppliers and artists! We know there are many who can take a little time to chat about all the great things happening with CFWS.

Remember how lucky we are as the convention is here in Orlando. Kim Minichiello is the president in charge of the event and member Susan Donahoe is coordinating the volunteers.

Thank you for your continued faith in the Central Florida Watercolor Society. We are so proud to be committed to this organization and grateful for the opportunity to make friends, learn more, and MAKE ART!!!

Looking forward to seeing you all on September 8th!

Pamela Merle and Charlotte Cipes - Co-presidents, Central Florida Watercolor Society

Annual Juried Art Show

The Annual Juried Art Show has been moved up due to Don Andrews, our juror and instructor, had a change in scheduling. The show will be up from **February 13-March 27, 2020** at the SOBO in Winter Garden. The prospectus will be sent out to you separately.

Any questions may be sent to Leslie Macauley at llesliekd@hotmail.com .

Don Andrews will be our presenter at the **February 9, 2020** meeting. That's 2nd Sunday of the month due to the Super Bowl. His much-anticipated workshop will be at **McRae Art Studios, 1000 Arlington Street, Orlando, FL 32805** on February 10, 11, and 12 from 9 a.m. to 4 p.m. More information will be available at the September 8th meeting. Any questions, please contact Pamela Merle at workshopregistrar@centralfloridawatercolor.org .

##

Exhibition

The Precious Pollinator Show Closing at the Polasek Museum

Polasek Museum
633 Osceola Ave, Winter Park, FL 32789
Tue – Sat: 10 a.m. – 4 p.m.
Sun: 1 – 4 p.m.

From Rachel –

What a wonderful summer it's been! We've had such a stunning exhibition in our gallery with *Precious Pollinators: The Central Florida Watercolor Society*. Thank you all for your talent and passion! We've had nothing but glowing comments from our visitors and we've also sold several of the works. Congrats to those folks! I will email those artists individually, as you obviously will not need to pick up sold works.

Otherwise, this is a general reminder that the last day of the exhibition is on Sunday, August 25th. That's your last chance to bring visitors over and to take in the show yourself! Don't miss it.

Also, please make note, if you have not already done so, that the **art pick-up date is on Monday, Aug. 26th; from 8:00 am to 6:00 pm**. Some of you have mentioned to me that you will be picking up on a different date or are asking that another artist/friend can pick up your work for you, that's fine as long as you let me know please. It's important that you pick up your work so our staff can begin the long installation process on our next show. This is also the last insurance day, so after the 26th, we are not responsible for your work and any unclaimed art after 60 days will be disposed of.

As many of you know, I will not be in on the 26th to help you as this is my baby's delivery date (I'm being induced). Wish me luck! My fellow staff, Erin Offenback, will be in the gallery all day to assist you. Thank you for being part of this beautiful and important exhibition.

Warm regards to my friends at the Central Florida Watercolor Society,

Rachel Frisby
Curator

##

Plein-Air Events

Here are the upcoming outdoor painting events:

September 21, 2019 - Saturday 10 am to 4pm
Kraft Azalea Gardens
1365 Alabama Dr, Winter Garden, 32789
Please bring lunch and beverage.

October 19, 2019 - Saturday 11 am - 3 pm
Arts and Crafts Fair
Altamonte Chapel
825 E Altamonte Dr, Altamonte Springs, 32701
Please bring lunch and beverage.

November 16, 2019 - Saturday 10 am - 3pm
Mead Botanical Gardens
1300 S Denning Dr, Winter Park 32789
Please bring lunch and beverage.

More will be added in the coming months. Just have fun and create beautiful paintings.
For more info, contact Marcela Moglia at <mcmoglia@gmail.com>

##

ETC.

Member Notes

Nancy Larkin is gearing up for her fall classes, starting in **October**. Please pick up a flyer at the Sept. meeting, outlining the classes.

Content of these classes -

- * sketching, including plein air "how to"
- * Intro. to watercolor for beginners
- * Journaling - Making your own journal with sketches, etc.
- * Grandmother/Father and child - watercolor crafts for kids (one day class)
- * Watercolor with Batik method -Making greeting cards (one day class)

For more info, contact Nancy at (407) 831-7108 or nslaxid@gmail.com

Jackii Molsik juried into membership of the *Whiskey Painters of America*, a national group of 150 miniature watercolor painters. Members are juried in through a current member's sponsorship, as well as passing a review of their work and resume. Each member may only sponsor two other people in their lifetime. She says "I am honored to be selected for membership in the group, which has included such watercolor greats as Edgar Whitney, John Pike, Tony Couch, and of course, CFWS's own Tom Jones.

The group has existed for more than 60 years. For more information about how the group got its name and its history, see www.whiskeypintersofamerica.org

Nancy Dias has garnered a lot of attention lately. Here is a list of her recent accomplishments:



"Short Circuit," as seen here, has been awarded first place in the abstract/experimental category of the Artists Magazine Annual Art Competition. Along with a monetary prize her winning painting will be featured in the January/February 2020 issue of Artists Magazine. There were over 7,000 entries in the competition.

"Kaleidoscope" was accepted into the 2019 Georgia Watercolor Society Member Exhibition to be held at the Lyndon House Arts Center in Athens GA August 20 to October 17. More info can be found at <http://georgiawatercolorsociety.com/>

And Nancy had two paintings "Tilting at Windmills" and "Energy" accepted into the Tallahassee Brush Strokes Members Exhibition to be held at the City Hall in Tallahassee FL September 25-November 18. Opening reception and awards ceremony will be on October 3 where Nancy will be presented with her TaWS Signature Certificate.

Marianna Ross, CFWS member, is showing her silk paintings in "Silksational!" at the Casselberry Art House from August 5-23, 2019. The exhibit is free and open to the public. All welcome!

Susan Grogan, left, is the featured artist this month at SOBO gallery in Winter Garden! <https://wgart.org> The theme is "Water Works" and will be showing throughout the month of August. This exhibition features about 60 incredible pieces that were selected out of over 200 pieces.



CONGRATULATIONS to all these CFWS artists!

On view

A stunning number of watercolor paintings and drawings, 104 to be exact, by Brit-Amer artist **Richard Frank** (1947-2014) at the Museum of Art-Deland, from June 28-Sept 29, 600 N. Woodland Blvd, Deland. Hours: 10-4 Tues -Sat and 1-4 Sunday. For more information call 386.734.4371 or email www.MoArtDeLand.org

##

Call to artists

Artists interested in a commission for new facilities at the **Back to Nature Wildlife Refuge Center** in south Orange County might want to consider this project.

You can find details and guidelines as well as submit images and resumes by linking to the **online CaFÉ artist call** before the submittal **deadline of October 30**.

Timeline:

- Release of call to artists: Monday, August 12
- Artist Site Visit at BTN: Saturday, September 21, 10 a.m.-noon
- Submittals due: Wednesday, October 30, midnight MST
- Panel review: Tuesday, November 5, 1-3 p.m.
- Selected finalists notified: Wednesday, November 6
- Final Proposals Due: Monday, February 3, 2020
- Artwork installation: Winter 2020/Spring 2021

Contact

For further information, contact Mr. Terry Olson, Director, Arts & Cultural Affairs. Terry.Olson@ocfl.net, 407-836-5540.

Orlando Science Center

The Central Florida Watercolor Society has been invited to create an exhibit of paintings to reflect their blockbuster exhibit: *Pompeii, The Immortal City*.

When: May 8 - July 28, 2020

Details are being worked out and a schedule will be posted soon.

OSC Summer Event

On June 22, the following artists participated at the OSC paint-in **Cindy Sturla, Teresa Chin, Judi Kaye, Marian Wagster, Charlotte Cipes, Nancy Larkin, Janet Asbury, Shelley Hatfield, and Marcela Moglia**. We all owe these dedicated members a big **THANK YOU!**



Paint-in at the Orlando Science Center

2019-2020 CFWS Calendar

This is our 2019-2020 Calendar for the next season:

September 8, 2019 - “What I did This Summer” (2nd Sunday in September due to Labor Day)

October 6, 2019 – Demonstration by **Ronald Malone**, landscape and portrait artist

November 3 - **Plinio Pinto**, Orlando-based watercolorist and illustrator

December 1 - ***Holiday Party & In-House Art Show***

January 5, 2020 – Demonstration by **Dana Daydodge**

February 9, 2020 – (2nd Sunday due to Super Bowl) – Demonstration by **Jackii Molsick**

March 2020 – **Don Andrews**, workshop instructor and juror, will do this demo

April 5, 2020 – Demonstration by **Susan Jane Donohoe**

May 3, 2020 – Demonstration by **Caryn Dahm**

Special Events:

You won't want to miss!

Saturday, October 12, and Sunday, October 13, 2019

46th Annual Winter Park Autumn Art Festival

Central Park in Downtown Winter Park: 251 S. Park Avenue, Winter Park, FL 32789

The festival is open from 9:00 a.m. – 5:00 p.m. both days.

Admission is FREE!

October 19, 2019 – **Arts and Crafts Day** at the Altamonte Chapel campus, Teresa Chin, Mary Dall and Faye Tambrino coordinating with Serina.

A busy year for CFWS members!

##

Paint What You Love **Love What You Paint**

Ken Austin, NWS

© 2019/Ken Austin, NWS

OK, it sounds silly, I know, and overly obvious, but I think we forget, in the rush of trying to be “good” artists, that it’s important to think about what we paint. If you love painting flowers but are locked into painting pet portraits because you “know how to do them” you might be missing a great opportunity to open a whole new world of art. How many times have I heard, “Gosh, I wish I could do that! I just love paintings of (insert name the subject) but I could never paint them like (insert name of famous artist)”. True or false?

The answer is: YES!

We all love lots of the same things – pets, kids, art, good weather, unexpected gifts, checks for a million dollars, etc., and we all love to paint, even though it can be difficult – but then, kids and day jobs can be difficult too, regardless of how rewarding they are. There is, of course, a difference here: one of choice. I found pretty early on that I liked to paint what I knew best; buildings and landscapes, and it wasn’t until I started watercolor classes with gifted teachers that I realized I was just huddling in my “safe” area, thinking I’d someday be a great landscape painter. These classes opened my eyes to other options by forcing me to think like an impressionist, post-impressionist, cubist, etc., and making me aware of the working basics of design – which is what art is really all about.

Okay, that's a *personal* opinion, and I know that art is about a lot more, but the point here is that it made me understand that design could be a guide, a solution, a direction, and more, and *that* meant I could make better art.

So, I started working on different subjects and styles. Yes, mostly they stunk, but slowly I improved to the point where I could choose subjects and styles and explore them in paint on paper. I didn't want to *be* an impressionist, but to see if the basics of that or another "style" of design could help my work be more original and mine! Those of you who know me (and my paintings) know that I work in a variety of styles and methods. I like this mainly because I have a short interest span, but it allows me to explore art that is personal, well thought out, and therefore, good to see (aka. beautiful). But part of this is to see if I can express feelings about a flower in an abstract way, or a figure in unreal colors and dimensions, or a landscape that looks real, but is more expressive than a photo. In short, I like the challenge and, after all the work it takes, I like seeing it on the studio wall or, even better, off my wall and on a collector's wall.

Our Society is composed of artists at all stages of development, from beginners to those about to become AWS members, which is truly the beauty of such a group. We offer workshops with nationally known artists and you can find watercolor classes in and around Orlando. There are local (ours included) statewide, and national shows to enter to test your skills against others and learn how others have interpreted concepts in ways different from yours. And there are libraries (ours included), online lessons, and stores full of books, DVDs produced by skilled artists, art historians, connoisseurs, professors, and lots of them are about watercolor in all styles, types and levels.

So, how about trying some of this stuff? But while you try, don't just think about impressing your teacher or fellow artists with how great your brushwork or drawing or other skills are. Try to find the things that help you make your work really *yours*! It may be difficult. It may be strange and new. It may not seem like learning watercolor. But it might be that you're learning to love your art and starting to paint what you love.

Meanwhile,

Keep your brush wet,

Ken

Ken Austin presents "The Waterworks": Tips, inspiration, and advice for watercolor artists, a collection of his articles in Black and White. Get it on Amazon.com [##](#)

NEWSLETTER DEADLINE: September 10, 2019

Newsletter articles and member news: Please send your news articles, photos and announcements to cfwsnl@gmail.com. Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you.

When supplying photos of faces, artwork, or an item making the news, a brief description is requested, particularly names of people in left to right order. Thanks.

Pat Shaer

Watermark Editor
cfwsnl@gmail.com

[##](#)

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