

CENTRAL FLORIDA WATERCOLOR SOCIETY

Celebrating twenty years promoting the value of watercolor with a splash

1998-2018

Watermark

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November 2019

www.centralfloridawatercolor.org

Monthly Meeting

The monthly meeting on November 3, 2019 will be at Altamonte Chapel Social Hall, 825 East Altamonte Drive, Altamonte Springs. Entry at 1:30 p.m. Meeting begins at 1:45 p.m.

November Program - Niko Floyd

Join us for the November 3rd meeting of the Central Florida Watercolor Society to see a demo by artist **Niko Floyd**, who will help us sharpen our drawing and sketching skills. This is a precursor to his one-day drawing workshop, "Perspectives in Drawing," that will be held on **November 16th** at The Lake-of-the-Woods Clubhouse in Fern Park. from 10 a.m. to 4 p.m. \$100 for members, \$150 for non-members. Sign up on line at CFWS.org.

Refreshment Reminder for NOVEMBER 3rd

D-H Members whose last name begins with these letters, should bring a favorite finger food to share!

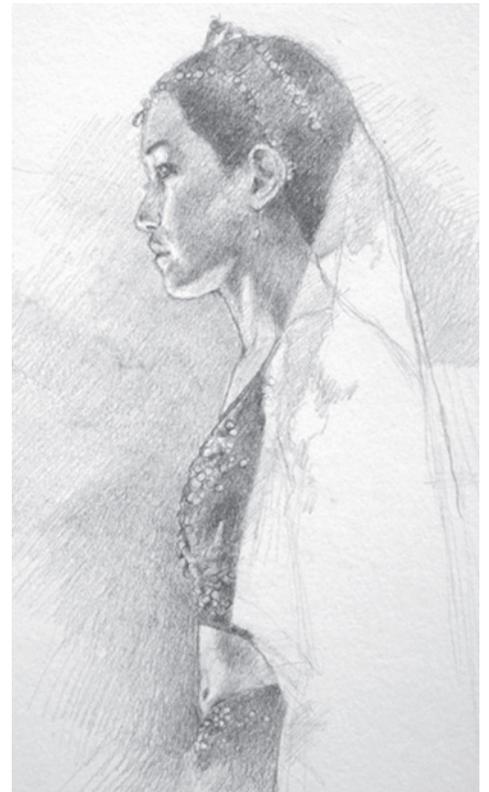
Please select from the array of yummys that cover the refreshment table during the break. The food will be quietly cleared away right after the break is over. If you want to take the leftovers home after everyone has had their fill, you should have a box or bag with you for that purpose. We do not have them available.

##

President's Message

First, let us formally thank all the CFWS members who helped or volunteered in any way to assist FWS and make the 48th such a wonderful convention. Congratulations to our members who made it into the show. You did us proud! Thanks also to Sandi Hanlon-Breuer, our busy VP, who beautifully conducted the Sunday, October 6 meeting as both of us were unavailable. Ron Malone shared great ideas, showed his beautiful, expressive portraits and entertained mightily. Sorry we had to miss it.

How exciting our next few months will be! We have two BIG shows coming up. Our Annual Member Show is a bit earlier this season. Paintings will be accepted from October 10 to November 15, 2019. Our judge is Don Andrews who will also be conducting our workshop at McRae's February 10, 11, 12, 2020. For the workshop take advantage of the early bird pricing! Another show that has us very excited is the Orlando Science Center-"Images of Pompeii" with



a submission deadline of March 1, 2020. Please check our website at: centralfloridawatercolorsociety.org to enter and for all information. We're looking forward to seeing your entries!

As Ken Austin would say, "Keep your brushes wet."
Pamela Merle and Charlotte Cipes
Co Presidents, Central Florida Watercolor Society

##

Refreshment Reminder for DECEMBER 1st, Christmas Party and Member Show

Due to the limits of space and time we will serve refreshment like last year. The club will provide some items and drinks while members should bring a favorite finger food to share. We will have a people's choice member show with cash prizes and a raffle with gifts from our wonderful supporters and suppliers.

October Demo

We were treated to an amusing and enlightening demo at the October meeting of the CFWS. Portrait artist, Ron Malone, began by thanking Dana Daydodge for her inspiration. He wanted us to be inspired and take at least one idea or trick, not used before, home with us. He had us select symbols that reflected our working style - much to the delight of the attendees. Ron gave us a master class in painting, highlighting motivation. If you want to inspire your painting process you must set goals and practice. He gave us a handout about his process and walked us through it. Projection, drawing shapes, washes, stepping back every hour to survey what you have done. Make every shape interesting. A line is a shape. He shared his palette that showed mixing the color variations he uses to build mood and contrast. His website is: www.themarc.com. Ron lives in Bartow, is active in the Lakeland Art Guild, and performs workshops at The Marc Resource Center in Lakeland.



##

Annual Juried Art Show

The Annual Juried Member's Art Show has been moved up due to Don Andrews' scheduling needs. The show will be up from **February 13-March 27, 2020** at the SOBO in Winter Garden.

To obtain the prospectus or other info, contact **Leslie Macauley**, show chairman, through the CFWS website under the Board members listings.

These are the deadlines:

October 10, 2019 – November 15, 2019 – Digital entries due.

February 2, 2020 - Sunday - Artists drop off paintings at SOBO between 1:00 and 3:00 pm

March 5, 2020 - Thursday - Reception and Awards ceremony at SOBO from 6:00 to 8:00 pm

March 27, 2020 - Show ends

March 29, 2020 - Sunday - Artists pick up paintings form SOBO between 1:00 and 3:00 pm

##

Workshop

Don Andrews will be our presenter at the **February 9, 2020** meeting. That's the 2nd Sunday of the month due to the Super Bowl. His much anticipated workshop will be at McRae Studios, 1000 Arlington St, Orlando, FL 32805, on

February 10, 11, and 12 from 9 a.m. to 4 p.m. The early bird price for the workshop is \$300 for members on or before October 31. On November 1st the rate goes up to \$325. The cost for non-members is \$400.

A nationally known watercolor artist, author and workshop instructor, Don is known for his figure and landscape paintings with glowing granular washes and vibrant light.

<https://www.donandrewsstudio.com>

Sign up online at CFWS.org.

##

Plein-Air Events

Here are the upcoming outdoor painting events:

- **November 16**, - Saturday 10 am - 3pm Mead Botanical Garden www.meadgarden.org. There are plenty of places to wander and paint nature. Located at 1300 S Denning Dr, Winter Park 32789. Please bring lunch and beverage.
- **December** Enjoy the holidays
- **January 15**, WEDNESDAY, Nehrling Gardens. Located at 2267 Hempel Ave, Gotha. Enter through a hard to find pedestrian entrance on the east side of Hempel Ave. There is free parking available across the street in a church parking lot and field. Be careful crossing the street. A \$5 donation is encouraged. There are mulched paths and bathroom facilities. nehrlinggardens.org. It is the remaining 6 acres of pioneering horticulturist Dr. Henry Nehrling's Gotha home and gardens. It is lush and picturesque. Bring your own chairs and lunches.

More information will be added in the coming months. Just have fun and create beautiful paintings.

For Info or ideas on where to have more *Plein-Air* events contact Marcela Moglia, mcmoglia@gmail.com

##

Member Notes

Kim Minichiello offers a workshop called "Capturing Tuscany in Watercolor: A Cultural Retreat" in the Hills of Lucca and beyond. Includes art instruction daily, gourmet meals by resident chef, wine tasting and more. All levels and non- painters welcome! May 17-27, 2020.

For more information: <https://www.kimminichiello.com/upcoming-workshops>

Suzie Greenlee-Mamon will be the artist of the month at the Maitland library on Maitland Avenue for the month of November. The reception will be on November 13th at 7 o'clock

Member Moments Starting in January we will begin the meetings with a short presentation by a member. Everyone enjoys our "Show and Tell" sessions in September so we decided to do it again throughout the year. You can sign up on a clip board to talk about a painting, give a tips and tricks you have discovered, or ask for a critique on a painting that is vexing you. It does not have to be framed work. Limited to 5 minutes a person! Join the Fun!

##

Call to artists

Images of Pompeii

May 8th – July 28th 2020

The Central Florida Watercolor Society (CFWS) is honored to partner with the Orlando Science Center (OSC) to participate in an art exhibition of fascinating glimpses of the ancient city of Pompeii. This STEAM* exhibit combines art and archeology using the personal photography of our members.

No fees required.

Members who wish to submit paintings of Pompeii are required to use their own photographs or obtain authorization from the original photographers who created the images. This will prevent the use of images without copyright authorization. Any members who contribute photographs for artists' use will be credited as part of the opening statement for the exhibition.

For example: Photographs contributed by and authorized for creative use by: Marcela Moglia, Cindy Sturla, This show will be part of the artistic and educational mission of highlighting the many interpretations of the ancient city. Submissions can feature: architecture, jewelry, statues, foods, lifestyles, and landscapes; there will also be room for abstractions and contemporary interpretations. Each CFWS applicant must write a paragraph describing how their painting fits into the theme to be used on their label description.

Key Dates:

The exhibition runs **May 8th – July 28th 2020**.

Deadline for entry is 5:00 p.m. EST on Friday, **March 1, 2020**

Jurying will take 2 weeks.

Artists to be notified no later than March 19th of the selection decisions.

Paintings will be delivered to the OSC on **April 7th, 2020**

All works must be in compliance with CFWS Juried show standards, as posted on our website:

1. An artist may submit up to **three works**.
2. JPEG Images should be of good quality, suitable for media and marketing use, and must be **at least 300 dpi** resolution. Out-of-town artists are encouraged to apply, but all shipping costs, and or travel arrangements, both to and from the OSC, are the sole responsibility of the artist.
3. A paragraph bio about the artist will be included with the artist submissions.
4. A description for each piece which must include how the works relates to this exhibition's theme.

Works must be ready-to-hang and framed according to Central Florida Watercolor Society standards. See CFWS website for details.

Each accepted applicant will fill out an individual Loan Agreement since no insurance is provided, artists should provide their own.

##

Artists interested in a commission for new facilities might want to consider this project: at the **Back to Nature Wildlife Refuge Center** in south Orange County

You can find details and guidelines as well as submit images and resumes by linking to the [online CaFÉ artist call](#) before the submittal **deadline of October 30**.

Timeline:

Submittals due: Wednesday, October 30, midnight MST

Panel review: Tuesday, November 5, 1-3 p.m.

Selected finalists notified: Wednesday, November 6

Final Proposals Due: Monday, February 3, 2020

Artwork installation: Winter 2020/Spring 2021

Contact

For further information, contact Mr. Terry Olson, Director, Arts & Cultural Affairs. Terry.Olson@ocfl.net, 407-836-5540.

##

2019-2020 CFWS Calendar

This is our 2019-2020 Calendar for the next season so far:

October 19, 2019 – Saturday

The Arts and Crafts Day and Plein-Air on the Altamonte Chapel campus.

Sadly this event has been **CANCELED**, due to lack of interest. Sorry for any inconvenience this may have caused.

November 3, 2019 -Demo by **Niko Floyd**

November 16, 2019 - **Shiniko 'Niko' Floyd**. Presenting his 6-hour drawing workshop, "Perspectives in Drawing," for artists who are looking to improve their drawing and sketching abilities. The workshop will be held at The Lake of the Woods Clubhouse, 300 Carolwood Point, Fern Park FL from 10 a.m. to 4 p.m. \$100 for members, \$150 for non-members. Sign up on line at CFWS.org

December 1, 2019 - **Holiday Party & In-House Art Show**

General Meeting-Christmas Party Mini-paintings exchange, Drawing-give away, In-house Member Show with cash prizes, **Finger snacks**, coffee and tea. Venue: Altamonte Chapel Social Hall

January 5, 2020 – Demo by **Dana Daydodge**

February 9, 2020 – (2nd Sunday due to Super Bowl) – Demo by **Don Andrews**

February 10, 11, 12 Workshop by **Don Andrews** AWS, a nationally known watercolor artist, author and workshop instructor, known for his figure and landscape paintings. Time: from 9:00 am to 4:00 pm daily with 45 minute break for lunch. Location: McRae Art Studio Sign up on line at CFWS.org.

March 1, 2020 – Demo by **Jackii Molsick**

April 5, 2020 – Demo by **Susan Jane Donohoe**

May 3, 2020 – Demo by **Caryn Dahm**

A busy year for CFWS members!

##

THE WATERWORKS

Ken Austin, NWS

© 2019/Ken Austin, NWS

To Paint Or Not To Paint: Is That The Question?

Have you ever hit a dead spot where you just didn't know whether to pick up your brush, open your palette and start painting? A place where you didn't know:

- a. *What* to paint?
- b. *How* to paint it?
- c. If you *want* to paint it?
- d. If you *care* about painting it?

You are not alone! I suspect Van Gogh, Renoir, Rembrandt, Picasso, Scheile, Pollack, etc. hit a point where they had the same problem. OK, maybe not Scheile who always painted those vicious looking nudes, but you get the idea. Anyhow, I've sure been in that same bummer state, and it's no fun at all, so here are some ideas that I've found have helped me to move along towards those great paintings I do (Advertisement).

- Take a look around you. Are you in a place conducive to making art? If not, take action to figure out what and why and how you need to change. Is it environment, activity, space, people (no divorces or murders, please), materials, style, or what?

- What do you love about painting? Is it the color, the drawing, the subjects, the smell of mildew on old paper? (just kidding about the paper). Look at as many watercolor paintings as you can find (shows are the best - you see the best talent and the finished work of some terrific painters). Try to identify what you like best about their art. Then see if it fits your talents.

- When are you happiest about the actual activity of painting? When you're alone, or painting with others? With music or discussion, or with no sound? Painting in long stretches or short stages? Painting plein aire or indoors?

- What do you like most about watercolor? Is it the way it looks when you're finished? The fun of putting it on the paper? The challenge of getting it "right"? The way it blends and moves from dark to light, one color into another, etc.? It's unique look beside oils, acrylics and other mediums?

- The idea of making something beautiful? It *is* beautiful when it's done well. And whatever you can do to improve your ability to make something beautiful should be explored. Finding a subject is as much about what you *like* to paint as what you *are good at* painting. How *good you are at painting* is about dedication, understanding, and practice. If you paint one piece a year, you won't have a career marked by beautiful paintings. If you paint 80 or 100 a year you'll come to know where your particular talents lie and where you are happiest in the great turmoil of the art world. "Me in the art world?" you say. The minute you pick up a brush, wanting to paint something "pretty" you *are* part of the art world.

- What should I paint that would be best for ME? What you paint depends on several things; What you like to see, what your particular talents are, what style you're suited to, and any particular difficulties you might have. If you find you're specifically talented at one thing, say portraits, you might want to keep working in that vein. But if you don't know, and are pretty new to the medium, I think you should try a variety of subject matter. It may be frustrating and seem a time waster for a while, but through working with other artists, trying a variety of subjects, materials and processes, you can get a pretty good idea of where your talents lie. Also, keep your work, sketches and all, and after a considerable period, look back through what you've done in the past. You might want to do this with another artist friend who knows you and knows what's good work too; someone more advanced would be ideal. Together, you can judge past work and the level of quality for each area of art you've pursued.

Don't be fooled if someone tells you that you shouldn't paint what you love, but should, instead, paint something where you "show talent". Talent isn't an exact word for art. If talent means following the proscribed means of producing art, you might not measure up. But you might be (oh, no!) different. You can still find your way to making good art. It's not unusual to combine individual talent with the art you do, love, and know how to do.

After all, you are the artist!

And remember, no matter what...
Keep your brush wet!

Ken

Ken Austin presents "The Waterworks": Tips, inspiration, and advice for watercolor artists, a collection of his articles in Black and White. Get it on Amazon.com

##

NEWSLETTER DEADLINE FOR DECEMBER: November 10, 2019

Newsletter articles and member news: Please send your news articles, photos and announcements to cfwsnl@gmail.com. Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you.

When supplying photos of faces, artwork, or an item making the news, a brief description is requested, particularly names of people in left to right order. Thanks.

Pat Shaer

Watermark Editor
cfwsnl@gmail.com

##

2019-2020 Officers and Committee Chairs

Charlotte Cipes, Co-President
Pamela Merle, Co-President
Sandi Hamlin-Breuer, Vice President
Mary Dall, Secretary
Dawn Baldaccino, Treasurer
Diana Eagles, Hospitality
Susan Grogan, Workshops
Mike Malloy, Webmaster, Designer, Programmer
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Marcela Moglia, *Plein-Air*
Diane Darnall, Membership
Susie Greenlee-Mamon, Greeter
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Pat Shaer, Newsletter
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Roberta Lerman, Advisor
Ken Austin, Founder and Advisor
Janet Asbury, Advisor

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