

CENTRAL FLORIDA WATERCOLOR SOCIETY

"promoting the value of watercolor with a splash"

Watermark

Vol. 23 No. 3

November 2021

November Meeting

Sunday, November 7, 2021

ONLINE via ZOOM

Meeting begins at 2 p.m.

Program: Demo by Tim Wilmot

Tim Wilmot is an artist from Bristol in the South-west of the UK, specializing in vibrant watercolors, using tone and light to bring out the best in the medium. Tim, self-taught, paints in a loose, impressionistic style and, while having dabbled with portraits and still lifes, he is inexorably drawn to landscapes. "Watercolour is also an ideal medium for those quick impressions when you're limited in time."

What about Tim's style? He says: "I have been influenced by the styles of so many great watercolour artists, such as John Pike, Edward Wesson, John Yardley, Alvaro Castagnet and Joseph Zbukvic, but I have developed my own style over the years. When looking at other artists your aim is not to copy their style but to take elements of how they go about things and 'make it your own'. So, use methods and techniques that you are comfortable with to deploy: there's no sense using masking fluid if you never get on with the stuff!"

As well as an exciting artist, Tim is also an inspiring teacher. He demonstrates regularly in England and, amazingly has more than 15,000 followers of his demonstrations on YouTube. He is also a popular online painting tutor. He loves personal interaction with his students: "Every artist loves a bit of critique and feedback, and that's one of the key things I get out of a demo to a group of people. Everyone has something to say about a piece of work and that feedback is critical to development."

Tim adds: "There are all sorts of reasons for coming on a painting holiday -- it might be to improve your drawing skills, loosen up your style, learn how to incorporate figures in a landscape -- and it's my job to try to find what your personal objectives are and help you achieve them. Oh and have fun with like-minded people on the way."

Tim will be Zooming from England. Members will receive a link 5 to 7 days before the meeting.





👉 *President's Letter*

Hello Central Florida watercolor artists, we hope you have had some time to get out those brushes and paper and paint! We had over 40 members join us for the Joan Locke presentation. Be sure to tune in for November's monthly meeting to see Tim Wilmot's demo live via zoom from England!

Your board has been very busy planning The Annual Holiday Party in December at Kingwood Manor in Orlando. Stay tuned for more information and how you can join in the fun.

Hope you are enjoying fall activities with friends and family. I will be enjoying all the demos during the annual FWS online show this month.

Maybe you'll be able to join us on the *Plein-Air* activity too!

Please feel free to contact any of us on the Board for questions, comments, or suggestions because we want to be here for you. Help us make the Central Florida Watercolor Society the best for artists, lovers of art, and lovers of life!

See you on the next Zoom!

Sincerely,
Your co-Presidents
Pam and Charlie

👉 *October Demo*

By Teresa Chin

President Pam introduced our demonstration artist, Joan Lok, former president of the Sumi-e Society of America who paints in the Lingnan School style.

Joan talked about the basic 4 Treasures of Sumi-e: Paper, Brush, Ink Stick, and Ink Stone

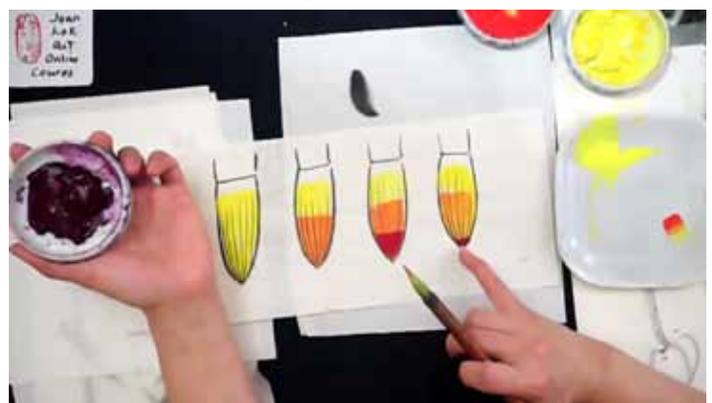
Paper – we buy watercolor paper in weights of 140 or 300 lb. But rice paper, which is not made of rice but plant bark, is bought by the name of the paper. It comes raw (unsized) so when you touch the brush to the paper it absorbs quickly, or sized with alum, to slow down absorbency. Each family that makes the paper has their own secret recipe.

Brushes – round brushes are used most of the time and they come in small, medium, large or extra-large sizes. They are constructed to use the entire hair and bristles are gathered to a point. (Our western watercolor brushes are cut to form the point.) Fan or flat brushes are used mostly for washes. Hard hair is bouncy and soft hair brushes, made from goat, is softer and doesn't have as much bounce. Combo brushes have the harder hair in the middle surrounded by soft absorbent hair.

Ink Stick and stone – the ink is usually made with soot and glue, and then ground on the inkstone with a little water.

Eastern Art has 4 categories: Landscapes, Figures, Animals and Flowers & Birds

Showing a few samples from the American Watercolor Society's exhibition, she highlighted the use



of calligraphic strokes included in AWS paintings, and the fusing styles of East and West.

Joan showed how to triple load a brush with light tone or water, medium tone yellow, then orange and dark red ink on the tip of the brush. Push down, drag and then lift to make the petal. Practice as much as you can so you build "muscle training". Taking Chinese brush painting classes, or sumi-e, can help your brush strokes become looser.

The demonstration painting was a Peony flower. (The Peony represents prosperity in Eastern Culture.) Double load the brush with water and dark paint and work into the brush. Press and lift the brush to do a thick and thin petal, remember to paint toward the center of the flower. Then add water and paint 2 side strokes. Build petals outward. After you do the blossom, refine and add a few more layers of petals. Then add the leaves. Black or green can be used for sumi leaves. We use green in a big brush. Load with yellow, green and black on the tip. Paint 3 or 4 lobes for the leaves. When the leaf is semi dry add the veins in black. Practice the calligraphic strokes of the veins to elevate your painting.



The finished Peony is beautiful. A fun and informative afternoon... Thank you, Joan!

On View

Sanford City Hall

The Sanford City Hall Art "In Chambers Exhibition" Reception. We were forced to have a virtual reception this year. Participating artists gave a brief description of their work to be shared on Youtube. Please see the link for the virtual Art In Chambers - this link can be shared with your friends and family. <https://www.youtube.com/watch?v=sXnHoyJmnek>

Florida Watercolor Society

The 2021 FWS Annual Convention is alive and well! It is the 50th Anniversary Convention on October 26 thru 31. Due to Covid, they are offering a Virtual Registration package with the rights to replay the Events after they occur through the end of the year. All the events will be included on one \$40 ticket. Florida Watercolor Society has installed its 50th Anniversary Annual Exhibition at the Coral Springs Museum of Art. The exhibition is now on the website! floridawatercolorsociety.org

You can still REGISTER FOR THE 2021 FWS VIRTUAL CONVENTION by October 25, 2021 6:00 PM Go to <https://web.cvent.com/event/57d047a5-fc47-4c3d-bab6-57289cca515c/summary> to view the Agenda and Register.

Help Wanted

1. Treasurer's assistants.
2. Mary Dall would like to have a secretarial committee to cover when she's travelling!
3. David Williams would like some helpers for set up when we go live!

Contact Pam Chock (Merle) at Pamelamerle1@gmail.com



Plein-Air

Thanks to Marcela Moglia, Thouraya Zapara and Leslie Rossetti.

November 20, 2021, Saturday 10 am - 3 pm

Mead Botanical Gardens: 1300 S Denning Dr, Winter Park, 32789

December 15, 2021, Wednesday 10 am - 2pm (closing time)

Nehrling Gardens: \$5.00 donation is appreciated, this is a volunteer organization. Please enter through the pedestrian entrance. Please park across the street in the church parking lot or the open field next door. 2267 Hempel Ave, Gotha 34734

January 15, 2022, Saturday 10 am - 3pm

Lake Concord Park by the Art House in Casselberry, 95 Triplet Lake Dr, Casselberry 32707

February 16, 2022, Wednesday 10 am - 3 pm

Cypress Grove Park, 290 Holden Ave, Orlando. Meet near small gazebo and children's playground on right hand side facing lake.

March 19, 2022, Saturday 10 am - 3 pm: Dickson Azalea Park, 100 Rosearden Dr, Orlando 32803, under the Washington Street Bridge

April 13, 2022, Wednesday 10 am - 3 pm

Leu Gardens, 1920 N Forest Ave, Orlando 32803, Entry fee required.

Meet by the tables outside the reception building

May 21, 2022, Saturday 10 am - 3pm

Lake Lily Park, 701 Lake Lily Dr, Maitland, meet by the playground.

If you have any questions or suggestions, contact Marcela at mcmoglia@gmail.com

Member Notes

Teresa Chin's painting "Cherries for Breakfast," was selected for honorable mention in the Nature Inspires Art contest, hosted by The Nature Conservancy's Disney Wilderness Preserve!

Teresa's Painting "Garden Spirits" has been accepted into the SOBO show, *Chasing The Light and The Dark*

Other CFWS artists who were accepted into this show were:

Susan Grogan "Breezy Bay"

Sandi Hanlon-Breuer "Five O'Clock Shadow"

Rebecca Wilkinson "Moonrise" and "Premonitions"

Diana Eagles "Basement Doll" and "Junk Shop Mannequin"

Nancy Dias's painting "New Beginning" (to the Right) was accepted into the Acrylic Painters-USA 2021 Juried Exhibition by Juror Artist Tony Ortega. The Exhibition will be held at ArtCenter Manatee, Bradenton, Florida and will run from October 26 – November 19, 2021 with a Reception on Thursday, October 28, 5 pm-7 pm.

This acceptance qualified Nancy for Signature Member status in that organization.



CFWS Holiday Party

We will request that only those who are vaccinated attend, social distancing will be encouraged, and masks will be worn while inside the Clubhouse.

Please bring Sweet and Savory finger foods only – NO UTENSILS WILL BE PROVIDED.

BYOB plus, water, coffee, and tea will be available. Per our insurance requirements we will hire a professional bartender to pour the BYOB beverages.

Each member may bring one (1) piece of art work to display – they should furnish their own floor or table easel if possible.

The mini painting exchange will take place – bring one/take one. The size is 2.5" x 3.5"

There will be raffles and door prizes.

Watercolor Art in space!

Terri Chin found this interesting item after watching a Netflix documentary. Dr. Sian Proctor, civilian astronaut on the Inspiration 4 Mission. She was painting in space/zero gravity... and used watercolors! Cool!

Dr. Sian Proctor: "I was very fortunate to have the opportunity to paint in space during my Inspiration4 mission. I'm calling this particular painting Dragon Eye for the cupola looking down upon AfroGaia. I call this my #AfroGaia style art because it depicts my version of Mother Earth in the painting. I really love how the metallic watercolors came out.

I wedged myself down under seat 4 in the Dragon Capsule so that I could secure myself and my paints from floating away during the few hours it took to draw and paint. I did this all in one sitting."

She did her sketch with Fischer pens and finished with water filled brushes and metallic paint. Watch it at <https://www.youtube.com/watch?v=lpY0qlD-9nA>. check out her website: <https://myspace2inspire.com/>



Painting at Leu Gardens

Vera Gubnitskaia shared her painting with us and tells us about an opportunity organized by Leu Gardens and Vicky, one of Crealdé school's open studio models. "She will have another Leu session in November. It is usually once a month, on a Saturday, 9:30-12. It is a lovely setting, Vicky usually finds a place that has a lot of shade. Saturday, October 9th, was a beautiful day, lots of interesting light and shadows, and Vicky is a great model. We just had two people yesterday, but usually there are more, any medium."

"I need to mention that the place we chose is not very close to bathrooms and involves about 5-minute walk to and from the setup, just in case if this might be a deal-breaker for some people. We want to be a bit farther from the hustle and bustle of the more popular areas since we have a live model and need to be positioned all together in a certain way."



These events are usually listed in eventbrite on the Leu gardens page, under classes. They have not posted the registration form yet for the November session, but it will be on the link from this page <https://www.leugardens.org/classes/> or this page <https://www.eventbrite.com/o/harry-p-leu-gardens-4925197727>

Call to Artists

Nov. 1st - 8th, submission window opens for "Fun and Functional", **SOBO Art Gallery**, Winter Garden. Images that depict the fun and functional dimensions of art. A fun holiday show.

March 2022 – **CFWS Annual Member Show**

Our annual members art show will be chaired by Charlie Cipes. The juror and workshop artist will be **Sue Archer**. The workshop "Commanding Color" will be March 7, 8, 9, 2022 at a location to be determined. Not too early to start thinking about this. The entry deadline for images will be the end of December. You might want to start planning now. Details will be forthcoming.

Please check our website frequently and read the newsletter for continual updates on our upcoming season, and please consider volunteering to help us set up events.

Meeting Schedule

2021 Schedule

Nov 07 Tim Wilmot Zoom Demo
[The link to the zoom for Tim Wilmot's demo will be sent 5 to 7 days before the meeting.](#)
Tim will be Zooming from England
Dec 05 Christmas Party
Live at Kingswood Manor!

2022 Schedule

Jan 09 Zoom Demo
Feb 06 Nikko Floyd at Kingswood Manor
Mar 06 Demo Live, Sue Archer
Apr 03 Zoom Demo, Kim Johnson
May 01 Farewell Live (venue: TBD)

(Watch the website and this newsletter for details)

Paint with Friends

David Williams and Nancy Larkin told us about places where you can enjoy painting with friends. Kindly wear a mask. Attendance is free.

Casselberry Art House

Go through the gallery to the art room. Casselberry Senior Painting Group is to start up again on Fridays at noon beginning October 8th. This self-guided painting group is FREE to all seniors who bring their own supplies. Take advantage of the Art House workspace and tabletop easels, as well as support and encouragement from established artists in the group. Contact Carmen Civit at neverland4444@hotmail.com to join or for more information.

For more information about classes or programs, please email the art house arts@casselberry.org 127 Quail Pond Circle, Casselberry, Call: 407-262-7700, Ext. 1122

Princeton Senior Center

If you are vaccinated and wear a mask, The Princeton Senior Resource Center is open on Tuesdays from 9am to 1 pm for painters. There is a large room with great window light! Take I-4 to Princeton, go west and pass Princeton Elementary School on your right. At the blinking light, Elizabeth Avenue, turn right. The College Park Community Center is at 2393 Elizabeth Avenue, behind a Grammar school. Park in lot behind the school. It is a large building with a red tile roof. When you enter, turn left into the art room. Andrea is the person in charge of the art group.

Marks Street Center

We are also trying to revitalize the Marks Street Orlando paint group on Wednesday

afternoons. They have yet to reopen. We ask that everyone call them to encourage a new startup. Phone 407-254-1066, **PLEASE**. Located at 99 E. Marks St., just north of downtown Orlando right in between Orange Avenue and Magnolia.

Mt. Dora Open Studio

Register for Open Studio Painting! Call for info: 352-383-0880 This one isn't free.

This open studio class is held on Fridays from 10am-1pm starting in September. You can pay per month, or pay by the session at the door (\$8/session for members and \$10/session for non-members). Located at 138 E 5th Ave, Mt Dora, FL 32757

<https://www.mountdoracenterforthearts.org/painting-open-studio>

2020-2021 Officers and Committee Chairs

Pamela Chock (Merle), Co-President

OPEN, Vice-President

Sandi Hanlon-Breuer (semi VP for a little longer)

Linda Stevens-Sloan, Assistant to Secretary

Diane Darnall, Membership

Marcela Moglia, *Plein-Air*

Leslie Rossetti, Thouraya Zapara *Plein-Air* Assistants

Charlotte Cipes, Gallery and Member Show Chair

Terri Chin, Past President

Pat Shaer, Newsletter

Janet Asbury, Communications

Mike Malloy, Webmaster, Designer, Programmer

David Williams, Audio

Charlotte Cipes, Co-President

Mary Dall, Secretary

Marilyn Rathbun, CPA, Treasurer

OPEN, Assistant to the Treasurer

Susan Grogan, Workshops

Anne Worrall, Publicity

Debbie Groves, Hospitality

Susie Greenlee-Mamon, Greeters

Leslie Rosetti, Facebook Coordinator

Karen Bowden, Library

Ken Austin, Founder and Advisor

Roberta Lerman, Advisor

NEWSLETTER DEADLINE: November 10, 2021

Newsletter articles and member news: Please send your news articles, photos and announcements to cfwsnl@gmail.com. Submit artwork as a jpeg.

Deadline is the 10th of each month. We look forward to hearing from you and about you.

When supplying photos of faces, artwork, or an item making the news, a brief description is requested, particularly names of people in left to right order. Thanks.

Pat Shaer, Watermark Editor: cfwsnl@gmail.com

Janet Asbury, Communications: aquanews@earthlink.net



CFWS is a (501)(c)(3) non-profit, tax-exempt, Florida Corporation, with headquarters at
P.O. Box 941512,
Maitland, FL 32794-1512

Please support our sponsors!

Ampersand

Extraordinary surfaces for your art.

BLICK art materials



Ask for the
CFWS discount

ASOF
art systems of florida

Printing &
Reprographics
1740 State Road 438 • Winter Park, FL 32782
phone 407 878 8700 • fax 407 879 4000 • artsystemsfl.com

DIXON[®]
DIXON TICONDEROGA COMPANY
"Since 1795"
A **FILA** COMPANY

O R L
A N D
O M A
ORLANDO MUSEUM OF ART

LEGION
WE ARE PAPER

GOLDEN
ARTIST COLORS[®]



ROYALTALENS



Hahnemühle
PAPER MAKES THE DIFFERENCE



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

QOR[®]
WATERCOLOR

Cholbein
Artist Materials
www.cholbeinartistmaterials.com



THE MENNELLO MUSEUM
OF AMERICAN ART

PRINCETON
ARTIST BRUSH CO.[™]

Super Brush
LIMITED[®]

WATERCOLORS BY **TOM JONES**

