

CENTRAL FLORIDA
WATERCOLOR SOCIETY

"promoting the value of watercolor with a splash"

Watermark

Vol. 22 No. 9
May 2021

www.centralfloridawatercolor.org

May Meeting

Sunday, May 2, 2021
ONLINE via ZOOM
Meeting begins at 2 p.m.

Program

you!



Can you believe that we're facing the summer months? Remember **Sandi Baier's** entry in the 2021 CFWS Annual Show called *Vacation Retreat*? It reminded us of a wondrous summer memories. And here we back with that time ahead of us.

Meanwhile, this May **You** are essential to this month's program and to the September program. Build some new happy memories....

Show and Tell:

Show an artwork:

You are invited to submit an image of a work **completed during this past '20-'21 season**. The image should be no larger than 1 to 4 mb. **Richelle Siska** is accepting the images and will create a slide show of them. (She has 10 entries already.) The artist of each will have one minute to talk about the painting, i.e., title, medium/a, inspiration, size, etc. If you are unable to submit an image, you may still participate by holding you painting up before your computer camera and talk about it. But if you want to take part, you must contact Richelle.

You may submit the .jpeg image of one painting to Richelle at richelle@richellesiska.com. Check with her if you have any questions.

Describe an art goal for the summer:

The second challenge to each individual is to relate one artistic goal you'll aim for between now and the September meeting. Also, write it down with your name and submit to Janet Asbury Next September we'll see who achieved their goals!

Other agenda items include election of officers. Pam and Charlie at this moment are finalizing the list of nominees. However, if you might be interested in any of the positions, let them know. Volunteers are readily welcomed! Nomination forms have gone out. Election forms will go out shortly after May 1. "Watch for the form in your email. Your Directors want to thank everyone that participates in our annual election of Directors," say Diane, membership chair.

You can check out the duties of every board member on our website: www.centralfloridawatercolor.org Consider joining in on the fun of planning and knowing what's to happen (enticing?) ahead of time.

##

"Summer of Art" is coming back in June.

Everyone was pleased with the 2020 event. So be prepared for this online show which will be handled similarly to last year. **Diane Darnell** says **Mike Malloy's** input will again be sought. **Janet Asbury** is making a flyer.

"This is a **not** a juried show. We are sharing our art with each other. If you have not entered a show before, this is the time to do it," says the planning team. As they say, "stay tuned!"

##

Presidents' Message

Happy Days are here again!

Our ZOOM meetings each month have received great reviews. Thanks to everyone who has tuned in. Given that COVID19 is not gone, but we are getting there, we'll end the year with a final ZOOM meeting. We are counting on YOU to be our ZOOM program!

Get your painting .jpeg in to Richelle, richelle@richellesiska.com. Contact her if you will send an image or must hold up your artwork in front of your computer camera. The slide show she plans to create will give your presentation a very professional look.

Don't forget the final plein air paint-out at Leu Gardens. Even if you haven't joined in before, this is the perfect time and perfect place to see what you might be able to do. Contact Marcella if you have any questions. mcmoglia@gmail.com

Finally, Charlie and I sincerely thank you for painting with all of us and keeping CFWS alive and keeping the faith over the past two years. This past year was a doozy, but we still had shows and gatherings, albeit virtually. Next season out hopes and wishes focus on getting back to meeting together. Let's hope.

See you on Sunday, May 2, via ZOOM!
With paint brushes in hand, we remain,

Pamela Chock and Charlie Cipes
Co-Presidents

##

April Demo Review:

Watercolorist **Laurie Goldstein-Warren** provided an eye-opening view of painting beginning with dark values and working to light. **Terri Chin** provides the details and perfect photos on the CFWS website. It's recommended that you go there to read her article.

Meanwhile, here's the finished demo painting by Laurie:



And your editor has some additional notes to give you.

1. LGW uses Photoshop's **Posterlines**. By making her photo into a black and white image, she gets well delineated shapes and values found in the image.
2. Follow John Salminen advice to have 10 values in your painting.
3. Use large brushes that come to a point. She uses a Chinese calligraphy brush and a Escoda #14 predominately.
4. Paint "SHAPES." Consider the value of the shapes and paint all shapes of the same value and color at one time. She called it "bundling." Simplify the shapes.
5. Paint dark to light. Succeeding washes will make your darkest darks even darker. It works! She did 3 washes, darkest, mid-value and then the lightest. Let each application of paint dry thoroughly before applying the next wash.

Each application of color goes into the unpainted shapes to have that color and base value. Each successive wash goes over all the dried shapes previously painted. Hence, you'll see how the values go from dark to light.

6. Always buy "dark" colors. Mixed with water they will become light. Let the colors mix on the page, not in your palette.
7. Tip: To make "silver," use Holbein Cobalt Blue then add in a touch of quin. rose.
8. Move or tip the paper surface to move the paint. This makes it easier to get down the paint.
9. When you get to the last layer of paint, do not paint over what you previously painted.

Now go to Terri's article on the website if you haven't already.

You may contact Laurie at laurengoldwarren@gmail.com

##

Plein Air Events

The grand finale for 2020-2021 plein air will be –

May 15, 2021 - Saturday 10 a.m. – 4 p.m.

Leu Gardens

1920 N Forest Ave., Orlando FL

Meet by the outdoor sitting area outside the main entrance.

Entrance fee for non-members but there are some FREE tickets available on a first come first serve.

For more info, contact **Marcela Moglia** at mcmoglia@gmail.com

P.S. Karen and Terri are bringing more of her supplies to the Leu Gardens plein air for folks to pick up free art supplies.

And then...wait until the fall for the next planned plein air events!

##

ETC.

Florida Watercolor Society 50th Anniversary Convention

This is worth a repeat –
The 2021 Convention is on!!!!

A Virtual Journey: Golden Experience 2021 awaits **anyone** who wants to join in can do so even now. *Each demo will be available on the FWS YouTube site to those who pay the fee for attending.*

The Virtual Journey Celebration will be posted on the third Thursday of the month at 7:00 pm with extended replay throughout our 50th Anniversary Celebration Year. The Virtual Journey is open to FWS members, as well as non-members.

Please note:

- The 50th Anniversary Virtual Journey is open to FWS members, as well as non-members.
- You must be a full or part-time Florida resident to join FWS.
- A person who does not reside in Florida or have seasonal residence in FL with proof of ownership or seasonal rental may not become a FWS member and therefore is not eligible for FWS membership discounts.

There is a small fee, but the demonstrators are so well-known, you'll want to be part of the fun. Go to www.floridawatercolorsociety.org and follow the directions to sign up.

##

Member Notes



Kim Minichiello's painting, *A Solitary Shadow*, is currently in the 12th Annual Signature American International Watermedia Exhibition in Fallbrook, California.

Kim's *My Point of View* (1.) was also the winner of the Best Floral category in December of 2020 becoming a finalist in the 10th Annual Plein Air Salon and will be featured in the upcoming issue of Plein Air Magazine.

Again, Congratulations, Kim. Those submissions to exhibitions keep on flowing!

Karen Bowen, our trusty librarian, brought a carload of art supplies rescued from her stash to the plein air April 17.



Karen was parting with these treasures to any member who wanted any of them. It's reported that there were numerous happy watercolorists at the end of the day.

Thanks for your generosity and friendship, Karen!

##



NEWSLETTER DEADLINE: August 10, 2021

Newsletter articles and member news: Please send your news articles, photos and announcements to cfwsnl@gmail.com. Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you.

When supplying photos of faces, artwork, or an item making the news, a brief description is requested, particularly names of people in left to right order. Thanks.

Pat Shaer, Watermark Editor cfwsnl@gmail.com

##

2020-2021 Officers and Committee Chairs

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Charlotte Cipes, Co-President
Sandi Hanlon-Breuer, Vice President
Mary Dall, Secretary
Marilyn Rathbun, CPA, Treasurer
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Thank you!

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