

# WELCOME TO THE NEW BOARD

PRESIDENT'S CORNER - May 2017

Next Meeting-September

On May 7th we voted in a new set of officers. We welcomed them and the new board for the 2017-2018 season.

**President Mary Dall makes a few final remarks:**

*Looking back as we're looking forward~*

*A few years ago I saw a small post in the newspaper about an organization called the Central Florida Watercolor Society and I thought, I'll attend ONE meeting—give it a look and if I feel comfortable and folks are friendly, maybe I'll join. I not only joined, but immediately began to get involved, first with hospitality help, then greeter followed by secretary and president. It's been a lot of fun getting to know the members and enjoy watercolor together. Most folks will never see a "blurb in the newspaper", so it is up to each of us to recruit and bring the joys of CFWS to others. I thank you all for your support and know you will be equally supportive of the new board. As **Teresa Chin** moves into the presidency, we can be assured that she is an excellent leader, ready for the position. Welcome Terri! CFWS 2017-2019 is in good hands!*

**President Teresa Chin:** *On behalf of our membership - a big, big thank you to **Mary Dall** for being a high energy and organized president for the past two years and for getting our policies, procedures and documents fine-tuned. I suggested that she put her feet up, but she is too busy to slow down and will continue to be involved in wrapping up projects we started a few months ago. She is going to be a hard act to follow.*

*To our membership, thank you for the honor of being voted your next President! I will do my best for you. I've been in the arts for many years and have worked with great groups of people. The board of the CFWS is one of the best groups I have had the privilege to work with. And they're fun to be with too! I'm very grateful to **Krys Pettit** for stepping up to be our new Vice President, as well as handling social media. She is bringing enthusiasm and a valuable skill set to our organization and will make a wonderful VP!*

*We have lots of plans in the works. For an extra treat, over the summer we'll be showing our CFWS art at Bloomingdale's. Summer tourists may want to purchase a genuine watercolor, by a Florida artist, to take home with them!*

*September's "Show and Tell" will be here before you know it, so be painting over the summer and bring your latest masterpiece to share.*

See you in September!

*Terri*

centralfloridawatercolor.org



Retiring president, Mary Dall, passes the gavel (ahem... microphone) to Teresa Chin.

Terri will be CFWS president for the 2017-18 and 2018-19 Seasons beginning in September.

Have a  
Wonderful Summer  
and Don't Forget  
to Paint!

The 45th Annual **Society of Decorative Painters Conference & Expo** is coming May 16-20 to Daytona Beach Florida. There's a weeks worth of classes, gatherings, and receptions, culminating in an Expo May 19-20 with some of the Art Worlds great brands alongside great local artists and others from across the country. Check out the Conference Classes at [decorativepainters.org](http://decorativepainters.org).



## Summer Art Camps at SOBO

Imagine your child immersed in a gallery setting and actively experiencing the creation of both 2D and 3D art pieces with a bit of history and cultural background for further enrichment. Each week at SOBO's Summer Camp will be a unique experience under the guidance of Lenore Eastham, certified art educator. Your child will explore various mediums and produce a variety of art while creating lasting memories and their very own masterpieces. Visit [wgart.org](http://wgart.org) for information and to reserve your spot.

## Ken Austin and Chauncey Nelson

are artists-in-residence at **FAVO**, [faithartsvillage.com](http://faithartsvillage.com). This is a unique destination for those who want to support Orlando's growing arts community. Meet artists and see the new pieces they've created. There are food trucks and music at the first Fridays events from 5:00 pm to 9:00 pm. Located off Colonial Drive, behind Park Lake Presbyterian Church.

The Art & History Museums - Maitland is on the hunt for **Summer Camp Faculty** positions: Camp Manager, Camp Facilitator and Camp Art Instructor. **See the job descriptions attached to this newsletter.** They are very excited about supporting local teaching artists. To find out more contact Megan Dice Berry, Museum Education Manager, [artandhistory.org](http://artandhistory.org), 231 West Packwood Ave, Maitland, FL. 32751, 407.539.2181 ext 264.

## Chapman Leonard Studios

We had a great turnout at the Chapman Leonard Studios. Ten artists from the **Central Florida Watercolor Society**, along with a few other artists, had a wonderful reception in one of the huge production sound stages. It was one of the most interesting venues I have been to. Jason Lee did a great job, along with Nancy Larkin, Sharon Stitely and Karen Bowden, of organizing the event. We had plenty to eat and drink. The artwork was beautifully arranged along the walls in groupings according to the artist. So, it was nice to see the different styles of each person. -Terri Chin **Pick-up is May 13th. from 9am-5pm.** For more info call Jason Lee: 321-695-8266



Sharon Stitely and Susan Greenlee with their paintings. Karen Bowden and Jason Lee survey the food table.



?, Barbara Koepsell, Suzie Greenlee-Mamon, Diane Darnall, guest Robert Santuci, Teresa and Stan Chin socialize during the reception. Everyone commented about how HUGE the studios are!

**CityArts Factory/Downtown Arts District** is holding a quarterly art market outside on Pine Street. The artist application is accompanying this newsletter. If you are interested in being a vendor, performing music or selling homemade goods, return applications by May 17 to Kat Quast, P: 407.648.7060, F:407.648.7030, [www.orlandoslice.com](http://www.orlandoslice.com). Help spread the word please share the application.

**Marcela Moglia**, Plein-Air Chairperson, announced that she will be organizing some outdoor opportunities scheduled during the week for those who are tied up on weekends. Watch for dates.



**Kim Minichiello** was part of a 5 women show in March with 13 works at the Waterworks Museum of Art, in Miles City Montana. She also had a painting, "Ancestor," accepted into the Louisiana Watercolor Society's International Exhibition, at Place St. Charles in New Orleans Louisiana.

**Marianna Ross** alerted us to an exhibit: "Sea and Sky: Watercolors and Drawings by Paul Signac" from the Arkansas Arts Center Collection. Cornell Fine Arts Museum, May 25- Sep 10, 2017. (closed Mondays). [Rollins.edu/cfam](http://Rollins.edu/cfam) or 407.691.1649

## ART FOR HEALING



Janet Asbury and Michel Olivier were fortunate to have artist John McKittrick (US Army R) as their guide through the **Veterans Art Center of Tampa Bay Gallery**. It is the first art center in the state of Florida dedicated to and in support of our military veterans, first responders, and their Families. **The VACTB** has generated Veteran interest in educational programs that teach the fundamentals of art, and how to use it as a healing treatment. They provide educational sources for all types of art media in their community. Some of the art is military in reference but most of it is about moving on.



Major (R) "Mack" Macksam is the creator of this powerful organization. "The idea is to provide an atmosphere for these Artists to learn, display and sell their art in an environment that stimulates discussion about how they express their feelings through art and gain support from likeminded individuals. There is a bond among military personnel that is difficult to put into words. Veterans even struggle to explain it. They just *get* one another. Art provides a healing sensation that can expand into our everyday life."

The VACTB is located at Gas Light Square, 6798 Crosswinds Drive N, in St Petersburg. The Veterans Art Center Tampa Bay is open to the public by appointment at this time by calling 813.504.3092. Their website is [www.vactb.org](http://www.vactb.org). This effort deserves all of our support.

### Newsletter Articles and Member News

Please send your news, articles, photos and announcements to [aquanews@earthlink.net](mailto:aquanews@earthlink.net). Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you!!

Looking for a quiet place to paint? Come join some of your CFWS members on Tuesday mornings from 9-1:00 at **College Park Senior Center** on Princeton and Elizabeth (just behind the Princeton Elementary School). Large room.... lots of windows and FREE! You might even want to lunch out with us afterwards. Come check us out!

Congratulations to **Barbara Vey** for being the featured artist for the abstract show in May at the SOBO Gallery. She was happy to have enough abstracts to do it!



**Rita Watts** donated this painting to be auctioned at a fund raiser for a local museum in Lake Waccamaw NC, her hometown. It is a small community and everyone was excited to have their very own artist present for the auction. Her good friend actually won the drawing.

### CALL FOR ARTISTS!

Brad Biggs, "Art for All Spaces" has invited our society to do a showing at **Bloomington's at the Mall of Millenia**, in July and August. Brad is the art coordinator for the furniture area which is tied into the Downtown Arts District. They are looking for larger pieces, at least a half sheet in size, and they must be for sale. We are still working out the details and more information will be forthcoming. When we get dates nailed down, the art JPEG's will go to **Ken Austin**. Ken and **Rebecca Wilkinson** will curate the show. We will need the artists who are selected



## MAY DEMO

**Mike Bisceglia** never dreamed 5 years ago, when he joined, that he would one day be before the CFWS doing a demo. But 60 members and 4 guests agree that they are glad he did. He told us he came from the inner city of Pittsburgh. He was always good at sports and after landing an athletic scholarship he "BSed" his way into a coaching job in Florida. After 26 years of coaching at Lake Howell HS he retired and changed his direction. He was attracted to the Zen of watercolors. He studied at Seminole State CC and took classes with Cindy Sturla, Roberta Lerman, Fay Tambrino and Ken Austin. He had made Watercolor his passion.



Mike shared some fun anecdotes, mostly about football and what you can learn from it, then admitted to being a "Contemporary Abstract Colorist." He uses bright, clear colors and abstract shapes - it's about *how* you put the paint on the paper. Work outside the box, change your tools and put energy into it. When someone looks at it, how does it make them feel? Mike uses Dr Ph Martin's Liquid Watercolors, Hydrus line. Use them straight out of the bottle or you can dilute. He favors them because they are acid free, archival, light-fast and have high transparency. They are intermixable, and non-clogging for use in spray bottles, He also uses some Artist's loft and Royal Talens Liquid Watercolors. To do his process you need the usual supplies and: 140# cold press (Strathmore) paper, liquid dish soap, various sizes of cups, drinking straws and coffee straws, an eye dropper, a spoon, a plastic squeeze bottle and spray bottles, masking materials, texturizing materials, a lot of imagination and creativity. Then he showed us how his bubble painting process works.

He applies a color wash. He might mask it first, use a resist, tape or textured material. Adding color to liquid soap he began to blow mountains of bubbles, using different sizes of straws and scooping them with a spoon. It's about "Stance, First-Step and Follow-Through." Mike says he has developed a "Bubble Addiction," seeing nice patterns in all kinds of bubbles. He pulled off the tape and showed how he embellishes the textures to finish the composition. This style definitely works for him, producing whimsical, thoughtful journeys into imagination - a delight to see. Thank you Mike, for a fun afternoon.

to provide name, email, title of the work, price and dimensions. Artists can enter 3 paintings. A sign up sheet was passed around at the regular meeting. Entries are open till May 14th. Drop off will be July 6th.

### ArtistsRegistry.com Members Show "Florida Grown"

This event provides an opportunity for local artists who are members of [ArtistsRegistry.com](http://ArtistsRegistry.com) to showcase their work reflecting the spirit of living and creating artwork in Florida. Artists' Reception will be Thursday, June 1, from 6 - 9 PM at Orlando Museum of Art in the 1st Thursdays Gallery. This is a juried show open only to current Artists Registry members. Artwork must be delivered and picked up the same day Thursday at 9:00pm. Call 407.312.0708 or email [Jeff@ArtistsRegistry.com](mailto:Jeff@ArtistsRegistry.com).

3:3-3- New work by Kathleen Chenet, Francine Levy and **Marianna Ross** will be at the Casselberry Art House, June 2-30. Reception: Friday, June 2, 6-8 pm. All are welcome! 127 Quail Pond Circle, Casselberry, 32707. 407.262.7700, #1122

**Marianna Hamilton Ross** tells us that Gary Bukovnik, a San Francisco watercolor painter, will exhibit his new work, "Flower Power", from April 13th to July 9th at the Museum of Art-Deland, 600 N. Woodland Blvd, [www. MoArtDeland.org](http://www.MoArtDeland.org)

Annual **Downtown Clermont Art Festival** on November 5th & 6th, 2017. They are looking for at least 50 qualified fine artists to exhibit in this show. Award ribbons and cash prizes will be for various art categories. Please sign up well ahead of time. [ClermontDowntownPartnership.com](http://ClermontDowntownPartnership.com). Larry H. Oskin: 407.395.9007, [LOskin@MktgSols.com](mailto:LOskin@MktgSols.com).

### Winter Garden Art Association.

Submit on line at [wgart.org](http://wgart.org). The prospectuses for future exhibitions are available at the website for the Winter Garden Art Association/127 SoBo Gallery at [www.wgart.org/calendar.htm](http://www.wgart.org/calendar.htm). This is a great way to show your work in our community! You can also contact **Kim Minichiello** at [kimminichielloart@me.com](mailto:kimminichielloart@me.com) for information.

# April Plein-Air



Thanks so much to Dawn and Mark Shumard for their warm hospitality at the beautiful Sandy Cove Condominiums. We had a lot of fun painting the lake, boats and tropical plants. What a lovely day it was, with a gentle breeze out in the Gazebo and by the lake. **Janet Asbury, Susan Ledbetter, David Williams, Teresa Chin, Cleetus and Amy Antony, Karen Bowden and Krys Pettit** enjoyed hours of painting. There was a potential painting from every viewpoint. -Teresa Chin

Thanks also to Mark Shumard for sharing some photography from the day as well.



The **Historic Sanford Welcome Center** Announces next month's theme for The Art Walk at [www.sanfordartwalk.com/#!artists-inquiry](http://www.sanfordartwalk.com/#!artists-inquiry). Awards monthly.

The **Gallery at Willow Creek**, located at 4725 E. Lake Drive in Winter Springs, invites local artists to exhibit. If you would like to be considered for a two month display please send a brief bio, your contact information and 3 jpegs of your work to both [jeff@jlphoto-graphic.com](mailto:jeff@jlphoto-graphic.com) AND [ftambrino@gmail.com](mailto:ftambrino@gmail.com) for review.

### CLASSES / WORKSHOPS

Check out all of **Tom Jones's** paintings, workshops around Florida and beyond, and art supplies on his website [TomJonesArtist.com](http://TomJonesArtist.com).

**Nancy Larkin** is once again starting up classes for "Beginners to Watercolor and Brush Up for Rusty Watercolorists." Begin with 3 classes in her home, starting Fridays, May 19, May 26 and June 2nd. Most of your supplies will be included in the \$20 weekly fee. All you need to start is an HB pencil, a kneaded eraser and one sheet of Arches 140# paper, cut into quarters. Jump start your painting this summer. Questions? Call 407.831.7108 or [nslaxid@gmail.com](mailto:nslaxid@gmail.com). Please RSVP.

**Roberta Lerman's** art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 - 3:30pm. The price is \$5.00 for Maitland residents, and includes a short demo at the beginning of each class. For information call 407.644.3542.

**Nancy McDonald...** watercolor and acrylic class, every Tuesday during the summer, this is an open-ended class, you can go on vacation, come back and still have your place. There is a short demo each time or lesson with new ideas. There are other teachers in the class, so there's a lot of experimenting. Great lighting, 1st floor, no charge - join the center, approx. \$10 for the year and a \$7 donation each time. Class begins at 9am. We leave for lunch at noon and go to different places each time. Fran Carlton Center, 11 N. Forrest Ave. Apopka. Call Nancy 407.464.6724.

## PROPOSED SCHEDULE: 2017-2018 SEASON

Sep	10*	General Meeting "What I Did This Summer" Germaine-Marvel, Art and History Museum - Maitland
Oct	1	Demo. Ken Austin Germaine-Marvel, Art and History Museum - Maitland
Oct	7-8	Ken Austin, Weekend Workshop, Venue: TBD
Nov	5	Demo: Cindy Sturla Germaine-Marvel, Art and History Museum - Maitland
Dec	3	Christmas Party, In-House Member Show, Mini-paintings, Germaine-Marvel, Art and History Museum - Maitland

### 2018: Doors will open at 1:00 at the Altamonte Chapel Social Hall

Jan	7	Demo: Glen Ward, Altamonte Chapel Social Hall
Feb	11*	Demo: Chauncey Nelson, Altamonte Chapel Social Hall
Mar	3	Drop-off paintings at Leu Gardens
Mar	11*	Demo:TBD, Altamonte Chapel Social Hall
Mar	12-14	Workshop Artist, Juror and Venue: TBD
Mar	14	2018 Reception for Juried Show
Apr	8*	Demo: Patty Kane, Altamonte Chapel Social Hall
May	6	Demo: Faye Tambrino, Altamonte Chapel Social Hall
Jun	16	Pick up paintings at Leu Gardens

\* Meeting moved to second Sunday due to Event or Holiday.

### **A note from Kim Minichiello Florida Watercolor Society RE: The 2017 Convention and Show**



I would love to say I'm drowning in donated stuff but that is not the case! The bins I will be taking to the FWS Convention this September in Coral Springs for Silent Auction and Raffle items are **EMPTY**.

As you are doing your spring cleaning in your studio or around the house, please keep us in mind. Also, if you have a relationship with or own a business please consider a donation of something. We will take anything within reason of course: gift cards, certificates, art supplies, books, giclee prints, DVD's. It doesn't have to be art related: restaurant cards, hotel stays, golf outings, you name it! We love displaying goodies for you all to win and I know you all love winning things! Remember FWS is a non profit organization and anything you give is tax deductible.

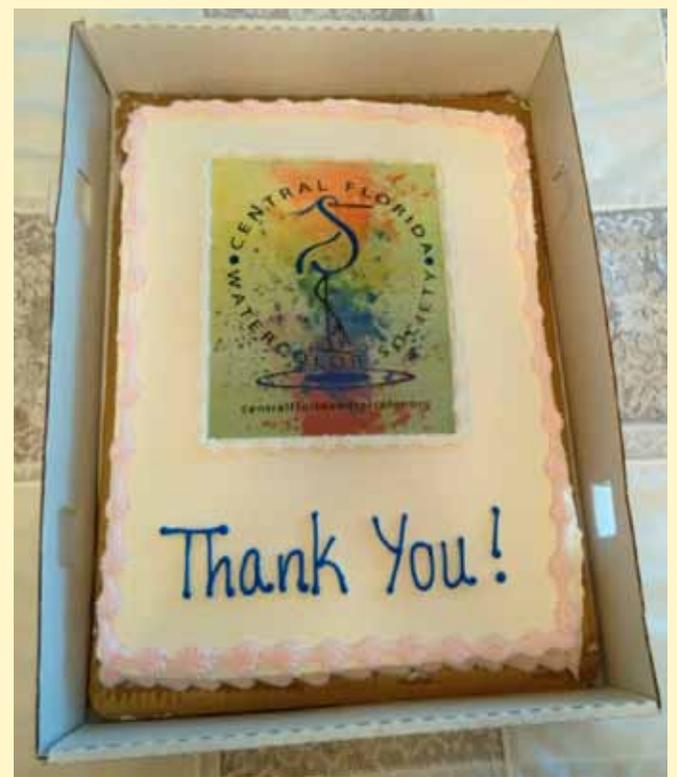
#### **Email me what you would like to donate.**

I will need to know: what the item is, what the value is and a photo of the item - so easy to do on your cell phone. Knowing ahead of time helps me plan for a successful Silent Auction & Raffle! Remember, the money we make helps pay for the wonderful FWS Convention for our members every year! To arrange for your donation before the convention or other inquiries, please contact **Kim Minichiello**, 2nd VP at [kimminichielloart@me.com](mailto:kimminichielloart@me.com)

# BOARD OF DIRECTORS AND COMMITTEES 2016-2017

# CFWS THANKS YOU

President	<b>Mary Dall</b> marydall@bellsouth.net	407.359.7752
Vice President	<b>Terri Chin</b> tschin@mindspring.com	407.677.6289
Secretary	<b>Ann Hague</b> amhague01@gmail.com	407-538-4449
Treasurer	<b>Jerry Snyder</b> jsnyder2048@gmail.com	407.381.1376
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A&H Liaison	<b>Roberta Lerman</b> robynoriginals@embarqmail.com	407.644.3542
Advisor	<b>Ken Austin</b> kenaustinnws@cfl.rr.com	407.423.5741
Audio	<b>David Williams</b> dewhome@embarqmail.com	407.629.4058



## Fun with the Board of Directors

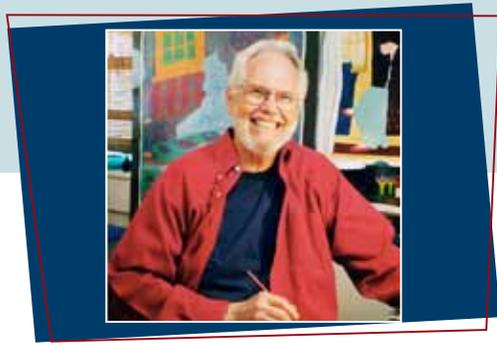
Sunday May 30th the board was treated to a delightful party at the beautiful home of Mary and Dan Dall in Chuluota. It was easy to see why our society is functioning so well. We Like each other! New members and spouses enjoyed a lively atmosphere and good food. Mary out-did her self again. *(The cake was Chocolate and Vanilla)*

**Thank YOU Mary Dall!**

**Many thanks to these wonderful  
members of the board.  
They have served us well.  
The new board will be posted  
in September.**

### We still need:

A workshop Chairman  
Set up assistants for general meetings and  
Volunteers for the various programs



# Who Do You Paint For?

The question may seem strange, but a few days ago that particular question came to me, in a more personal, philosophical moment (and believe me, they are few), but I had to do some real self-examination to answer it. Now, my list of reasons are more than a handful, because I was raised by an artist, and was surrounded with art all my life, painted with watercolor most of my life, and have had lots of people tell me they like what I produce. Of course, lots of people don't like it and it is a free country after all (I hope, anyway) so I don't really need the support of everyone who walks into my studio... but I would be concerned if a majority disliked my work. So, after a brief discussion with our intelligent, talented editor, we decided I should explore this.

Do I paint to please my mom (many of us still act to please our parents, though they're long gone)? No, I never did after age 12. Do I paint to please a certain subset of artists? No, I don't care if they're realists, abstractionists, expressionists, pop, or whatever. While I appreciate compliments from artists whose work I admire, if they don't like my work, it's ok as long as I don't have to like theirs. But the fact is, I like most good art of any era, format or name, as long as I don't have to conform to anyone else's specific ideology of how and why I commit paint and time to a certain idea or feeling. Do I paint to be in shows and win awards? I used to, but now I usually just choose something I've already done, not especially for a submission.

## So why bring it up?

Because many people choose a certain brand or "kind" of art or a particular artist's work to emulate/identify/partner with. Some do it on purpose, some because it's the way they were taught, some because they saw

it in a magazine and have tried to work in that style and subject matter as a career. That's fine, but I believe in the efficacy of originality. We can all paint the same tree and everyone's painting will make the tree look different, regardless of how realistically it's presented. My theory is (and it's not original) that we're all different and therefore we see/comprehend objects/ideas differently. Some of us paint circles and lines, some paint stories, some paint "real" things, some not so real, etc. - but are they painting as taught, or to sell, or as they see it all? Are they painting things or relationships between color, shape, line, size and direction? And WHO do they paint for?

I may not be the best example, but I try (try, try, try) to paint for myself with the potential viewer in mind. I try to make a painting that is interesting, involving and stated in my own manner. This doesn't make me a prize-winner or (unfortunately) a wealthy artist, but it keeps me on track for originality in my work. The artistry comes from study, invention and experience, all of which I've had aplenty.

An interesting example of how art can be the same yet different was apparent in the Orlando Museum of Art's show, "The Wyeths", featuring father, son and grandson of a family of artists, all famous in their own right, all considered "realists". In fact, the only thing "real" about their art was that they painted "real" things. N.C. Wyeth was a romantic realist, painting illustrations for stories of pirates, the American Revolution, and other action/historical scenes and landscapes. His son, Andrew, painted his Maine surroundings realistically: landscapes, buildings, and people he knew and saw every day, but all composed in ways that made the paintings themselves abstract masterpieces. N.C.'s other children all were artists in their own way, all "realists", but all resolute in making art that was identifiably their own. Jamie, Andrew's son, was well known for realism, but his subjects seem more emotionally open, though often with a feeling of unrest.

I guess the point here is, there is no one way or one goal for artists. That's the reason you see differences between Winslow Homer and John Singer Sargent. They were watercolor realists, but their paintings of the same subjects were like day and night. They painted for themselves. They developed their own styles. They had their own ideas of what and how to paint. And they were outstanding artists who produced beautiful works, still enjoyed by millions of people a century later. So my idea is that learning technique doesn't make art. It's what you do with the technique, attitude, direction and knowledge that you have that makes art.

So, don't just paint like Homer. Make some of YOUR art! Paint for yourself and you'll be happy you did.

And always remember –  
Keep your brush wet!