

# THE WATER MARK

CENTRAL FLORIDA WATERCOLOR SOCIETY

Published monthly August through May

## THE 2016-17 SEASON BEGINS

### PRESIDENT'S CORNER - August 2016

**Mary Dall, President:** *Summer is nearly over and I'm sure all of you are eager to get started with the 2016-2017 CFWS season. I know I am! The first weekend of September is a holiday weekend moving our first meeting of the season to the second weekend, September 11, at the Germaine-Marvel Building. Last year the Show and Tell was so well received that it's exciting to be doing it again. We call it, "What I did this summer." The painting doesn't need to be framed.*

*Your board has been busy preparing the 2016-2017 season - so please take advantage of the many offerings. Look at the calendar for the year and go to the website frequently to see updates on those events. If there is enough interest, we'll be chartering a bus to the Florida Watercolor Convention in September. Nancy Larkin is the point-of-contact. We are excited to be starting the season off with another one of our wonderful workshops in October with Lynn Ferris. Contact our registrar, Faye Tambrino, to book your spot in the workshop. (1/2 down holds it) Check out our website to see a sampling of Lynn's work. In December we'll be the headliners for Casselberry Art House's "thank goodness the roads are done grand reopening." This non-juried show will be a board invitational, open to all CFWS members in good standing. More info on this exhibit will be discussed at the September meeting and in the September newsletter. Space is limited for this exhibit and we are hoping to represent a wide variety of styles and subjects to "show the public what we do and why they might want to join CFWS." Looking ahead: Work is already underway for our fabulous juried show which will be held in February 2017 at SOBO Gallery. The accolades for our last show there continued to pour in for some time.*

*Lastly, as I go into my second year I realize how important it is to have a continuing and consistent board. I hope that many of you will not only thank a board member when you have the chance, but will consider finding out more about a board position that may interest you and add your name to the long list of generous folks who have made CFWS such a special organization. Faye, Judi and Marge have stepped up to help and Suzi added two new greeters, Rose and Beverly. Happy new 2016-2017 season!  
Cheers, Mary*

### OUR NEXT MEETING

Join us for the September meeting of the Central Florida Watercolor Society. The first meeting of the season will take place in the **Germaine Marvel Building** at the Art & History Center - Maitland. On September 11th at 1:30 pm you can **bring in a painting you did or worked on over the summer to discuss. It need not be framed.** Bring an easel to display your art on a table top. The Board of Directors will be providing the snacks. It is always heart warming to get everyone together after the Summer Break.



road  
trip!!!

Find out about the September bus trip to the Florida Watercolor Society Convention and Gallery Show on page 2.

centralfloridawatercolor.org



Dana Daydodge was given an award during the 2016 Airplane Show at Winter Haven Airport. This is the opaque watercolor that won an award.



**Judy Kaye**, CFWS's new Publicity Chair, took advantage of a summer holiday to participate in a *Plein Air* across our northern border with friends in Brossard, a region of Quebec. See the original at our upcoming "Show and Tell" in September.

**Marge Reed**, our new and enthusiastic hospitality chair, will not be available for the first two general meetings. We'll all pull together with some assistance from our past hostess, Sharon, to make it happen. Marge was the volunteer who made the nice curtains for us to use during demos and workshops that will cut down the glare on the TV from the windows at the GMB.

Remember to "like" us on facebook!

## Events

### **Florida Watercolor Society**

The 2016 Exhibition will be held at The College of Central Florida CF Webber Gallery, 3001 SW College Rd., Ocala Florida. The Exhibit will run from September 5th to Oct. 21st, 2016.

The Convention will be held Sept. 23rd -25th at The Ocala Hilton, at 3600 SW 36th Avenue, Ocala, Florida. The Hilton is located at the intersection of state Rd. 200 and interstate 75, exit 350.

Admission is \$20 each at the entrance.

The reception will be held at the Webber Gallery on Friday September 23rd from 5:30 to 7:00 pm.

Go to [www.floridawatercolor.org](http://www.floridawatercolor.org) for a map, more information and to volunteer to help for a couple of hours at the show. *They need volunteers to help in all facets of the convention.*

Contact **Mary Ann Hollars**, FWS Volunteer Chair, 2016 [mahollars@gmail.com](mailto:mahollars@gmail.com); (352) 694-3814 to volunteer.



## **BUS TRIP**

This year the **Florida Watercolor Society Convention** will be held at The College of Central Florida CF Webber Gallery in Ocala. The Exhibit will run from September 5th, to October 21st.

Our bus will leave the MAC parking lot at 9 am sharp on Saturday, September 24, 2016.

We will spend the day in Ocala at the Ocala Hilton Trade show/ demos and view the 2016 exhibit at Webber Gallery at 2:30 (short bus ride from Hilton), and will return home at 5 pm,

Bus cost: \$20 per person.

Additional cost: \$20 registration fee, to be paid upon arrival at the Hilton, plus lunch on your own.

Registration fee covers the cost of viewing the gallery show.

We need to know ASAP if there is enough interest in chartering the bus. **PLEASE** contact Nancy Larkin [nslaxid@gmail.com](mailto:nslaxid@gmail.com).

**If we have enough interest, Nancy will contact you and collect the prepaid bus fee.**





**Suzie Greenlee-Mamon's** work was represented at the New Smyrna Beach "ART STROLL" on Canal Street, Saturday, June 4th. Suzie's art was displayed at "Nature in Beauty Boutique" throughout the month of June



**Marianna Hamilton Ross** exhibited with three other artists at the Casselberry Art House on June 7th. The show was called "3:3:3 Interpretations of Nature" and glorified the beauties of Nature using several different media.

### CALL TO ARTISTS

Call to Artists, **Winter Garden Art Association...** The prospectuses for the September, October, November &

## IMPORTANT DATES

### SCHEDULE FOR THE 2016-2017 SEASON

#### 2016:

- Sep 11\* General meeting "What I Did This Summer"  
Germaine-Marvel, Art and History Museum - Maitland
- Sep 24 Bus trip to Florida Watercolor Society Convention - Ocala
- Oct 2 Lynn Ferris, artist, - general meeting and demo.
- Oct 3-5 Lynn Ferris Workshop in the Germaine Marvel Building  
\$300 for members ( \$350 for not-yet-members)
- Nov 6 Rebecca Wilkinson, artist - general meeting  
and water painting demo.
- Nov 12 *Plein Air* in Chuluota (more water painting)
- Dec 1-30 Casselberry Art House Exhibit  
Representative show/Board Invitational.  
contact: Mary Dall
- Dec 4 Holiday Party - general meeting  
and In-House Member Show.

#### 2017:

- Jan 8 Nancy McDonald, artist, - general meeting and demo
- Feb 2 Opening Reception and Awards:  
CFWS Annual JURIED-Member Show  
Winter Garden Art Association, SOBO Gallery
- Feb 5 Jaime Cordero, artist - general meeting and demo.
- Feb 6-8 Jaimie Cordero, Workshop in the Germaine Marvel Building  
\$300 for members ( \$350 for not-yet-members)
- Mar 12\* Caryn Dahm, artist - general meeting and demo.
- April 2 Dana Daydodge, artist - general meeting and demo.
- May 7 General meeting - Social and/or demo.  
election of officers.

\* Meeting moved to second Sunday due to Holiday.

## Would you like to go to a great place to have a *Plein-Air* Experience?

Excellent! We are looking for someone to PLAN some exciting *Plein-Air* outings to be set up for the third Saturday of each month, October through April. Terri Chin has put together a book that outlines some exciting *Plein-Air* outings and is looking for individuals to host one of these outings until we find someone with the right stuff! (That is - a love of painting outdoors) to be our *Plein-Air* Coordinator. Check the book for offerings in September and October at the September meeting.

December Exhibitions are available at the website for the Winter Garden Art Association/127 SoBo Gallery. [www.wgart.org/calendar.htm](http://www.wgart.org/calendar.htm). This is a great way to show your work in our community! Contact Kim Minichiello at [kimminichielloart@me.com](mailto:kimminichielloart@me.com).

The **Gallery at Willow Creek**, located at 4725 E. Lake Drive, Winter Springs, Florida, is inviting local artists to exhibit. If you would like to be considered for a two month display please send a brief bio, your contact information and 3 jpgs of your work to both [jeff@jlphoto-graphic.com](mailto:jeff@jlphoto-graphic.com) AND [ftambrino@gmail.com](mailto:ftambrino@gmail.com) for review. The purpose of The Gallery at Willow Creek is to praise God, share His followers talents, enrich and inspire the cultural life of Willow Creek Church and the community. (While the selection of works is not limited to those of a "religious" nature, some subject matter may be deemed inappropriate by the Willow Creek Arts Committee and will not be shown at the gallery.)

The **Historic Sanford Welcome Center** Announces this month's theme for The Art Walk at [www.sanfordartwalk.com/#!artists-inquiry](http://www.sanfordartwalk.com/#!artists-inquiry)

#### MUSEUM OF ART-DELAND:

600 North Woodland Boulevard, features colorful, semi-abstract watercolors by Miles Batt in his Retrospective up to early October. Plus realistic portraits in watercolor by Philip Smallwood in his Personages exhibit. A Gallery Talk and reception with artist Philip Smallwood is Friday, September 9, from 5-6:30 pm. (\$10) (Museum hours are 10-4.) Info: 386.734.4371 or [www.MoArtDeland.org](http://www.MoArtDeland.org).

#### WORKSHOPS

"Introduction to Chinese Brush Painting" with **Teresa Lachowicz-Chin** A FREE Workshop at Artegon Marketplace for Young Artists Group (YAG) ages 15-21. August 13 from 1:00-3:30 PM. Vice President, Terri Chin will lead a structured, hands-on workshop on Chinese brush painting, introducing participants to traditional techniques using Sumi-e ink, animal hair brushes and rice paper.

## Plein Air

The Albin Polasek Museum & Sculpture Gardens  
The Polasek Museum presents "The Winter Park Paint Out, 2017"

### CALL FOR ARTISTS

2017 Winter Park Paint Out will be held April 23 - 29, 2017. Application deadline for entry is Tuesday, November 1, 2016, Midnight ET.

**Please note:** No late entries or other formats will be considered. Letters or materials sent via US Mail or hand delivered will not be accepted.

The Winter Park Paint Out is a JURIED event. We encourage all *Plein Air* artists over the age of 18 to apply, and welcome both local and out-of-state participants. The Selection Committee will review all applications and choose 25 artists to participate in the 2017 event. Top revenue-generating artists from 2016 are invited back to join the 2017 event. Notification results will be sent to each applicant via email no later than November 16, 2016. An Artist Agreement form and housing information for out-of-town artists will be sent to those who have been accepted.

Artists will be selected based on:

- Artistic merit and skill exhibited in 3 submitted plein air images
- Application materials
- Ability to represent the Polasek and City of Winter Park, Orlando, and the state of Florida through their *plein-air* art
- Commitment to support the Paint Out with their time and involvement during the entire week of the event

To apply, visit [www.polasek.org/wppo-2017-artist-application/](http://www.polasek.org/wppo-2017-artist-application/) and follow the application instructions. Email [ThePolasek@WinterParkPaintOut.org](mailto:ThePolasek@WinterParkPaintOut.org) for questions. Artists will be required to submit three (3) recent plein air images, an artist statement, a short bio and an active link to their website. For more information, call 407-647-6294 or visit the website at [www.polasek.org](http://www.polasek.org).

Founded in 1961, the Albin Polasek Museum and Sculpture Gardens holds an art collection focusing primarily on American representational sculpture, with over 200 works by Czech-born American sculptor Albin Polasek. The museum also offers guided tours of the historic Polasek residence and chapel, an outdoor sculpture garden and a gift shop. The museum is the retirement home of 2004 Florida Artists Hall of Fame recipient Albin Polasek, is listed on the National Register of Historic Places and is one of only 30 members of the National Trust's Historic Artists' Homes and Studios.





Participants will learn about the history of Chinese brush painting and view examples of traditional and contemporary works incorporating the technique. See the flyer attached for more information.

Join **Tom Jones** for one of his Workshop Adventures in St. Augustine, December 2nd - 5th. Check out all Tom's paintings and workshops on his website: [www.TomJonesArtist.com](http://www.TomJonesArtist.com).

Please let us know when you are accepted to a show or win a prize. We all enjoy hearing about your success...

### CALL FOR ARTISTS/ DESIGNERS

The Greater Orlando Aviation Authority is seeking one or more artist(s) to develop the design for the permanent specialty flooring for the four areas for the Ticket Lobby Program.

The relevant Documents will be made available at:

[www.orlandoairports.net/airport-business/#business-opportunities](http://www.orlandoairports.net/airport-business/#business-opportunities)

> Click Airport Business

> Scroll to Business Opportunities

> Click Construction Opportunities

> Click BP-447.

The selection process will involve two steps:

*Step 1:* Request for Qualifications (RFQ) Process to select up to four (4) shortlisted artists.

*Step 2:* Request for Proposals (RFP) Process for those artists shortlisted; stipends included for all shortlisted artists in this step.

Questions regarding obtaining required documents may be addressed to Ms. Sonia Romero via email: [BP-447ART@goaa.org](mailto:BP-447ART@goaa.org), or via Fax: 407.825.3100.

*PLEASE NOTE: Florida has a very broad public records law (F. S. 119). All e-mails to and from County Officials are kept as a public record. Your e-mail communications, including your e-mail address may be disclosed to the public and media at any time.*

## Welcome our new Board Members



Say HELLO  
to these  
wonderful  
volunteers.

### HOSPITALITY COMMITTEE

**Marge Reed** will be our hospitality person, taking over from **Sharon Stitely**. Sharon will still be around to help Marge learn the ropes.

"Hi everyone my name is Margaret (Marge) Reed I've been interested in art for a very long time. I'm a self taught artist. I took art in school and attended a class in drawing at ECC Community College in Buffalo, NY. After my husband and I moved to Florida, I joined Nancy McDonald's watercolor group in Apopka.

I like meeting new people and expanding my horizons especially in the art field. I am happy to be included on the CFWS board as hospitality coordinator. Thank you." -MR

**Beverly Bargren** and **Rose Gregorio** will be on board with **Susan Greenlee-Mamon** to greet everyone, issue badges and take names.



### PUBLICITY CHAIRMAN

Welcome **Judi Kaye**

"During the 6 or 7 years I have been a member of CFWS, I have enjoyed the generosity and encouragement of our many talented members. It is a very supportive environment where one can enjoy and improve painting skills and experience the challenge of watercolor. I believe the organization is all about communicating, both socially and artistically. In the position of Publicity Chairman I look forward to contributing to the growth of the organization. - JK



### WORKSHOP REGISTRAR

A big Thank you to **Faye Tambrino**! Our former president has stepped up to be the workshop registrar. Please contact her if you have questions about workshops and/or want to sign up for one, [ftambrino@icloud.com](mailto:ftambrino@icloud.com).

You can 1. register on-line from our website, [centralfloridawatercolor.org](http://centralfloridawatercolor.org), or 2. give your check to Faye at a meeting or 3. send it to the PO Box: CFWS, P.O. Box 941512, Maitland FL 32794.

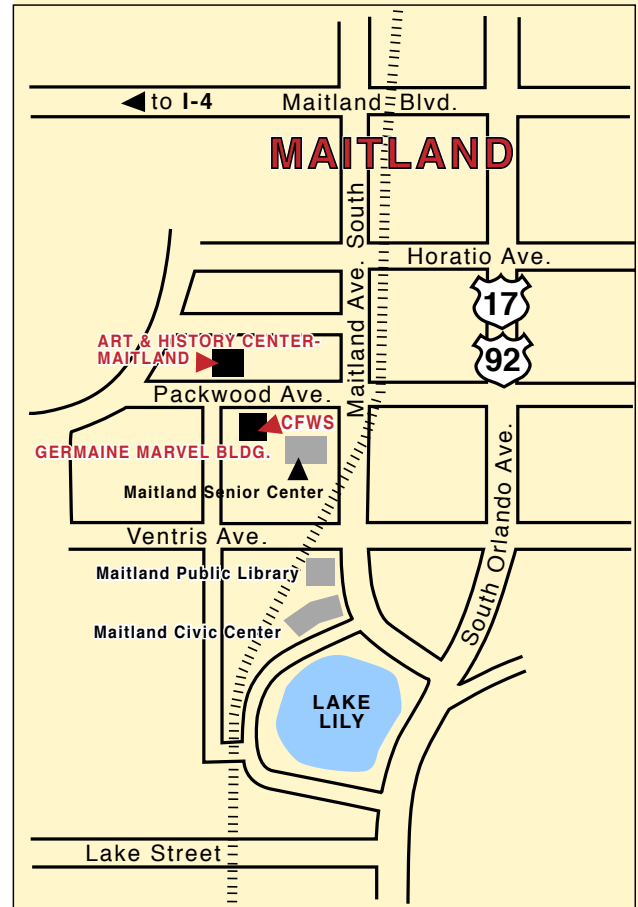
Thank you Faye. Welcome back to the board!

# BOARD OF DIRECTORS AND COMMITTEES 2015-2016

# WELCOME

President	<b>Mary Dall</b> marydall@bellsouth.net	407.359.7752
Vice President	<b>Terri Chin</b> tschin@mindspring.com	407.677.6289
Secretary	<b>Ann Hague</b> amhague01@earthlink.net	407-538-4449
Treasurer	<b>Jerry Snyder</b> jsnyder2048@gmail.com	407.381.1376
Hospitality	<b>Marge Reed</b> reedmapa@cfl.rr.com	716.912.0603
Greeters	<b>Suzie Greenlee-Mamon</b> sgreenlee@cfl.rr.com	407.339.8426
Membership	<b>Rita Watts</b> wattsrh@earthlink.net	910.445.1400
Publications	<b>Janet Asbury</b> aquanews@earthlink.net	407.739.7975
Web Coordinator	<b>Mike Malloy</b> mjmalloy@mmalloy.net	407.455.3307
Publicity	<b>Judy Kaye</b> jkworldtraverler@aol.com	407.491.7479
Workshops	<b>Rich Lewis</b> rdl5151@hotmail.com	407.359.2897
Workshop Registrar	<b>Faye Tambrino</b> ftambrino@icloud.com	407.830.7182
Shows/Galleries/ Member Show	<b>Jackii Molsick</b> jmolsick@gmail.com	352.459.3585
	<b>Sandi Hanlon-Breuer</b> bluewater50@juno.com	352.742.7798
Librarian	<b>Karen Bowden</b> bowdenartist@yahoo.com	407.443.3440
<i>En Plein-Air</i>	TBA	
A&H Liaison	<b>Roberta Lerman</b> robynoriginals@embarqmail.com	407.644.3542
Advisor	<b>Ken Austin</b> kenautinnws@cfl.rr.com	407.423.5741
Audio	<b>David Williams</b> dewhome@embarqmail.com	407.629.4058

The monthly meeting for **September** will be held on Sunday, **September 11** in the Germaine Marvel Building, 341 Packwood Avenue, Maitland across from the Art & History Center - Maitland. We meet at 1:30 pm.



## LABOR DAY

**LABOR DAY IS A FEDERAL HOLIDAY.  
IT GIVES WORKERS A DAY OF REST  
AND CELEBRATES THEIR  
ECONOMIC CONTRIBUTION.  
THE CFWS WILL MEET THE FOLOWING  
SUNDAY AT THE GMB.**

***Come be on the board. It's a great way to get to know everyone!***

The position of Plein Air Coordinator is open for the 2016-17 Season. Curious? Contact Mary Dall at: 407.359.7752 or marydall@bellsouth.net

## **Newsletter Articles and Member News**

Please send your news, articles, photos and announcements to [aquanews@earthlink.net](mailto:aquanews@earthlink.net). Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you!!



# Challenge Yourself

By Ken Austin

THE WATERWORKS Ken Austin, NWS © 2016



I'm always glad to see fall around the corner. Things seem more doable, more interesting after the challenges of heat, kids out of school, family visits, and more heat. I hope your summer has been enjoyable and profitable, and that you didn't abandon your painting.

For most of us, especially those who have become dedicated (addicted?) to watercolor, anytime you can paint promises to be a good time. But if you're like me, you tend to stick with painting what you know, not getting out of your comfort zone with new techniques, new styles, or new concepts for paintings. I happen to know this because it's what I do every once in a while too.

When my work gets predictable, and one painting starts looking like another, I try for a fresh style; something I know about but haven't tried, either in technique, or subject. This leads to some unusual paintings, often not very good, but with spots or ideas that I can put in my tool bag for use in my usual style. You may ask, "Which style?" - a valid question in my case. My visitors often note that I paint in different styles, and I simply agree with them, "Yes, that's just what I do." This summer offered an opportunity to, once again, explore new paths in painting. So I challenged myself to work in strict geometric shapes, using line and color to produce a design.

The results were pleasing (to me, anyhow), and represent a lot of tries and failures in finalizing a composition. But, I had little

trouble with the making of the painting because it involved drafting skills, using straight edges for straight lines and a compass for curves. Thanks to my architectural training, these weren't so risky or difficult as you might think. But the hard part was creating a design from all this - one that works for other viewers, not just for me.

So, how did it go? Pretty well, I think. I'm working on a second one, and trying not to copy the first (this often happens when I do a painting in a new style that I like) but recall the style of the first and produce a visually independent, if similar, painting.

The really good thing that came from boldly going where this man had never gone before was learning ways to make pure geometry bind to make a painting where everything works together.

It's not easy to do new things, but it helps me learn what my limits are, as well as discover new ways to express things. There is no secret to it, you just have to do it. I do think it's wise to try new techniques as I go along, and for good reason; I don't get bored with my work. If you're interested, here are some ideas for proceeding:

- Stick with something you know about. Don't try to paint airplanes just because you're good at painting birds. The two have nothing in common visually. If you want to paint birds that look like mechanical flying machines, you'll be on better footing.

-Don't be hard on yourself. If it's not working, don't go overboard. You can quit and do something else. This stuff should be fun, even if it's frustrating and difficult sometimes.

-Don't expect to make it work just because you have the idea. It might take days, maybe months. And it's always worth coming back to if you think it's bound to be good, so take a break if it's not working return with fresh eyes.

-Get some outside advice. Be able to clearly explain what you want from the new idea, and see if someone whose advice you trust can help direct you.

The best reason to try a new approach is to see if it will make a good painting. If it doesn't, so much for that. If it does, and if you like/enjoy the results, keep the new approach in your visual vocabulary.

And above all,

Keep your brush wet!

Ken Austin teaches design and watercolor painting at Crealdé School of Art. Contact Crealdé, go online at [www.crealde.org](http://www.crealde.org). or contact Ken for more information.