

THE WATER MARK

CENTRAL FLORIDA WATERCOLOR SOCIETY

Published monthly August through May

Workshops, Demos and Shows!

PRESIDENT'S CORNER - September 2015

OUR NEXT MEETING



Mary Dall, President: When I read on a trivia page recently that Cary Grant never actually uttered the famous “Judy, Judy, Judy,” line, I was dismayed. There goes another answer I would have gotten wrong on Jeopardy! But, that’s okay, for CFWS a better line might be: “Janet, Janet, Janet!” as we get excited to be jumping into the world of faces, fabric and fun brought to us by Janet Rogers. If you’re interested in painting people—this is the workshop for you! Anyone who has seen her work marvels

at how she develops the shining eyes, the varied expressions and the loose, but precise, use of color to create form. I look at the print I have of her painting, “Cassandra-with a Hat” and feel that Cassandra is speaking to me. (But, I’m not going to tell you what she says!) I know one of her workshops inspired me to start painting portraits of my seven grand-kiddos and it opened a whole new approach to painting for me. I’m still working on that challenge. And oh, what a joy just to learn how to paint the background—a seemingly simple, but integral, part of the painting that enhances the subject to perfection! As the saying goes, “That alone is worth the price of admission.” And—won’t it be fun to paint from a live model?! (or two!) Remember, one-half of the workshop fee down early reserves your space. This workshop is open to members and non-members, so don’t delay, sign up ASAP. Janet’s demo is at the First Presbyterian Church, Maitland on Sunday, October 4 at our regular monthly meeting, but we move over to the Germaine-Marvel building for the very exciting three-day workshop, October 5, 6, and 7.

I want to also remind all members to read the newsletter as soon as it appears in your mailbox. Janet Asbury works hard to keep us all up to date and works closely with all the board members to keep us current. I thank her all the time—hope you do too!

Join us for the October meeting of the Central Florida Watercolor Society. The meeting will take place at the **First Presbyterian Church of Maitland, in the Life Center Building on the north side of the church, 341 North Orlando Avenue (Hwy. 17-92).** On October 4th at 1:30 pm.

Look forward to a great demo by Janet Rogers. Her signature style is recognized in magazines and galleries everywhere! She will demonstrate

how she captures the essence of a subject, especially portraits and florals with unique color changes.

The Germaine Marvel Building won’t be available for us. Don’t go there!!!



Members with last names beginning with O-V are asked to bring the snacks. Finger food only please!

centralfloridawatercolor.org

It has been said that if you want to get into shows you should keep on entering. **Dana Daydodge** is very actively proving that philosophy. Of course it helps to be gifted with a signature style! She had 5 paintings accepted in the Winter Haven City Hall Show, a painting accepted into the Tallahassee Watercolor Society Members Show and the Georgia Watercolor Society Members Show. Dana's painting "Camera Critique" was accepted into the Florida Watercolor Society Show in Tarpon Springs.



Kim Minichiello GWS, PWS had been accepted into the 2015 Pennsylvania Watercolor Society's International Exhibition with her painting "Paris Passy Gate," gaining her signature member status. Kim will be teaching 2 workshops this fall at the Winter Garden Art Association's SoBo Gallery, "Bold & Dynamic Watercolor" on October 17th & 18th, and "Watercolor Sketchbook: Urban Sketching in Winter Garden," on November 14th & 15th. For more information on the workshops please contact Kim at kimminichielloart@me.com.

Congratulations to **Mike Bisceglia**, the new president for the **Sanford Seminole Art Association (SSAA)**. Mike shared his history and painting techniques with us at the "Show and Tell." He invites us all to the Members Art Show that is exhibiting now through September 25th at the Casselberry Art House.

Events

SOBO Art Gallery

SOBO will be the venue for the **CFWS Annual Member Show** in February 2016. The February meeting date, with Demo by Janet King, has been moved to January 31st. Her three day workshop will follow on February 1st, 2nd and 3rd. Ms. King has kindly rescheduled the dates to fit with our Annual Member's Show at SOBO Gallery in Winter Garden. The reception will be the following Thursday, February 4th. Deadline for submission of jpeg entries will be announced. Be sure that prices reflect the fact that there is a percentage of all sales that goes to the Gallery. SOBO Art Center is located at 127 South Boyd Street in Winter Garden. Phone: 321.794.8157. More to come.

CFWS will have an open, non-juried show at the **Casselberry Art House** in 2016. This show is non-juried. Delivery of paintings will be on January 4th, and will hang at the Art House for six weeks until Friday, February 12th. The opening will take place on (Friday) January 8th from 5 to 7:00 pm. The earlier time will facilitate better parking for our members because of a food truck event. There is no charge for the show but they will collect a 20% commission on art sales. There will be room for 30 to 50 paintings. A sign-up sheet will be available at the at the sign-in table during the October meeting so that we can determine who will hang paintings. Sign-up will be on a first come, first serve basis.

Florida Watercolor Society

The 44th Annual FWS Exhibition will be at the Leepa Rattner Museum of Fine Art, 600 Klosterman Road in Tarpon Springs through November 1st. This year's juror will be Morten Solberg, NWS, AWS with a Thursday night demonstration. The reception is Friday October 2nd at the Leepa Rattner Museum of Fine Art from 5:30 to 8:00 pm. CFWS members who have been accepted into the 2015 FWS show in Delray Beach are: Jackii Molsick, Sandi Hanlon-Breuer, Bonnie Jones, Katherine Davis, Dana Daydodge and Ruby Schwarzschild

The October 1st through 4th site for all convention and workshop activities is in the St Petersburg Marriott Clearwater Hotel, 12600 Roosevelt Boulevard, North. You are encouraged to register on-line at www.floridawatercolorociety.org for workshops and convention activities. Deadline for all registrations is September 15th. There is a \$20.00 registration fee.

An exciting weekend of activities is planned including two full days of Trade Show. There will be demonstrations and presentations and plenty of giveaways. The awards gala is being presented Saturday October 3rd from 3:00 pm to 7:00pm.

Make reservations early as once the reserved rooms are gone FWS can not guarantee the \$99 price at the Marriott.

Go to www.floridawatercolor.org for more information and to **volunteer to help for a couple of hours at the show.**

Check under the bed and in the closets for unused art equipment treasures to sell. President, Mary Dall explained how the new Sell/Trade Folder will work to the membership at the September meeting.

Ruby Schwarzschild and **Linda McAllister** were accepted in ISEA (International Society of Experimental Artists) 24th Annual International Art Exhibit, on the 20th of September, at Demmos Museum, Traverse City, Michigan.

Faye Tambrino will be doing a demonstration on watercolor techniques at the Sanford Seminole Art Association on September 26th at 1:00 in the Sanford Library. Guests are welcome.

Returning member, **Glenn Ward** was teaching classes at the studio at Lake Lily, Maitland Art and History Museum. That day the subject happened to be composition. He shot the photo, composed it on the camera and showed the class how the rule of thirds works. Then he realized he had not seen a painting of the wood shop of T.D. Waterhouse, so he painted it (below). It's funny how you don't look at things you walk by all of the time unless someone paints it! Go to glensart.com to see his gallery and class schedule.



Doris Threlkeld will no longer be able to assist Karen with the Library. Also, following her recent move to Deland Doris could use a ride to the meetings.

Please let us know when you are accepted to a show or win a prize. We all enjoy hearing about your success...

IMPORTANT DATES

SCHEDULE FOR THE 2015-2016 SEASON

Oct	2-4	Florida Watercolor Society 44th Annual Convention St. Petersburg Marriott Clearwater Hotel
Oct	4	Janet Rogers demo at the First Presbyterian Church of Maitland - Members named O-V should bring snacks
Oct	5-7	Janet Rogers Workshop (\$300 for members, \$350 for non-members) at the Germaine Marvel Building
Nov	1	Jim Holehouse Demo at the First Presbyterian Church of Maitland
Dec	6	Holiday Party, In-House Member Show with people's choice awards at the Germaine Marvel Building
Jan	3	No regular meeting
Jan	4	Deliver paintings to Casselberry Art House for "Make a Splash" show
Jan	8	Opening for "Make a Splash" an open, non-juried member show at Casselberry Art House
Jan	30	Drop off for Annual Member Show at SOBO gallery
Jan	31	Janet King Demo at the Germaine Marvel Building
Feb	1-3	Janet King Workshop (\$300 for members, \$350 for non-members) at the Germaine Marvel Building
Feb	4	10th Annual Member Show at SOBO Gallery, 127 South Boyd Street, Winter Garden Reception with Juror Janet King 6:00 to 8:00 pm
Feb	12	Pick up paintings from Casselberry Art House
Mar	6	Nancy Larkin "Ways to Expand Your Art", Q&A and book signing at the First Presbyterian Church of Maitland
Apr	2	SOBO Art pick-up
Apr	3	Vladislav Yeliseyev Demo at the Germaine Marvel Building
Apr	4-6	Vladislav Yeliseyev Workshop (\$300 for members, \$350 for non-members) at the Germaine Marvel Building
May	1	Charter Member Show and reception at the University Club of Winter Park (No regular meeting)

The "Plein-Air by Host" Binder

Roberta Lerman has agreed to host the next *Plein-Air* event at her house on October 17th. Her lovely property contains a lot of inspiration. We'll meet at 921 Thistle Lane in Maitland at 10:00 am.

Terri Chin has put together a book that outlines some exciting *Plein-Air* outings to be set up for the third Saturday of each month, October through April (possible date changes due to holidays.) We are looking for individuals to host one of these outings until we find someone who would like to be our *Plein-Air* Coordinator. There have been some great group experiences in the past. Let's keep it going!

CLASSES & WORKSHOPS

Karen Bowden has a 2-hour sketching class 10/17 and a 2-hour watercolor landscape with palm trees class 10/31. Each is \$25 at Hobby Lobby on E. Colonial. For times, pictures and payment information go to <http://www.tinyurl.com/KarensEvents>, bowdenartist@yahoo.com, or call 407-443-3440.

Join **Tom Jones** for one of his Workshop Adventures in St Augustine, December 2nd - 5th. Check out all Tom's paintings and workshops on his website: TomJonesArtist.com.

Catherine "Bonnie" Jones is offering a One-Day Watercolor Batik Workshop at Hobby Lobby Craft and Art Store, 2400 East Semoran Blvd, Apopka. Saturday October 17th from 10:00 am to 4:00 pm. The price is \$50 - \$25 is due Oct 12th. Mail checks to Catherine Jones, 1275 Sydney Court, Altamonte Springs, Florida 32714. Tel: 407.619.0476. Email: CBonnieJonesArtist@gmail.com and website: CBonnieJones.com.

Roberta Lerman's art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 til 3:30 pm. The price is \$5.00 and includes a short demo at the beginning of each class.

Roberta is also offering a drawing class on Thursdays starting in September. The class begins at 10:30 am and lasts for 2 hours. For information call 407.644.3542.

Cindy Sturla has a continuing a beginner class each Tuesday 1:30 - 4:30 pm. Advanced class meets Fridays 10:00 am - 1:00 pm. Outings start mid-October. For more information, contact Cindy at 407.365.8748 or csturlaart@gmail.com.

Nancy McDonald offers Watercolor and Acrylic classes on Tuesdays 9 am to noon in the Fran Carlton Center, 11 Forest Ave, Apopka. Call 407.464.6724. **Experienced** painters only - starting in September. This is an open ended class. call for information. **Beginners** can call for information on the starter class. Call 407.464.6724.

Jackii Molsick will be teaching intermediate and beginning watercolor classes at the Mount Dora Center for the arts throughout the Fall. 352.459.3585, jmolsick@gmail.com.



President, **Mary Dall** welcomed 59 members and 8 guests to the first gathering of the season. She introduced the new board and outlined the coming events from the calendar in the 2015-16 Member Books. It is the same calendar that is in this newsletter on page 3. Art & History liason, Roberta Lerman, told of the "Culture Pop" on October 2nd and some of the gallery showings coming this Fall. Past President, Cindy Sturla, talked about the



Mary Whyte exhibit that is coming to the Mennelo Museum. There are opportunities to strengthen our association with this prestigious gallery by doing watercolor demos contiguously with the gallery show. A sign up sheet was passed around and there were a good number of sign ups. Vice President, Terri Chin, explained the new



"Plein-Air Binder" and passed it around for people to "Host" for one month. Roberta Lerman is doing October at her home and there are several months left. We hope we will also have some volunteers to do



demos at these fun excursions around inspirational Central Florida. Terri also explained the "Buy, Sell, Trade Binder" - a good way to recycle your art items.

After the break for snacks we had a "Show and Tell" by many of the members about the paintings they had brought. We learned things and laughed a lot in a very casual and interactive session. A great start in every way.

We finally caught the members of the board. (pg 7)



CALL FOR ARTISTS

The Village of Pinecrest invites you to participate in the **13th Annual Pinecrest Gardens Fine Arts Festival** on Saturday, January 9th and Sunday, January 10th, 2016 from 10 a.m. to 5 p.m. at Historical Pinecrest Gardens, located at the center of several affluent communities in Miami-Dade County. Artists will be exposed to hundreds of potential customers and collectors in a weekend of art and entertainment. Last year's attendance surpassed 14,000 for the weekend, its biggest audience yet! This event is heavily advertised. There is a limit of 60 artists—so each artist is truly showcased in paradise-like tropical botanical garden. Submit your application early via e-mail, fax or regular mail before the deadlines and be sure to include all required information. www.pinecrestgardens.org, Contact :Elis M. Avila, Program & Events Coordinator, 11000 Red Road, Pinecrest, FL 33156. eavila@pinecrest-fl.gov

Embracing Our Differences

The 13th annual outdoor juried art exhibit celebrating diversity and inclusion. It will be displayed April and May 2016 in Sarasota. Submissions online or postmarked no later than January 4, 2016. More information is available at embracingourdifferences.org/call-for-artists.html

A Festival of the Arts 2016 Downtown, New Smyrna Beach, January 29th thru 31st, 2016. For full details go to Zapplication: zapplication.org/event-info.php?ID=4159 or call 386-423-4733. Application deadline is October 24, 2015

The 19th Annual ArtWorks of Eau Gallie Fine Arts Festival in Melbourne, Florida takes place on November 21st and 22nd, from 10 a.m. - 5 p.m. both days. ArtWorks will feature 100 fine art and fine crafts artists. Artist Awards. The Prospectus and Application are now available: artworksofeaugallie.org

Anyone who has an announcement or other information he or she would like to have shared on the CFWS website can submit it at: centralfloridawatercolor.org/submitcontent.

Art Shows

The Mennello Museum, as part of the series

“Storytellers of the South: Voices of Women”

is opening an exhibit of **Mary Whyte's** work on October 16. The exhibition **“Mary Whyte: Portrait of Us”** will appear from October 16, 2015 – January 3, 2016.

Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, South Carolina, Whyte garners much of her inspiration from the Gullah descendants of coastal Carolina slaves. Her portraits are included in numerous corporate, private, university and museum collections and have been featured in a variety of national and international publications and on CBS Sunday Morning. In cooperation with Coleman Fine Art, Charleston, South Carolina.

The opening is set for Friday, October 16, from 6-8 pm, and Mary Whyte will be in attendance. The next day, Mary will be giving tours at the museum. Currently we have tours scheduled for 11 a.m., 1 pm and 3:30 pm. More importantly the Curator of Education was hoping that some of our members might be interested in doing watercolor demonstrations or adult drop-in classes during the course of the exhibition. Contact Cindy Sturla to participate. Mary Whyte's "Sweet Potatoes" painting, which will be included in the show is pictured at right. Mennello Museum of American Art 407.246.4278, ext. 4860 mennellomuseum.com [facebook.com/MennelloMuseum](https://www.facebook.com/MennelloMuseum).



Local Art Shows

Oct 10-11
41st Annual Winter Park
Autumn Art Festival

Oct 10-11
Winter Garden Music Festival
Art & Music

Oct 17-18
8th Annual ARTOBERFEST
Winter Springs Town Center

Nov 7 - 9
Mainstreet Fall Festival
Historic Downtown Melbourne

Nov 13-15
“Art Under the Stars”
Maitland Rotary Art Festival
Lake Lily

Nov 21- 22
The 19th Annual
ArtWorks of Eau Gallie
Fine Arts Festival



Pictured with Mike are two other CFWS members, Kim Minichiello and Chauncey Nelson. Mary Dall took the picture.

Events

Art & Music

A Great Association

by Mary Dall

On Thursday, September 3rd at the SOBO Art Gallery at 127 South Boyd Street, Winter Garden some of the CFWS members gathered with other art lovers to admire the sculpture guitars on display. Mike Malloy, one of our own and a finalist, was there to talk about his fabulous creation—"Not Over Till the Fat Lady Sings." The 10 Guitar Exhibit is intended to expand access to art and culture in Winter Garden and is in

conjunction with the 10th Anniversary of the Winter Garden Music Festival, The Winter Garden Heritage Foundation & Winter Garden Art Association. The guitars will appear randomly throughout the city during the six weeks prior to MusicFest 2015 and remain on display during the MusicFest Weekend, October 9th, 10th and 11th.

Mike Malloy is closely involved with the WGAA and wants everyone to know that the gallery will be the site of our annual meeting. It is officially called 127SOBO Art Center and is a facet of the **Winter Garden Art Association**. The prospectuses for the September, October, November & December Exhibitions are available at the website, wgart.org. This is a great way to show your work in our community! You can also contact Kim Minichiello at kimminichielloart@me.com.

WORKSHOP REGISTRATION

Contact Bonnie Tunney

bontun@aol.com or call 407.884.4676

Mail your check payable to CFWS to
PO Box 941512, Maitland FL 32794.

Or payment can be made online
www.centralfloridawatercolorssociety.org
with paypal or a credit card.

LOST AND FOUND

Someone left a beautiful wooden handled black umbrella at the church. Also, two member books and a page of notes that someone left on a table. Mary Dall has them in the trunk of her little red car. She will bring them to the next meeting. If not claimed they will be disposed of at that time.

LIBRARY

Stop by the CFWS Library table to see the variety of books, videos and CDs that are available. The list can be viewed online at www.cfwslibrary.blogspot.com. If you have any books, videos, CD's or art magazines that you want to donate, please call or text our library chairperson, Karen Bowden, at 407.443.3440 (preferred) or e-mail at: bowdenartist@yahoo.com. **Don't forget to return any items you have been using over the summer. Others would like to see them too!**

He's everywhere! He's everywhere!

by Mary Dall

August 8th was a busy day for me. I had a long list of things to do; some errands had me traveling to the far side of town. My route took me past 436 so I decided to stop in at ArtSystems, make a needed purchase, and check on their supply of CFWS brochures. As soon as I walked in the door, I remembered an email of a few weeks earlier advertising a workshop. Tom Jones' distinct voice could be heard in the corner. He was conducting one of his well-received workshops. It was exciting to witness some watercolor magic happening on this very busy Saturday. I noticed a few other CFWS members in attendance. I paused long enough to get this picture of Tom with his ubiquitous straw hat and charming smile. I went home determined to sneak in a few minutes of painting—after all, how can we ever be too busy to paint?!

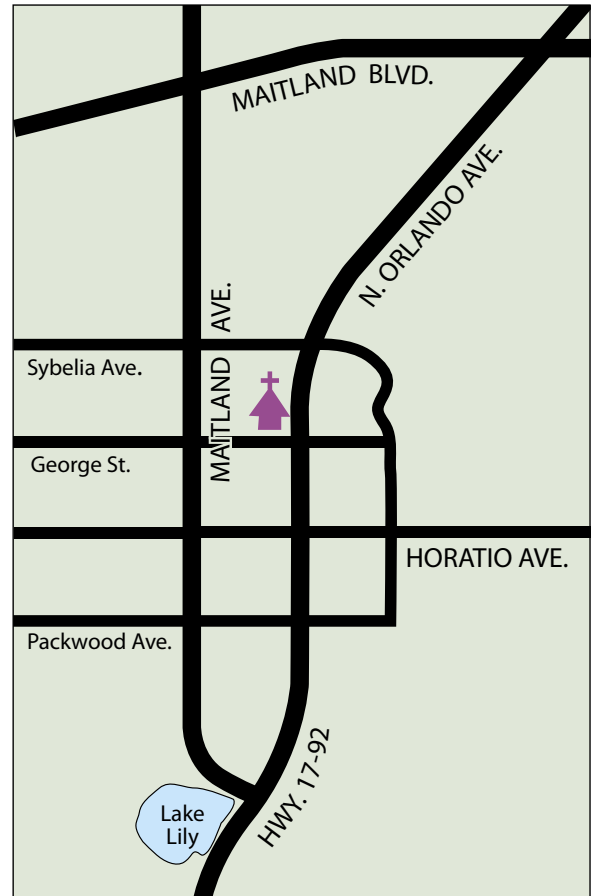


BOARD OF DIRECTORS AND COMMITTEES 2015-2016

WELCOME

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The monthly meeting in **October** will be held on the second Sunday of the month in the First Presbyterian Church of Maitland, 341 North Orlando Avenue, Maitland. We meet in the Northside Education Building at 1:30 pm.



Come join the board. It's a great way to get to know everyone!

The position of Plein Air Coordinator is open for the 2015-16 and 2016-17 Seasons. Curious? Contact Mary Dall at: 407.359.7752 or marydall@bellsouth.net

Newsletter Articles and Member News

Please send your news, articles, photos and announcements to aquanews@earthlink.net. Submit artwork as a jpeg. Deadline is the 10th of each month. We look forward to hearing from you and about you!!



COPYING WITH COPYING

By Ken Austin, NWS

THE WATERWORKS

© 2015 Ken Austin, NWS

Do you copy?

I know the answer already, and it is “yes”, because we all copy at some level, and I think we need to be clear on the what, how and why of copying.

There are no laws restricting what you paint as long as you’re not copying someone else’s painting. In this case, the law says that when a person paints a painting it is copyrighted. To show this you can put a “©” and your name on your work, but the copyright is yours regardless, from the time you finish the work until you relinquish rights to it. You don’t have to register it. You don’t have to provide proof, or a statement of copyright, and if anyone else copies it without your consent they can be sued for damages for copyright infringement.

But there are times when copying, if not purely legal, is allowed. If you are a student and want to copy for educational reasons, it’s usually okay. If you copy and sell the work you are breaking the law. Thus when you see students in museums painstakingly reproducing paintings of the masters, old and new, they should be aware that if the paintings are really old, they probably are in the public domain and you don’t need to worry about copyrights. You’ll see students doing the same from books or other sources, but you must be careful about published sources. Selling or representing these copies as your original work OR as the work of the original artist is illegal. This is the deal in a nutshell, but be assured you can read volumes on copyright law and trials if you want examples.

But copying has many other aspects. For instance, if you want to know a specific

technique used in someone’s painting, it is perfectly legal to copy that technique and introduce it into your own work. It’s legal to copy the conceptual design of another artist as long as you aren’t reproducing the copied work. In other words, don’t claim it’s yours if it looks like the original painting. It is illegal to copy photos, symbols or logos that are copyright or registered, such as photos from newspapers or magazines or TV scenes (I don’t know how Campbell Soups dealt with Andy Warhol, but that’s another story). Personal photos or those by others (used with their permission) are a legal source for painters. It’s wise to have a written approval by the owners.

Doing paintings as “homage” allows you to work in the manner of the artist to whom you’re paying respect (homage), and it’s always good to add “In Homage” to the title so everyone knows you’re not breaking the law.

Among the things we can glean from copying the masters’ (or non-masters’) work as described above include inspiration, technique, conceptual design, a way to test oneself, and to satisfy curiosity about how someone else painted.

Without understanding how others have painted we waste a lot of time and effort by not incorporating or adopting their approaches and practices. What they do is important to us because learning from it means we don’t have to reinvent painting. That’s why, when I was a student at U of F, I was assigned paintings to be copied from a book by Ted Kautzky, then the most famous of all American watercolor painters. I don’t think anyone cared about legality, because none of us came anywhere close to the originals, and, for that matter, never have.

So, when and if you copy, ask yourself these questions:

- What do I want to extract from this exercise?
- Can I really do a good job of copying?
- Am I just curious? Testing myself? Looking for other ways to express myself?
- Can I define what I like about the piece I’m copying and focus on that alone?
- Am I trying to paint a painting exactly like the one I’m copying?
- How will this exercise make me a better artist?

When you know the answers, please act in accordance with the law, good judgement, and a hunger for knowledge.

Copy selectively- and stay out of trouble!

Meanwhile;

Keep your brush wet!

Ken Austin teaches design and watercolor painting at Crealdé School of Art. Contact Crealdé, go online at www.crealde.org. or contact Ken for more information.