

THE WATER MARK

CENTRAL FLORIDA WATERCOLOR SOCIETY

Published monthly August through May

WE WERE BLOWN AWAY!

PRESIDENT'S CORNER - September 2017

Teresa Chin, President: We had a great September meeting... a week late due to Irma. The turnout was moderate but enthusiastic! We all had our hurricane stories to share and some members were still without power! A big welcome to four new members! We are glad you have joined us and know you will enjoy the many events scheduled for the 2017-18 season.

Thank you to all the participants who stepped up to share "What I did this Summer" to great applause. Several people mentioned it was like going to a workshop and learning new tips and ideas. **Tom Jones** brought a generous supply of watercolor papers and pads to give away in a drawing. What fun!

Our updated CFWS brochure made its' debut. We encouraged our members to grab a handful to take with them for networking our society. We had fun with our 50/50 drawing, which may become a permanent feature of our meetings.

October 7th at Kingswood Manor off Lee Road, **Ken Austin** will be presenting a fun, one-day workshop exploring tips and textures in watercolors. Ken will also be presenting the demo for the October 1st meeting... I can't wait! And, our October 11th, Plein-Air will be at the beautiful and historic Bradlee-McIntyre House in Longwood.



We finalized the venue for the **Suzanna Winton** workshop at the McRae Art Studios in March. She will teach painting realistic watercolor portraits with warmth and personality. Suzanna will be our juror for the annual member show at Leu Gardens and do the demo at our March meeting

See you soon, **Terri**

OUR NEXT MEETING

Join us for the October meeting of the Central Florida Watercolor Society in the **Germaine Marvel Building** at the Art & History Center - Maitland. On October 1st at 1:30 pm. Look forward to a great demo by **Ken Austin**, our artist guru and founder. Ken's main interest in watercolor is in the exploration of color, pattern and expressive painting. He is equally at home with representational painting as well as traditional and more experimental techniques. He is in demand as a workshop instructor all over the country. Ken continues to explore art and produce paintings which are included in national juried competitions, and are in many private and corporate collections



Members with last names beginning with K-O are asked to bring the snacks. Finger food only please!

centralfloridawatercolor.org



The reception at Bloomingdale's was well attended. About 75 people showed up on Wednesday, August 23rd! We thanked **Ha'ani Hogan** and **Brad Biggs** for giving us the opportunity to hang in this great venue. They were both pleased with the beautiful artwork and thanked the artists for participating. And let's not forget the hard working **Ken Austin** and **Rebecca Wilkinson** for taking the time to select the pieces to hang in this exhibit!

The 46th Annual Florida Watercolor Society Exhibit, Convention & Trade Show set for September 14-17th was cancelled due to Hurricane Irma. The exhibition is up and running at the Coral Springs Museum of Art and they are postponing the Reception until some time in October. An email notice will go out when a date is determined. DVD's of the Exhibition will be available for \$25, including shipping. Information on ordering the DVD's will be announced in the near future. They will be refunding the Convention associated fees but we are asking for a donation due to the costs that were incurred. Rita Szopinski, FWS President 2017, said that these refunds will not be immediate under the circumstances. FWS will be sending out a survey as to what your wishes are regarding your fees. They have put in an enormous amount of work and cost to bring this 46th Annual Exhibition, Convention & Trade Show to fruition. Unfortunately, Irma had other plans. Go to www.fws.org.



Ha'ani Hogan and Brad Biggs standing in front of the entry to Downtown Arts District gallery

PAUL SIGNAC WATERCOLORS ON DISPLAY

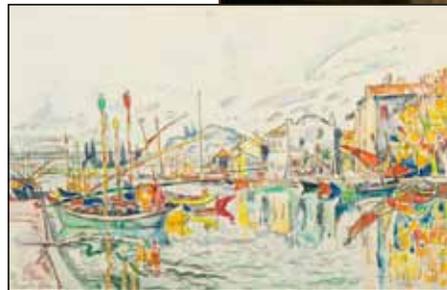
Saturday, August 12 a group of CFWS members visited Cornell Art Museum at Rollins College to view the watercolors of **Paul Signac** (1863-1933), a French Neo-Impressionist. The docent for the event was Elizabeth Coulter, whose responsibility at the Cornell is the training of all museum docents. She knew her subject very well. The exhibit is entitled, 'Sea and Sky,' a reference to the guiding principles in Signac's life: his love of sailing the open waters and open sky spaces - which he filled with color. Ms. Coulter, spoke in familiar terms to this group of watercolorists, referring to white space, playing with color and brush strokes that do not overlap "so as not to make the colors ignoble," He painted to "keep the colors pure and bold." Signac's favorite subject was the waters and open air of his French homeland, sailboats on the water and the coastal towns and ports in the south and on the north coast up to Amsterdam, partly because of his affliction of asthma and his constant need for fresh air. Ms. Coulter moved us between two rooms of his paintings, pointing out techniques from his origins in oil painting through his collegial relationship with some of the major names in French Impressionism and Neo-Impressionism. He achieved the acclaim of his peers such as George Seurat, Claude Monet and Paul Cezanne.



Thank you John Gilbert for your photos and notes.



Chauncey Nelson stands in front of "Queen's Wreath" which was SOLD and "Winter Wonderland"



Cindy Sturla stands in front of her painting "Magnolia in Shadow"



Susan Grogan's painting "Streets Aglow, Venice" also was SOLD! Thank you to Brad Biggs who handled the sales. The paintings that were sold will remain in the exhibit until the day of pick up, the first week of September.

Diana Eagles made it into the FWS show in Coral Springs with her painting "Bud's Trucks." Congratulations Diana.



You asked for it! A Workshop on a Weekend!

CFWS is proud to announce that **Ken Austin** will present a special full-day workshop, October 7 at Kingswood Manor Clubhouse, 1737 Baltimore Drive Orlando (Just off of Lee Road) from 9:00-4:00. Ken suggests that, like Emeril, we "Kick it up a notch!" with wonderful "Tricks of the Watercolor Trade". He will be demoing a wide variety of techniques that are easy to learn, practice, and use for better painting. This One Day Wonder is sure to have something for everyone. Limited to the first 15. \$100 for members, \$125 for non-members. Send check to P.O. Box 941512 Maitland FL 32794. Contact Faye Tambrino at workshop-registrar@centralfloridawatercolor.org to register or go to our website.

Congratulations to Susan Greenlee-Mamon. Her work titled "First Sip: Nectar of Life" was selected by The City of Lake Mary for the inaugural Lake Mary Senior Center art exhibit. The Grand Opening and Exhibit will take place at the Senior Center, 911 Wallace Ct, Lake Mary from 5-7:00pm on Tuesday, September 12th.

IMPORTANT DATES

SCHEDULE FOR THE 2017-2018 SEASON

2017:

- Oct 1 **Ken Austin**, artist, - Germaine Marvel Building general meeting and demo. *Members who's names begin with K-O are asked to bring the snacks. Finger food only.*
- Oct 7 **Ken Austin** One Day, Weekend Workshop Kingswood Manor Clubhouse Price \$100, (\$125 non-members)
- Nov 5 **Cindy Sturla**, artist - Germaine Marvel Building general meeting and demo.
- Dec 3 **Holiday Party** - general meeting - Covered Dish Luncheon and In-House Member Show - Germaine Marvel Building

2018:

- Jan 1 Deadline for Jpegs for Member Show to Jane Brinkerhoff
- Jan 7* **Glenn Ward**, artist, - general meeting and demo Altamonte Chapel Social Hall
- Feb 11* **Faye Tambrino**, artist, - general meeting and demo Altamonte Chapel Social Hall
- Mar 3 Drop off paintings at Leu Gardens for Juried Members Show
- Mar 11 **Suzanna Winton**, artist, - general meeting and demo Altamonte Chapel Social Hall
- Mar 12-14 **Suzanna Winton**, artist Workshop at McRae Gallery
- Mar 14 Opening Reception and Awards, 6-8pm CFWS **ANNUAL JURIED-MEMBER SHOW**, Leu Gardens Mar 12 - Jun 15
- Apr 8 **Patty Kane**, artist - general meeting and demo. Altamonte Chapel Social Hall
- May 6 **Chauncey Nelson**, artist, - general meeting and demo Altamonte Chapel Social Hall
- Jun 16 Pick up paintings at Leu Gardens (extension pending)

* Meeting moved to second Sunday due to special occasion.

New Plein-Air Season Marcella Moglia has set up this schedule

The September Plein-Air at Sweetwater was cancelled.

October 11, **Wednesday** - 10am-4pm
Bradlee-McIntyre House, 130 W. Warren Avenue, Longwood. We will be visiting the Grounds and Gardens only, painting indoors is not permitted (due to fragile furnishings.) Bathrooms available, bring your lunch.

November 18, Saturday - 10am - 4pm
Mead Botanical Gardens
1500 S. Denning Drive, Winter Park

December 16, Saturday - 10am - 4pm
Kraft Azalea Gardens, Alabama Drive, Winter Park. No bathrooms

Jackii Molsick is showcasing her work, "Watercolor Journeys," at the University Club of Winter Park, from September 7th through October 31st.

Krys Pettit had a solo exhibition of her watercolor paintings at the Maitland Public Library during the month of August. For information on showing there contact: Veronica Dailey, Circulation Librarian: 407.647.7700.

The watercolors of **Marianna Ross** will be featured in "Fluid Nature", a Three Person show at South Florida State College Museum of Florida Art and Culture from October 4th to November 30th. Located in Avon Park, Fl. Info: 863.784.7240.

A message from **Beverly Camp**:
"May was my last meeting with CFWS!! We have made the decision to move to the state of Washington to be near our daughters. At this time in our lives we thought it best to be near family. I will miss every one of you. I'm grateful for all the years I was a member and for the wonderful workshops I was able to attend. Wishing you a great season. Hope I will be able to find an equally great watercolor society here. With fond regards." **BC**

The Albin Polasek Museum & Sculpture Gardens presents **Winter Park Paint Out 2018** will be held April 22nd - 28th, 2018. Application deadline for entry is Wednesday, November 1, 2017, Midnight ET. The Winter Park Paint Out is a JURIED event. Email ThePolasek@WinterParkPaintOut.org for questions. www.polasek.org/wppo-2018-artist-application/. Call 407.647.6294 or visit the website at www.polasek.org.

Patty Kane is teaching a 6 week "Intermediate Watercolor" at Crealdé School of Art on Wednesdays from 9:30am - 12:30 pm (August 30 thru Oct 4 AND Nov 1 thru Dec 6) Explore the beauty of layering transparent watercolor and the value of using a limited palette through demonstrations and critiques. Learn traditional watercolor techniques and exercises designed to gain skills and the confidence to tap into your creative



A catastrophic storm moved our September meeting to Sunday the 17th. Forty-three members gathered to share positive energy and comiserate with friends. There were also three guests and four new members in attendance to enjoy **Terri Chin's** first meeting as president of CFWS. She

outlined exciting plans for the new season featuring shows, demos, and new places for meetings and workshops.

Tom Jones brought some goodies for us. Calling numbers from coupons that had been passed out at the door, he presented lucky members with paper and paint samples, dropping a few painting tips along the way.



Many paintings had been brought in to share. It was a "Demo Meet." There were tips and advise on everything from; Chauncey's tonalism, to journaling with an International online group, to framing without glass, to self publishing, to painting with watercolors on canvas, to paper towel watercolors. It was a celebration of life and creativity – after the storm.



side. Contact Crealdé at 407.671.1886 or Patty at 321.277.9880 or artbypattykane@gmail.com

The Rotary Club of Casselberry and the City of Casselberry presents an invitation to the **Artist Appreciation Reception** for juried art submitted to the 2018 Rotary Club of Casselberry for its Community Art Calendar, November 3, 2017 from 6-8pm at the Casselberry Art House. Artist submissions for the 2018 Calendar were judged according to the theme: "Our Central Florida Community"

Jackii Molsick will be teaching Beginning Watercolor on Wednesdays at Mount Dora Center for the Arts, beginning in September. There are two consecutive six week sessions. **Susan Grogan** will be teaching the Intermediate/Advanced classes. Call 352.383.0880

Call to Artists

The **Sanford Art Walk** is a tour through the art venues of Historic Downtown Sanford from 6pm - 9pm on the 3rd Saturday of every month. The Historic Sanford Welcome Center is proud to host Central Florida's only monthly juried art show with both a "Best of Show" award and a "People's Choice" award. The exhibit will hang in the Historic Sanford Welcome Center for the month following the opening reception during the Sanford Art Walk. Application and guidelines are at <http://www.sanfordwelcomecenter.com/sanford-art-walk.html>. All work must be original and wired for hanging.

CALLING ALL ARTISTS, DESIGNERS, AND FASHIONISTAS

5th Annual **TRASH 2 TRENDS**
A Recycled Runway Show, Saturday February 3rd at Seaworld's Port of Call. We are looking for innovative designs to send down the runway made from items that have become useless. Materials can be painted on. Supply your own models. APPLY BY: MONDAY, OCTOBER 23, 2017 ONLINE: cityoforlando.net/KOB EMAIL: jody.buyas@cityoforlando.net. This is a fundraiser for Keep Orlando Beautiful, Inc. Visit cityoforlando.net/kob for info.



Faith Arts Village Orlando, an Outreach of Park Lake Presbyterian Church was formerly the Davis Park Motel. Built in 1957 it had an element of whimsical futurism mixed with 50's modernism. It stood empty and in disrepair until a group of city planners decided it would best serve the community by becoming an art venue.

FAVO explodes with activity on the first Friday of every month. Resident artists open their studios. You can meet other artists and see the new pieces they have created. You have an opportunity to buy an original or a print, a one-of-a-kind piece of jewelry or have a costume sewn. You can even take a class or two.

There are food trucks, live music and the parking is free. September 1st there were activity tables where children could make art projects to take home.

Ken Austin and Chauncey Nelson maintain working studios there. Stop by and say hello to them and support this community arts venue. FAVO is at 221 East Colonial Drive. Call 407.222.1231 for details or go to faithartsvillage.com.



Local Art Shows

Oct 14 -15
43rd Annual Winter Park
Autumn Art Festival

Oct 6 - 8
Winter Garden Music Festival
Art & Music

Oct 21- 22
8th Annual ARTOBERFEST
Winter Springs Town Center

Oct 28 - 29
Mount Dora Downtown
Arts and Crafts Fair

Oct 28 - 29
Ocala Arts Festival
Downtown SE 1st Ave.

Nov 4 - 5
Daytona Beach Riverfront
Halifax Art Festival

Nov 4 - 5
46th Annual Inverness
Festival of the Arts

Nov 4 - 5
21st Annual Spanish Springs
Art & Craft Festival
Main St., The Villages

Nov 7 - 9
Mainstreet Fall Festival
Historic Downtown Melbourne

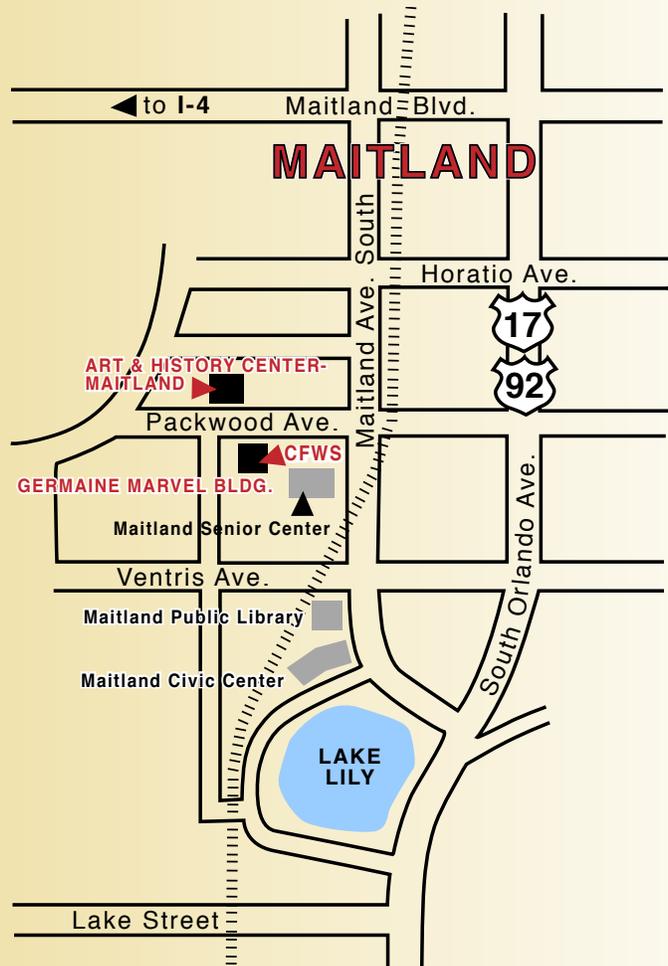
Nov 10 - 12
"Art Under the Stars"
Maitland Rotary Art Festival
Lake Lily

Nov 18 - 19
The 20th Annual
ArtWorks of Eau Gallie
Fine Arts Festival

Nov 18 - 19
DeLand Fall Festival of the Arts
Historic Main Street

WELCOME

The monthly meeting for **October** will be held on Sunday, **October 1st** in the Germaine Marvel Building, 341 Packwood Avenue, Maitland across from the Art & History Center - Maitland. We meet at 1:30 pm.



Get to know our Board Members - page 7

Board meetings are on the third Thursday of each month during our season. Come to the Seminole County Library at 10:00 am and see how it's done. Maybe there's a spot for you! It's a great way to get to know everyone!

Newsletter Articles and Member News

Please send your news, articles, photos and announcements to aquanews@earthlink.net. Submit artwork as a jpeg.

Deadline is the 10th of each month.

We look forward to hearing from you and about you!!

CFWS BOARD OF DIRECTORS AND COMMITTEES 2017-2018



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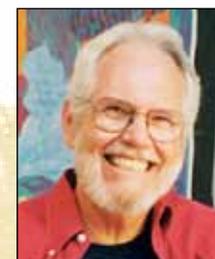
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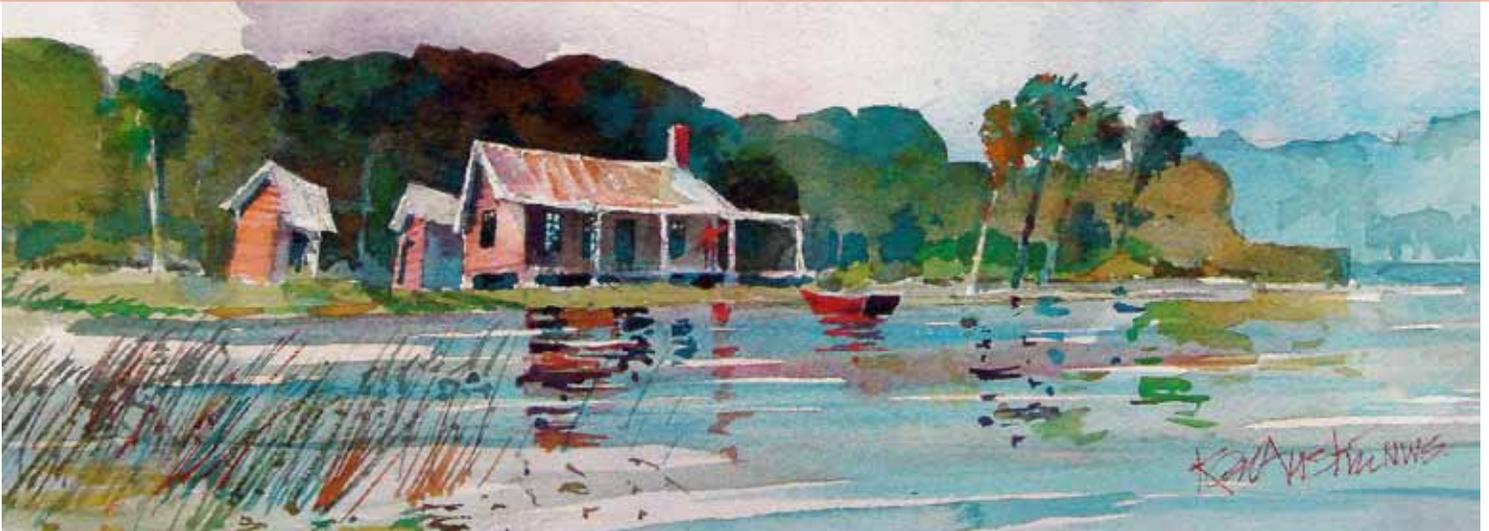


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Looking for Inspiration

By Ken Austin
THE WATERWORKS

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Carl Molno, that great, volatile watercolor artist and teacher from Brooklyn once laughed that as a student he and his classmates spent an entire Sunday driving all over the New England countryside, and went home with empty canvases because they “couldn’t find anything worth painting.” Carl then showed us his sketchbooks full of embryonic paintings, just waiting for a 20x30 sheet of d’Arches and a couple of hours for him to play midwife to his ideas. He did these sketches on coffee breaks at work, and in front of the TV, while riding in the car, etc.

He was teaching that inspiration does not come from the subject, but from within. **We** must find that subtle inner voice that says, “Get out and paint!”

Ken Austin teaches watercolor painting at
The Casselberry Art House.
Contact Ken for more information.
kenastinnws@gmail.com

Well, maybe the following ideas will help.

- Set yourself up a project so that you can paint a series of paintings regarding some central theme. It doesn’t much matter what - put a red line around everything, or paint only the surrounding spaces, not the subjects, or paint everything in its opposite colors. As long as it’s do-able, you’ll find you are mesmerized by the new and different way of seeing/thinking.
- Change tools. Using a twig and ink to draw with can teach you more about character than all the books you can read.
- Take a course (portrait painting or figure study), in a new subject. Its challenges may make the old more interesting!
- Paint with a child. They have a completely different approach to art, and if you will learn, too, you may come out of it much the better artist.
- Form a painting group with new faces. Working with others is challenging, engaging, and educational. Not to mention **lots** of fun.

John Singer Sargent said, “I never paint scenes, I paint pictures!” He would walk out randomly plant his easel, and produce a gorgeous painting. His wisdom was that the **scene** is not the art - the **painting** is the art. No matter what you have before you, **you** create the painting; and it’s up to **you** to get inspired.

In the meantime: Keep your brush wet!