

Fall... Perfect for Plein-Air

PRESIDENT'S CORNER - October 2017

Teresa Chin, President: Well, fall may finally be here. It's starting to feel good outdoors again. This cool down is just in time for our November meeting, featuring Cindy Sturla, a wonderful Plein-Air painter. If the weather holds, we may be able to enjoy her painting demo out in the garden. On October 11, Marcela Moglia has set up a wonderful Plein-Air event at the beautiful, Bradlee-McIntyre house.

A great big THANK YOU to our special artist and founder Ken Austin for doing a colorful, still life watercolor demonstration at our October meeting. As he painted he treated us to some funny stories and one special rule: water on the left and coffee on the right! I'm looking forward to attending his workshop, on October 7th, so I can learn to "kick it up a notch" with tricks of the watercolor trade.

I hope you are all busy painting for our upcoming show at Leu Gardens in March. Pam Merle lined up a talented portrait artist, Suzanna Winton, NWS. The deadline will come up fast as we all get busy around the holidays, so remember to save a little time to paint.



Krys Pettit is a very busy getting things organized for our end of year holiday bash. The volunteers always have a great time, so consider joining the fun!

Janet has a list of 11 shows in just two months, on page 6. And on page 3 is a list of Calls to Artists, which I hope you will consider entering. The fall art show season is here! Put on your walking shoes, get out there and soak up some art!

Terri

OUR NEXT MEETING

Join us for the November meeting of the Central Florida Watercolor Society in the **Germaine Marvel Building** at the Art & History Center - Maitland. On November 5th at 1:30 pm. Look forward to a great demo by **Cindy Sturla**, Plein-Air artist, teacher and former CFWS President. She has a studio in historic downtown Sanford, the "Studio on First," where she displays her art, paints and teaches classes.



Members with last names beginning with P-V are asked to bring the snacks. Finger food only please!

HOLIDAY PARTY PREPARATIONS ARE BEGINNING!

“Volunteers Needed! We will be reaching out soon to those wonderful volunteers who have helped make our past Holiday Party a spectacular success! And if you want to be a new volunteer we welcome you too -- the more the merrier! Hoping you can join our hard-working, fun-loving team to make this year’s Holiday Party the BEST EVER!! More to come soon. In the meantime contact V.P. Krys Pettit if you want to help or have ideas for donations for our gift giveaway.”



Recently a **Grant Exploration Committee** meeting was held to determine grant possibilities for CFWS. Teresa Chin, Annette Kelly and Ken Austin were all smiles after the discussion and lunch session. If you have expertise in grant writing or would be interested in being part of the committee, please contact Annette Kelly at kellyarnp@gmail.com

The watercolors of **Marianna Ross** will be featured in “Fluid Nature”, a Three Person show at South Florida State College Museum of Florida Art and Culture, Located in Avon Park FL, from October 4th to November 30th. 863.784.7240.

Judi Kaye, our fabulous Publicity Chair and “World Traveller Extraordinaire” wrote us from France last week. “Hello. I was happy to see the September newsletter. Sorry you had to deal with the hurricane but hopefully all is ok. We are happy in
Continued on page 3

Ken Austin paints what he likes regardless of popular styles. He mixes abstract with realism and frequently works in series. In his demo for 58 members and one guest, “Painting Moments of Light and Color,” he told us that one ingredient in creating great art is to break visual rules and create “tension.” It makes the viewer *want* to look. When asked if he plans his paintings ahead of time, he admitted that he “Wings It” but always employs the most important elements of “**C**omposition, **C**olor, **C**ontrast and **C**omposition.”

TIP: He uses small plastic drink cups to mix enough color for large areas.

Ken’s relationship with watercolor is instinctive. Blocking in color anchors the composition, balancing colors and shapes. Let the paint reveal its’ personality and build texture.



TIP: He keeps a small sponge by the palette to absorb water from his brush, retaining pigment.

Ken prefers American Journey watercolors. They are priced right and he likes the way they respond. Lowe Cornell brushes and a Skip Lawrence palette make up his basic set-up. There was no black or grey on his palette, but he was generous with the combination of burnt sienna and phthalo blue.

TIP: For straight lines he uses a watercolor

bridge; a piece of clear Plexiglas with pieces at either end to raise it above the paper. You can buy one or make this handy gadget for yourself.

It is better to quit painting too soon. He often works on several paintings at a time. So, if you put one aside you can come back to it later and find out—it’s actually pretty good! Thank you Ken.



Florida Watercolor Society has rescheduled

The reception for the Annual Exhibition will be held Friday, October 27th, from 7 till 10pm at the Coral Springs Museum.

A ‘Masquerade at the Museum’ will celebrate the FWS 46th Annual Exhibit (costumes not required). Enjoy a complimentary signature drink, open bar with wine and beer offerings, butler passed hors-d’oeuvres, live music, raffle opportunities and more! While it won’t be a convention, it will be a fun evening to catch up with other artists and see the exhibit.

Please buy tickets on the FWS website for the rescheduled reception.

France. Presently in Languedoc in South France, Perpignan. On the go and haven't done much journaling. I have confidence you are carrying on well without me. See you in December. Feel free to write. Monday, we leave for Girona, Spain. Hugs, **Judi Kaye.**"

Editor's note... **JEALOUS!**

Teresa Chin found out, from NBCNews.com, that The Metropolitan Museum of Art has given us free images of the masterpieces we see in our art history books. They are very well done, lots of details. The Met Digitizes its Collection, releasing 350,000 images Free for your viewing and use at this web address: <https://www.metmuseum.org/art/collection>.



John Gilbert took Best in Show/ Watercolor category at the Fernandina Beach Art Show at the Isle of Eight Flags Shrimp Festival, the first weekend in May. It was for a painting of a sailboat in maintenance mode. Sailors refer to this as 'on the hard.' That was the title of the work, 'On the Hard, John's Pass.' The boat paintings always grab the attention of people who stop in his booth and have

Continued on page 4

IMPORTANT DATES

SCHEDULE FOR THE 2017-2018 SEASON

2017:

- Nov 5 **Cindy Sturla**, artist - Germaine Marvel Building general meeting and demo. *Members who's names begin with P-V are asked to bring the snacks. Finger food only.*
- Dec 3 **Holiday Party** - general meeting - Covered Dish Luncheon and In-House Member Show - Germaine Marvel Building

2018:

- Jan 7 Deadline for Jpegs for Member Show to Jane Brinkerhoff
 - Jan 7* **Glenn Ward**, artist, - general meeting and demo Altamonte Chapel Social Hall
 - Feb 11* **Faye Tambrino**, artist, - general meeting and demo Altamonte Chapel Social Hall
 - Mar 3 Drop off paintings at Leu Gardens for the Members Show
 - Mar 11 **Suzanna Winton**, artist, - general meeting and demo Altamonte Chapel Social Hall
 - Mar 12-14 **Suzanna Winton**, artist Workshop at McRae Gallery
 - Mar 12 **Annual JURIED-Member Show**, Leu Gardens until Jun 15
 - Mar 14 Opening Reception and Awards, 6-8pm in Camellia Room
 - Apr 8 **Patty Kane**, artist - general meeting and demo. Altamonte Chapel Social Hall
 - May 6 **Chauncey Nelson**, artist, - general meeting and demo Altamonte Chapel Social Hall
 - Jun 16 Pick up paintings at Leu Gardens (extension pending)
- * Meeting moved to second Sunday due to special occasion.

Calls to Artists

The **Sanford Art Walk**
The Historic Sanford
Welcome Center <http://www.sanfordwelcomecenter.com/sanford-art-walk.html>.

The **Winter Garden Art Association** regular exhibits in the SoBo Art Gallery <http://wgart.org/artists/call-to-artists/>

CaFE™ Management is an online listing service for artists who want to find entry opportunities far and wide. <https://www.callforentry.org>

Artist Registry Local art events and information can be found by joining ArtisRegistry.com.

First Thursdays at **Orlando Museum of Art** OMA.org

The Albin Polasek Museum & Sculpture Gardens presents **Winter Park Paint Out 2018** deadline for entry, November 1, Midnight ET. JURIED event. www.polasek.org/wppo-2018-artist-application/. 407.647.6294.

resulted in commissions. He also had a lot of walk-in sales. Homes in the core of this beautiful, historic town predate the Civil War. And they served shrimp gumbo, shrimp kabobs, shrimp hoagies and shrimp and grits, fresh, on the street every day...what a life!

The Rotary Club of Casselberry and the City of Casselberry present an invitation to an **Artist Appreciation Reception** Nov 3rd from 6-8pm at the Casselberry Art House. Art that was juried into its Community Art Calendar will be on display. The theme is: "Our Central Florida Community"

Marge Reed, our hospitality chair, was not be available for the first two general meetings. A big thanks to **Sharon Stitley** and her volunteers who made it happen.

Check out **Tom Jones'** paintings and see the schedule for his workshops on the website: www.TomJonesArtist.com.

Patty Kane is teaching a 6 week "Intermediate Watercolor" at Crealdé School of Art on Wednesdays from 9:30am - 12:30pm (Nov 1 thru Dec 6) Explore the beauty of layering transparent watercolor and the value of using a limited palette through demonstrations and critiques. Learn traditional watercolor techniques and exercises designed to gain skills and the confidence to tap into your creative side. Contact Crealdé at 407.671.1886 or Patty at 321.277.9880 or artbypattykane@gmail.com

Roberta Lerman's art class at the Maitland Senior Center is an informal class for all levels and meets on Wednesdays from 1:00 - 3:30 pm. The price is \$5.00 and includes a short demo at the beginning of each class. Maitland residency or small membership fee required. For information call 407.644.3542.

Nancy McDonald's Watercolor/ Acrylic class has a time change. We still can arrive at 9 am on Tuesdays... but the demo and critique will not start until after 10.30 am. – the time for the class is 9 am. to 1 pm..but the parking is difficult. Call Nancy with questions 407.464.6724.

Jackii Molsick's Show at University Club

The opening reception for "Watercolor Journeys" was held at the University Club of Winter Park, on September 17th. The event had been postponed due to Hurricane Irma. Several members made it to the reception after the CFWS meeting in Maitland to show their support. Stop in through October 31st.



Photo Courtesy of Mary Dall

HELP!

Newsletter lady would like some help - proofreaders, reporters, writers, photographers. She's been editor for 7 years... it might be a good time to think about letting someone else give it a fresh look. Next year will be the Twentieth Anniversary of the founding of our Society. A redesign might be just the thing to celebrate. Retired graphic designers take note!!!

Plein-Air Opportunities

By Marcella Moglia

November 18, Saturday - 10am - 4pm
Mead Botanical Gardens, admission is free and restrooms are available. Bridges, water views, ample parking. 1500 S. Denning Drive, Winter Park. Bring a lunch if you plan to stay.

December 16, Saturday - 10am - 4pm
Kraft Azalea Gardens, Alabama Drive, Winter Park. Lake front park with many trees, docks, and an interesting structure to paint. No bathrooms are available.



John P. Weiss is a fabulous landscape artist. He also draws cartoons and is a top writer on Medium.com. He has nearly 2,000 subscribers who get his latest blog posts, cartoons, and artwork. johnpweiss.com. We will be reprinting his cartoons from time to time for your absorption. Thanks to John Gilbert for finding it.

Be Social with Central Florida Watercolor Society!

Welcome to CFWS New Social Media Sites

Now you can keep up with all the events, news and happenings for the Central Florida Watercolor Society and the local art scene. We are live and busy posting and sharing on Facebook, Instagram, and Twitter!

Our Facebook site posts CFWS' events and juried exhibitions. There is also information, links, tips and techniques from other artists and groups. Occasionally you may even find a great deal from an art supply company. It's well worth checking, liking and sharing.

Our Instagram feed is growing with pictures of art from our juried exhibitions, demos from meetings and *Plein-air* expeditions.

Our Twitter account is a fun news feed that post images from CFWS' juried exhibits and activities, but also information about the arts and events in the Central Florida area.

If you are new to these ways of getting great information on your computer, tablet or phone ask a friend or family member for help. Or be brave like many of us and sign on yourself—you won't regret it.

In future newsletters we'll be posting tips on the best ways to use these sites to get information and even how share your own artwork on your personal page!

Here are our social Media addresses:



Facebook: Central Florida Watercolor Society



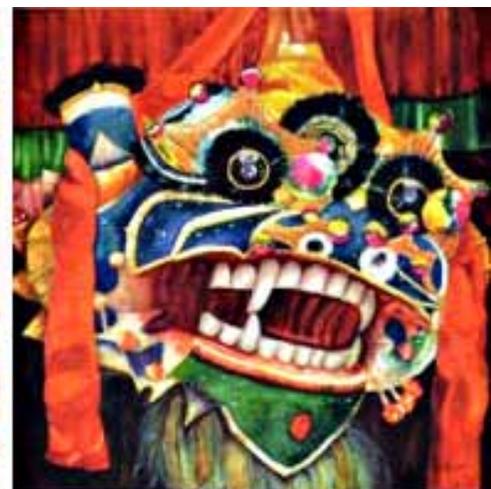
Twitter: @cenflwatercolor



Instagram: centralfloridawatercolor
Have fun being social!

Krys Pettit

Remember to find us on facebook and "like us."



Worldwide Reflections

Interpreting the World through Travel and Love of Nature

Featuring works by Sandi Hanlon-Breuer and Kim Minichiello

October 11 - November 10, 2017

at Michael Crews Gallery, Lake Wales Arts Council

1099 State Road 60 East, Lake Wales FL

This show highlights two Central Florida artists. Sandi Hanlon-Breuer and Kim Minichiello who Omet through their mutual passion for watercolor painting. They discovered their connection five years ago during an eleven hour road trip to Tennessee to attend an art exhibition. Sandi had traveled the World working in the cruise industry for ten years. Kim lived in Europe and Asia working with Disney imagineering. They both are influenced by their love of travel and interest in other cultures. An interest in nature also guides their artwork: Sandi holds a masters in Limology Freshwater Science while Kim grew up with farming, gardening, fishing and collecting bugs. They are both active in the local art scene, CFWS, FWS and WGA, participating, exhibiting and winning prizes regularly.

You will see these motifs reflected in their combined works at their show in Lake Wales.

www.shanlon-breuer.com / www.KimMinichiello.com

Please let us know when you are accepted to a show or win a prize. We all enjoy hearing about your success...
aquanews@earthlink.net

Anyone who has an announcement or other information to share on the CFWS website can submit it at: www.centralfloridawatercolor.org/submitcontent/. The site is updated regularly by Mike Malloy, our wonderful webmaster.

Save the Date:
October 13, 2017
Reception
& Gallery Talk
6:00 - 8:00 pm

Local Art Shows

Oct 14 -15
43rd Annual Winter Park
Autumn Art Festival

Oct 21- 22
8th Annual ARTOBERFEST
Winter Springs Town Center

Oct 28 - 29
Mount Dora Downtown
Arts and Crafts Fair

Oct 28 - 29
Ocala Arts Festival
Downtown SE 1st Avenue.

Nov 4 - 5
Daytona Beach Riverfront
Halifax Art Festival

Nov 4 - 5
46th Annual Inverness
Festival of the Arts

Nov 4 - 5
21st Annual Spanish Springs
Art & Craft Festival
Main St., The Villages

Nov 7 - 9
Mainstreet Fall Festival
Historic Downtown Melbourne

Nov 10 - 12
"Art Under the Stars"
Maitland Rotary Art Festival
Lake Lily

Nov 18 - 19
The 20th Annual
ArtWorks of Eau Gallie
Fine Arts Festival

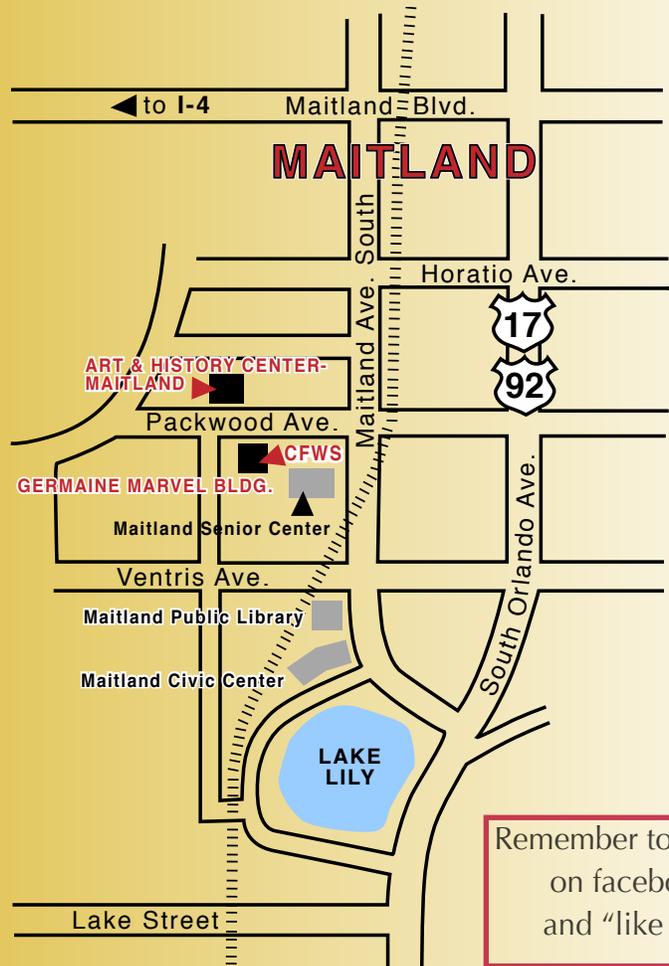
Nov 18 - 19
DeLand Fall Festival of the Arts
Historic Main Street

LIBRARY

Stop by the CFWS Library table, hosted by Karen Bowden, to see a variety of books, videos and CDs to take home and absorb at your leisure. New books have been added! You can also visit our library online at <http://tinyurl.com/cfwslibrary>.

WELCOME

The monthly meeting for **November** will be held on Sunday, **November 5th** in the Germaine Marvel Building, 341 Packwood Avenue, Maitland across from the Art & History Center - Maitland. We meet at 1:30 pm.



Say Hi! to Our Board Members - page 7

Board meetings are on the third Thursday of each month during our season. Come to the Seminole County Library at 10:00 am and see how it's done. Maybe there's a spot for you! It's a great way to get to know everyone!

Newsletter Articles and Member News

Please send your news, articles, photos and announcements to aquanews@earthlink.net. Submit artwork as a jpeg.

Deadline is the 10th of each month.

We look forward to hearing from you and about you!!

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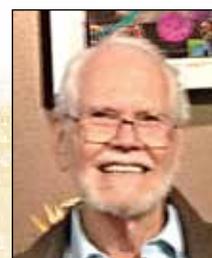
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Summer Doldrums (Summer Not)

By Ken Austin

THE WATERWORKS Ken Austin, NWS © 2017



Well, there I was in September, wondering why I wasn't on some cool breezy gulf shore, sitting under a palm tree and recording the scene on a sheet of Arches 140# with my watercolor kit. The answers range from aches to angst, but the real reason is, thanks to Irma, there's no beach there. Nonetheless, I'm not painting.

My increasing age and the hardships associated with it are starting to infringe on my most coveted and devoted activities, and one of those is making art with paint. Okay, I know (as my older daughter would say, in reprimand) there's no reason to say I can't do something just because it's difficult or scary. Yes, I know some people paint even though they're legally blind, write by speaking to a computer, and produce art regardless of physical or mental state, there's even one who plays terrific bluegrass banjo with only a thumb on the left hand (his pickin' hand is fine). Well, I say, "hats off!" to them. Nonetheless, I don't have to like it.

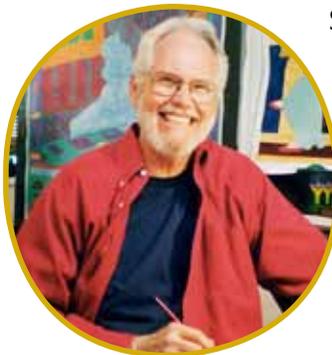
But, what to do? It's not a sure cure, but sometimes when I'm stumped in my art career, I try to think back to what I love to paint and what I love about painting it.

I think we all have our favorites, and occasionally it's good to leave your developed artist self and delve back into your earlier days. When I do that, the answers are several, but the one that always seems to come to the front is florals. Back in the day, I painted flowers on a regular basis, always believing I could learn to paint like Charlie Reid. That never happened. What did happen was that I learned to paint florals that suited me – and others – and I even got a smidgen of "fast and loose" in my work. Now, "fast and loose" isn't a necessity in watercolor any more than true straight lines are. But, done well, it does give a sense of immediacy and expertise to the work – what critics and historians (and Italians, I guess) call "sprezzatura" – the use of a single brushstroke in a painterly way.

I never thought of myself as "sprezzatura"ing anything, because I didn't even know the term then. But I had been told that the goal of technique was to make every stroke mean something, so I was trying to minimize brushwork and let blending and runs add to the character of the work – because this meant a "controlled sloppiness". I knew I had half of the goal completed. Yes, I was a sloppy painter, but when I learned to control when and where to be sloppy, it was an important factor in the painting's character and made it more human.

Not that humanity is the most important thing in painting, but, on the heels of my many recent ventures into hard-line abstracts, monumental females, and other distractions, it is important to recognize its virtue in art.

I'm sure there are machines somewhere, painting in watercolor, producing incredibly detailed and perfect pictures, but whether they'll paint cold or warm or inviting or mechanical remains to be seen. I hope the machines aren't so successful as they have been in so many other areas, replacing us and our art. Our art's part of our humanity and, I think, vice-versa. But, back to my conundrum, I think the best thing for me would be to go buy some flowers, put them in a vase, sit down and start to paint. If I can still do it, I'll be only as sloppy as required, and try to tie the flowers to something about people.



Something with humanity.

Something imperfect, but with a reason to be.

Something of my very own.

Meanwhile,

Keep your brush wet.